

HALIFAX

P.O. Box 1749
Halifax, Nova Scotia
B3J 3A5 Canada

Item No. 14.8.1
Halifax Regional Council
July 19, 2016

TO: Mayor Savage and Members of Halifax Regional Council

Original Signed

SUBMITTED BY: _____
Councillor Barry Dalrymple, Chair, Grants Committee

DATE: June 30, 2016

SUBJECT: **Interim Professional Arts Organizations Grant Program – 2016/17**
Recommended Awards

ORIGIN

June 22, 2016 meeting of the Grants Committee

LEGISLATIVE AUTHORITY

- Grants Committee Terms of Reference “The duties of the HRM Grants Committee are to 4.1 Advise Regional Council on all matters related to the allocation of grants, as defined by Regional Council [and]
- 4.3 Evaluate programs and services managed under the auspices of the HRM Grants Program portfolio in cooperation with HRM staff , stakeholders, and the general public with a view to making recommendations to Regional Council respecting scope of programming, service standards, and funding capacity.
- *Administrative Order 2014-007-ADM respecting Grants to Professional Arts Organizations*

RECOMMENDATION

The Grants Committee recommends Halifax Regional Council approve:

1. 25 awards for operating assistance at a combined value of \$284,500 as detailed in Attachment 2 from operating account C760-8004-Interim Professional Arts Organization Grant Program; and
2. 13 awards for project assistance at a combined value of \$75,500 as detailed in Attachment 2 from operating account C764-8004-Interim Professional Arts Organization Grant Program.

BACKGROUND/DISCUSSION

The Staff recommendation, as outlined in the report dated June 1, 2016, was passed at the June 22, 2016 meeting of the Grants Committee

FINANCIAL IMPLICATIONS

As outlined in the attached staff report date June 1, 2016.

RISK CONSIDERATION

There are no significant risks associated with the recommendations in this Report. The risks considered rate Low.

COMMUNITY ENGAGEMENT

The Grants Committee is comprised of a voting membership of up to twelve (12) members, with six (6) members of large from the community. The meetings of the Grants committee are open to the public.

ENVIRONMENTAL IMPLICATIONS

None identified.

ALTERNATIVES

None identified.

ATTACHMENTS

Attachment 1 – Staff report dated June 1, 2016.

A copy of this report can be obtained online at <http://www.halifax.ca/council/agendasc/cagenda.php> then choose the appropriate meeting date, or by contacting the Office of the Municipal Clerk at 902.490.4210, or Fax 902.490.4208.

Report Prepared by: Cathy Collett, Legislative Assistant, 902.490.6517



P.O. Box 1749
Halifax, Nova Scotia
B3J 3A5 Canada

Item No. 9.1.1
Grants Committee
June 22, 2016

TO: Chair and Members of Grants Committee

SUBMITTED BY: Original Signed

Brad Anguisn, Director, Parks and Recreation

DATE: June 1, 2016

SUBJECT: Interim Professional Arts Organizations Grant Program - 2016/17 Recommended Awards

ORIGIN

April 29, 2014 Regional Council Motion:

MOVED by Councillor Nicoll, seconded by Councillor Mason:

Whereas \$300,000 has been included in the 2014/15 Operating Budget approved on April 1, 2014 by Regional Council to implement the Interim Grants to Professional Arts Organization Program as outlined in Attachment 4 of the staff report dated March 6, 2014, it is recommended that Halifax Regional Council direct staff to draft an Administrative Order for Regional Council's consideration to implement the Interim Professional Arts Organization Grant Program outlined in Attachment 4 of the staff report dated March 6, 2014. **MOTION PUT AND PASSED.**

LEGISLATIVE AUTHORITY

- **HRM Charter** Section, 79 (1)(av) The Council may expend money required by the Municipality.... for(av) (ii) a grant or contribution to that are required to be made under a contact lawfully made by, or on behalf of, the Municipality.
- *Administrative Order 2014-007-ADM respecting Grants to Professional Arts Organizations.*

RECOMMENDATION

It is recommended that the Grants Committee recommend that Halifax Regional Council approve:

1. 25 awards for operating assistance at a combined value of \$ 284,500 as detailed in Attachment 2 from operating account C760-8004 – Interim Professional Arts Organization Grant Program; and
2. 13 awards for project assistance at a combined value of \$ 75,500 as detailed in Attachment 2 from operating account C764-8004 – Interim Professional Arts Organization Grant Program.

