

Request for Council's Consideration		
<input checked="" type="checkbox"/> Included on Agenda (Submitted to Municipal Clerk's Office by Noon Thursday)	<input type="checkbox"/> Added Item (Submitted to Municipal Clerk's Office by Noon Monday)	<input type="checkbox"/> Request from the Floor
Date of Council Meeting: July 18, 2017		
Subject: The Downie Wenjack Legacy Room Project		
Motion for Council to Consider: That Regional Council request a staff report to		
<ol style="list-style-type: none">1) Evaluate the municipality's potential participation in the Downie Wenjack Legacy Room Project, including through an annual \$5,000 contribution for 5 years to the Downie Wenjack Fund; and2) Evaluate the viability of establishing a Legacy Room within City Hall as a dedicated space for the display of aboriginal art.		
Reason: On December 8, 2015, Regional Council adopted a Statement of Reconciliation, and the municipality has since taken several important steps that have begun to take us down the path of reconciliation.		
Chanie Wenjack was a 12 year old boy who died while fleeing a residential school, and the Downie Wenjack Fund was established to continue the conversation on the legacy of residential schools, and to help the healing process through a combination of awareness and education.		
A Legacy Room is a space where people will have the opportunity to learn the story of Chanie Wenjack, the history he represents, and be inspired to act in the name of reconciliation. The Legacy Room will feature a plaque, a framed call to action, and additional information on reconciliation. A Legacy Room may also be an appropriate place to establish a display of aboriginal art.		
In order to qualify to be a Legacy Room Partner, organizations must be committed to doing the work of reconciliation, provide information on reconciliation to visitors, be committed to an equitable workplace, and commit to a \$5000 annual donation for 5 years to the Gord Downie & Chanie Wenjack Fund.		
Outcome Sought: A staff report evaluating the municipality's participation in the Downie Wenjack Legacy Room Project and the establishment of a Legacy Room as a space to display aboriginal art.		
<i>Mayor Mike Savage</i>		