BACKGROUND

In 2014, Regional Council approved a budget allocation of \$300,000 for the development of a new professional arts grants program that would directly support the work of HRM-based professional arts organizations. Council approved an interim process for the grant program in April 2014 and formally adopted Administrative Order 2014-007-ADM on August 22, 2014.

On April 28, 2015 Regional Council approved the 2015-2016 capital and operating budget which allocated \$300,000 toward the Interim Grants to Professional Arts Organizations program for the fiscal year 2015-2016. In addition, during the consideration of the ArtsHalifax Terms of Reference on May 12, 2015, Regional Council approved the reallocation of the public art annual operating programs and associated budget of \$60,000 to the *Interim Grants to Professional Arts Organizations Program*.

On March 8, 2016 Regional Council approved the 2016-2017 capital and operating budget with allocations remaining consistent.

The *Interim Professional Arts Organization Grant Program* awards grants to registered non-profit organizations located within the geographic boundary of the Municipality and in accordance with the definitions outlined in the Administrative Order. The focus of these grants is in the form of financial support to professional arts and cultural organizations in the production and presentation of professional work. The program is divided into two (2) funding categories:

1. Operating Assistance to Professional Arts Organizations which supports the regular operations of those organizations, and
2. Project Assistance to Professional Arts Organizations which allocates funding to stand-alone, non-recurrent arts initiatives.

The application intake for the 2016/17 Interim Professional Arts Organization Grant Program opened on February 1, 2016 and closed on March 31, 2016.

DISCUSSION

Interim Professional Arts Grants Funding

The 2016/17 program received a total of 66 applications; 37 under Operating Assistance and 29 under Project Assistance with a combined value of \$842,321 in funding requests.

Table 1: Program Requests for years 2015-16 and 2016-17

Category	Type of Grant	Number of Requests 2015-16	Number of Requests 2016-17	Value of Requests 2015-16	Value of Requests 2016-17
Operating Grants	Anchor Organizations	2	2	\$100,000	\$100,000
	Operating Assistance (non-anchor)	29	35	\$501,700	\$522,334
	Total Operating	31	37	\$601,700	\$622,334
Project Grants	Project-Specific Grants	33	29	\$223,517	\$219,987
TOTAL		64	66	\$825,217	\$842,321

The overall funding request for 2016-2017 increased by \$17,104 (2.1%) over the 2015-2016 program.

The administrative guidelines for the *Interim Professional Arts Organization Grant Program* are outlined under Administrative Order 2014-007-ADM (AO). A summary of the methodology undertaken for the review of applications pursuant to the AO is outlined in Attachment 1. As a result of the assessment, the recommended grant awards for both operating assistance and project funding are outlined in Attachment 2 with those applications not recommended for awards listed in Attachment 3.

Community Grant Program and Events Grants Program

HRM administers other grant programs that fund cultural organizations including the Community Grants Program, the Marketing Levy Special Event Reserve and Regional Events Grants Programs. The Administrative Order governing this grant program does not preclude an organization from applying to or receiving an award from this grant program if it is in receipt of funding or has an application pending through another program. However, it does outline that Regional Council can decline or reduce funding awards as a result of funding provided by other programs. As a result, applicants who receive funding from HRM through other programs are permitted to apply to the *Interim Professional Arts Organization Grant Program* for additional funding. All applicants must disclose any additional municipal funds received or applications pending during that fiscal year, and previous years.

In certain instances, applications from organizations in receipt of funding through other municipal programs may be considered in the determination of awards (e.g. in evaluating two or more applicants of comparable merit). In this context, municipal funding support, even for a different project, can be taken into consideration when considering applicants in addition to the merit based evaluation.

Amendments to Recommendations

As outlined in Administrative Order 2014-007-ADM S. 17. “*Final approval of all applications for a grant, and the amount thereof, is a decision of Council in its sole discretion.*” At their discretion, the Grants Committee has the ability to make adjustments to the award recommendations contained in this report. Amendments to either (a) award recipients or (b) value of an award may be considered within the remaining funds not recommended for allocation, as outlined in the Financial Implications section. Given that operating funds cannot be carried forward or grants awarded retroactively from a prior fiscal year, any amendments and/or referrals must be concluded prior to March 31, 2017, the Municipality's fiscal year-end.

FINANCIAL IMPLICATIONS

Regional Council approved funds in the amount of \$300,000 in the 2016/17 Operating Budget to implement the *Interim Professional Arts Organization Grant Program*. These funds are allocated through operating C760 (*Community/Civic Events*). In addition, during the consideration of the ArtsHalifax Terms of Reference on May 12, 2015, Regional Council approved the reallocation of the public art annual operating programs and associated budget of \$60,000 to the *Interim Grants to Professional Arts Organizations Program*.

As a result, the combined value of funding available to the 2016/17 *Interim Grants to Professional Arts Organizations Program* is \$360,000 as follows:

2016/17 Program Budget (C760-8004)	\$ 300,000
2016/17 Allocation from public art operating programs (C764-8004)	\$ 60,000
Cumulative Program Budget	\$ 360,000
<u>Less Recommended Awards (38)</u>	<u>(\$360,000)</u>
Balance	(\$0)

RISK CONSIDERATION

There are no significant risks associated with the recommendations in this Report. The risks considered rate low. The primary risks associated with cash grants are representational (accuracy of information), financial misappropriation or loss, and reputational.

To reach this conclusion, consideration was given to operational, financial and strategic risks in accordance with the review methodology outlined in Attachment 1.

COMMUNITY ENGAGEMENT

Information regarding program eligibility, application timelines, and applicant scoring are posted on the HRM website at <http://www.halifax.ca/culture/opportunities/index.php>.

ENVIRONMENTAL IMPLICATIONS

Not applicable

ALTERNATIVES

Alternative 1: The Grants Committee may choose to recommend that Regional Council amend any funding recommendation within the available balance of funds outlined in the 'Financial Implications' section of this report.

ATTACHMENTS

Attachment 1: Review Methodology

Attachment 2: Applications Recommended for Funding in 2016-2017 by Category

Attachment 3: Applications Not Recommended for Funding in 2016-2017 by Category

A copy of this report can be obtained online at <http://www.halifax.ca/commcoun/cc.html> then choose the appropriate Community Council and meeting date, or by contacting the Office of the Municipal Clerk at 490-4210, or Fax 490-4208.

Report Prepared by: Jamie MacLellan, Community Developer, 902-490-1039

Original Signed

Report Approved by:

Denise Schofield, Manager, Program Support Services, 902-490-6252

Original Signed

Financial Approval by:

Amanda Whitewood, Director of Finance and Information Technology/CFO, 902-490-6308

Attachment 1

Review and Award Recommendation Methodology

As per Administrative Order 2014-007-ADM Respecting Grants to Professional Arts Organizations, S. 2 (h) “*Professional Arts Organization*” means a registered, non-profit professional arts and culture organization that supports, presents, or produces work by professional or established artists, and employs qualified paid staff to administer on-going arts and culture programs and services.

To be eligible for funding under the *Interim Grants to Professional Arts Organizations Program*, submitting organizations must also operate programs on a year-round basis and have been operating for three (3) years prior to the date of application. Complete eligibility requirements are listed in Administrative Order 2014-007-ADM S. 12.

All applicants are expected to meet a minimum standard of 70 according to the criteria outlined in 2014-007-ADM S. 13(a) and S. 13(b). The value of the recommended award is based on a percentage of total projected costs, impact and economic development outcomes.

All applications for both operating assistance and project assistance were screened for eligibility and scored according to stated criteria. The principles of the two programs are similar in that both value organizational or project merit, community impact and public engagement, artistic merit, organizational governance and financial stewardship.

The Operating Assistance category has two sub-categories:

- ‘Anchor Organizations’ are defined as organizations with operating budgets in excess of \$2 million annually. These organizations are eligible to a maximum of \$ 50,000 in operating assistance through this program.
- All submitting organizations with operating budgets below \$2 million annually fall within the general ‘non-anchor’ category. These organizations are eligible to a maximum of 10% of their annual operating expenses with a ceiling of \$ 25,000. These represent the bulk of the applicants.
- The Project Assistance category has a maximum award limit of \$ 10,000.

Evaluation of financial stewardship applies to both categories and considers individual project budgets as well as the overall financial health of the submitting organization. The mandate in evaluating applications is to rank organizations in accordance with the evaluation criteria. Recommendations on award amounts are derived directly from strength of score.

Applicants have been screened for debt to the Municipality and receipt of municipal assistance such as but not limited to a cash grant, tax relief, rent discount, or less than market value property sale. In certain instances receipt of other municipal funding is considered in recommending award allocations. (e.g. in evaluating two or more applicants of comparable merit where insufficient funding for all exists).

Staff administrators of this program will make themselves available to those organizations not recommended for funding to provide detailed feedback on their applications and the evaluation framework of the program.

Attachment 2

**List of Recommended Grants 2016-2017 - OPERATING ASSISTANCE
Organized Alphabetically (by Tier)**

Name of Organization: Anchor	2015-16 Award	2016-17 Request	2016/17 Recommended Award
Neptune Theatre Foundation	\$40,000	\$50,000	\$40,000
Symphony Nova Scotia Society	\$35,000	\$50,000	\$35,000

Name of Organization: Non-Anchor	2015-16 Award	2016-17 Request	2016-17 Recommended Award
2b Theatre Association	\$18,000	\$25,000	\$18,000
Atlantic Filmmakers Co-operative Ltd	\$16,000	\$20,000	\$16,000
Bus Stop Theatre Co-Operative Ltd.	\$4,000	\$12,000	\$4,000
Carbon Arc Cinema Co-Operative Ltd.	\$3,000	\$8,000	\$3,000
Dalhousie University Art Gallery	N/A	\$25,000	\$9,000
Debut Atlantic Society	N/A	\$15,000	\$5,000
The Eastern Front Theatre Society	\$13,000	\$17,500	\$12,000
Eyelevel Gallery Society	\$9,000	\$12,000	\$8,000
The Halifax Camerata Singers	\$5,000	\$10,000	\$4,000
Kinetic Studio Society	\$4,500	\$7,000	\$4,500
Live Art Productions Society	\$16,000	\$20,000	\$16,000
Mocean Dance Society	\$14,000	\$25,000	\$14,000
Music Industry Association of Nova Scotia	\$10,000	\$25,000	\$10,000
NSCAD University - Anna Leonowens Gallery	N/A	\$25,000	\$5,000
Onelight Theatre Society	\$18,000	\$25,000	\$16,000
Saint Mary's University Art Gallery	\$12,000	\$25,000	\$10,000
Scotia Chamber Players	\$10,000	\$20,000	\$9,000
Shakespeare by the Sea Theatre Society	\$10,000	\$25,000	\$10,000
Society for Art Presentation (Centre for Art Tapes)	\$7,000	\$12,000	\$7,000
Upstream Music Association	N/A	\$5,000	\$3,000

Visual Arts Nova Scotia	\$6,000	\$10,000	\$6,000
Xara Choral Theatre Society	N/A	\$8,000	\$5,000
Zuppa Circus Theatre Society	\$15,000	\$18,000	\$15,000
Recommended Award: Anchor and Non-Anchor			\$ 284,500

OPERATING ASSISTANCE AWARD RECOMMENDATIONS:

All applications for Operating Assistance were assessed and recommended in relation to cumulative strength-of-score in accordance with Administrative Order 2014-007-ADM in the categories:

- a. Organizational Merit/Value of Service
- b. Program Planning and Evaluation
- c. Community Relationships
- d. Board and Governance
- e. Financial Stewardship

ANCHOR ORGANIZATIONS (ANNUAL OPERATING BUDGETS OVER \$2 MILLION ANNUALLY)

Maximum award: \$50,000.00

Neptune Theatre Foundation

2015-2016 Requested: \$ 50,000

2015-2016 Grant: \$ 40,000

2016-2017 Requested: \$ 50,000

2016-2017 Recommended: \$ 40,000

Neptune Theatre serves as an anchor organization in service to the local theatre community, but also to the broader public of Halifax. In addition to its role as a presenter, the theatre serves as a developmental partner with a range of smaller-scale, local theatre organizations each year and offers less-than-cost facility access for rehearsal and production to community groups. The theatre is regional in scope and integral to the arts community. Its operational expenses are the highest of any applicant as a result of costs associated with the management of their facility.

Other HRM Assistance in 2016-2017:

\$ 454,000 tax relief (100% in fiscal 2015-2016)

\$ 10,000 for development and touring of original play, Halifax Explosion 100th Anniversary Grant Program

\$ 100,000 funding request to Regional Council (Jan 15, 2016) for renovation project (status pending)

Symphony Nova Scotia Society

2015-2016 Requested: \$ 50,000

2015-2016 Grant: \$ 35,000

2016-2017 Requested: \$ 50,000

2016-2017 Recommended: \$ 35,000

Symphony Nova Scotia is Atlantic Canada's only fully professional orchestra hosting annual audiences of more than 50,000. The Symphony offers approximately 80 performances in HRM annually. The Symphony employs 37 full-time musicians in addition to its administrative staff. Their annual program includes an Alderney Landing Series, Baroque, Retro Pops, Maritime Fusion, Co-productions and partnerships, as well as a focus on youth Education and Outreach. They maintain active partnerships with other local arts organizations.

Other HRM Assistance in 2016-2017:

\$ 10,000 from Community Grants Program towards the purchase of a Brunzema Continuo Organ

\$ 10,000 for original music composition, Halifax Explosion 100th Anniversary Grant Program

NON-ANCHOR ORGANIZATIONS (OPERATING BUDGETS LESS THAN \$2 MILLION ANNUALLY)

Maximum award: Lesser of \$25,000.00 or 10% of organization's annual expenses.

2b Theatre Association

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 18,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 18,000

Entering its 17th operating season, 2b is a recognized creative voice nationally. Based in Halifax, the company's primary role is developing and touring new works while strengthening the artistic foundation of local artists through providing access to resource and nurturing partnerships with the arts community. The company supports creation and development projects, premieres and home productions, and touring shows annually, in addition to a series of development workshops and professional practice community engagement initiatives.

Other HRM Assistance in 2016-2017:

Recommended \$ 8,000 Project Assistance, Interim Professional Arts Organizations Grant Program

The Atlantic Filmmakers Cooperative Limited

2015-2016 Requested: \$ 20,000

2015-2016 Grant: \$ 16,000

2016-2017 Requested: \$ 20,000

2016-2017 Recommended: \$ 16,000

The Atlantic Filmmakers Cooperative (AFCOOP) offers a range of technical services to the filmmaking public, and maintains a HRM community presence while serving a regional demographic. AFCOOP offers technical resources, workshops, funded programming opportunities and a networking resource to its membership and the community at large. AFCOOP's direct programming includes support of the Halifax Independent Filmmakers Festival (HIFF), Film 5 professional development program, workshops and residencies, in addition to its equipment rental services to the community.

Other HRM Assistance in 2016-2017:

\$ 4,000 from Community Grants Program for purchase of laptop computers

Recommended \$ 2,500 for *Halifax Independent Filmmakers Festival, Cultural Events & Showcases* Grant Program

Bus Stop Theatre Co-Operative Limited

2015-2016 Requested: \$ 10,000

2015-2016 Grant: \$ 4,000

2016-2017 Requested: \$ 12,000

2016-2017 Recommended: \$ 4,000

Bus Stop Theatre is a grassroots theatre presenter/producer serving a diverse array of professional theatre and community/developmental interests. The Theatre is available for community rental on an ongoing basis. This aspect of their application is unique to applicants under this program, and addresses a commonly expressed need for access to creative space amongst artists and organizations in the community, particularly for developmental artists and organizations. The organization has shown a commitment to adapting their organizational and administrative structures with the interest of creating a more sustainable community service facility, presenter and producer model.

Carbon Arc Cinema Co-operative Limited

2015-2016 Requested: \$ 7,810

2015-2016 Grant: \$ 3,000

2016-2017 Requested: \$ 8,000

2016-2017 Recommended: \$ 3,000

The Carbon Arc Theatre Society administers a weekly repertory/independent cinema in the theatre space at the NS Museum of Natural History with occasional free screenings, monthly weekend presentations, and double bills. They provide a platform for expression through a wide range of voices and approaches, fostering creativity, and showcasing work of emerging and experienced artists. Carbon Arc aims to expose a wide audience to cinema, and actively partners with the African Heritage Office, Canadian Council of the Blind, and the Halifax Sexual Health Center.

Other HRM Assistance in 2016-2017:

Recommended \$ 2,500 for *Animation with Love: 6, Established Community Festivals Program*

Dalhousie University Art Gallery

2015-2016 Requested: N/A

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 9,000

The Dalhousie Art Gallery enables academic and non-academic audiences to experience, interpret, understand, and support the visual arts. A nationally recognized institution, the gallery hosts professionally curated exhibitions, publishes scholarly articles, and organizes special events.

Other HRM Assistance in 2016-2017:

\$ 6,760 for *The Hydrostone Project, Halifax Explosion 100th Anniversary Grant Program*

Debut Atlantic Society

2015-2016 Requested: \$15,000

2015-2016 Grant: Not recommended for operational assistance

2016-2017 Requested: \$ 15,000

2016-2017 Recommended: \$ 5,000

Debut Atlantic occupies a unique position in the arts community, working with both artists and presenters in order to foster the career development of classical music artists, establish collaborative programming, and build a core audience through community engagement. Their 2016-2017 season features diverse artists and 5 tours, all with Halifax/Dartmouth show dates.

Other HRM Assistance in 2016-2017:

Recommended \$ 7,000 Project Assistance, Interim Professional Arts Organizations Grant Program

Eastern Front Theatre Society

2015-2016 Requested: \$ 20,000

2015-2016 Grant: \$ 13,000

2016-2017 Requested: \$ 17,500

2016-2017 Recommended: \$ 12,000

Eastern Front Theatre (EFT) is a Halifax-based professional theatre production, development, and educational organization. Their activities include mainstage productions, the STAGES Theatre Festival which showcases Atlantic Canadian artists/stories, and a variety of sector-specific developmental activities. EFT is focusing their efforts on engaging more artists and increasing their visibility both nationally and internationally.

Other HRM Assistance in 2016-2017:

Recommended \$ 2,500 for *STAGES Theatre Festival, Cultural Events & Showcases Grant Program*

Eyelevel Gallery Society

2015-2016 Requested: \$ 13,000

2015-2016 Grant: \$ 9,000

2016-2017 Requested: \$ 12,000

2016-2017 Recommended: \$ 8,000

Eyelevel Gallery is a charitable, artist-run, not-for-profit in Halifax dedicated to the presentation and promotion of contemporary art. Through initiatives such as exhibitions, performances, and special projects, Eyelevel has established itself as a supportive environment that fosters the research and development of innovative artistic practices in the municipality. Their programming is free and divided into core projects, printed matter, and community initiatives that reach 2500 people annually.

Halifax Camerata Singers

2015-2016 Requested: \$ 10,000

2015-2016 Grant: \$ 5,000

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 4,000

Going into its 30th season, Halifax Camerata Singers (HCS) provides development opportunities to singers, composers, conductors, and instrumentalists during their four programs each season. In addition to undertaking outreach activities and commissioning new works, HCS plans to mount a concert commemorating the 100th Anniversary of the Halifax Explosion. The organization maintains a core regional audience, but their reach extends beyond the local community due to significant social media presence and online sales.

Other HRM Assistance in 2016-2017:

\$ 5,000 for original choral composition and artist fees, Halifax Explosion 100th Anniversary Grant Program

Kinetic Studio Society

2015-2016 Requested: \$ 7,000

2015-2016 Grant: \$ 4,500

2016-2017 Requested: \$ 7,000

2016-2017 Recommended: \$ 4,500

Incorporated in 2003, Kinetic Dance Studio is an organization that supports contemporary dance practices and cross-disciplinary collaboration with a professional development focus. Kinetic Studio is committed to presenting and developing Nova Scotian professional dance and the work of movement-based artists. In addition to an annual performance season, they offer professional development workshops and have created initiatives to support young/emerging dancers and choreographers in Halifax.

Live Art Productions Society

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 16,000

2016-2017 Requested: \$ 20,000

2016-2017 Recommended: \$ 16,000

Live Art Dance Productions is a well-recognized regional presenter and advocate for contemporary dance and movement-based art in Atlantic Canada. Through the provision of community engagement activities, Live Art Dance provides local artists with training sources, a collaborative environment for creative exchange and innovation, and a forum for public presentation. The organization has a long history of investing in local projects, raising local artists to national recognition, and maintaining successful partnerships locally and nationally.

Other HRM Assistance in 2016-2017:

Recommended \$ 8,000 Project Assistance, Interim Professional Arts Organizations Grant Program

Mocean Dance Society

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 14,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 14,000

Mocean Dance serves the contemporary dance community in Halifax and beyond through creation, production/presentation, touring, outreach/education, and professional development. Their upcoming 15th anniversary production will bring together the contemporary dance community of Nova Scotia in a celebration of their work. Mocean Dance maintains relationships with numerous partners and aims to create more audience development opportunities and studio showings to further promote Canadian contemporary artists.

Other HRM Assistance in 2016-2017:

Recommended \$ 8,000 Project Assistance, Interim Professional Arts Organizations Grant Program

Music Industry Association of Nova Scotia

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 10,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 10,000

Music Nova Scotia is a leader in music creation, attracts, and fosters talent with a focus on business development. Through the provision of education, information, and resources to its membership, Music Nova Scotia promotes Nova Scotian talent at public events, industry conferences, and international festivals.

NSCAD University - Anna Leonowens Gallery

2015-2016 Requested: N/A

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 5,000

The Anna Leonowens Gallery (ALG) presents professional exhibitions, as well as the work of local emerging artists and NSCAD students. The gallery has a high profile and has been reviewed by national media outlets and arts journalists. Recently, ALG has grown, creating a new venue to address the art community's need for a non-gallery style exhibition space to showcase performance art. This new space has broadened ALG's programming capacity and the organization continues to collaborate with community groups to curate year-round exhibitions.

Onelight Theatre Society

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 18,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 16,000

Onelight Theatre develops and stages productions locally, nationally, and internationally. Presenting the works of Canadian artists, this organization supports the professional development of both established and emerging theatre artists. The Company's programming includes development and production, presentation, education and mentoring and community outreach, with specific focus on the promotion of diverse arts practices and cultural expression, and the engagement of under-represented audiences in the presentation of its work. The organization has completed its residency at Alderney Landing Theatre (2013-2015), but indicates the intention of continuing to deliver the expended programming that it had developed while in-residence.

Saint Mary's (SMU) University Art Gallery

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 12,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 10,000

Housed at one of Canada's oldest universities, SMU's Art Gallery specializes in the presentation and interpretation of contemporary visual art to diverse publics, as well as to develop, maintain, and present their permanent collection. The Gallery's 2016-17 season includes NSCAD alumni, touring Mi'kmaw artist Ursula Johnson, and Halifax artist Leya Evelyn. In addition to their current suite of public engagement/education programming, the Gallery has identified a long-term strategic goal of developing programming that engages African Nova Scotians.

Scotia Chamber Players

2015-2016 Requested: \$ 20,000

2015-2016 Grant: \$ 10,000

2016-2017 Requested: \$ 20,000

2016-2017 Recommended: \$ 9,000

Serving primarily a Halifax audience, Scotia Chamber Players celebrate the art of making music through the presentation of the Scotia Festival of Music and the Music Room Chamber Players series. They own and manage the Peggy Corkum Music Room, a 110-seat concert hall and recording studio. The Music Room holds an extensive, accessible chamber music library and is a valuable community resource, available on a rental basis throughout the year.

Other HRM Assistance in 2016-2017:

Recommended \$ 20,000 for Scotia Music Festival, Cultural Events & Showcases Grant Program

\$ 19,790 Tax Relief (100% in fiscal 2015-2016)

Shakespeare by the Sea Theatre Society

2015-2016 Requested: \$ 25,000

2015-2016 Grant: \$ 10,000

2016-2017 Requested: \$ 25,000

2016-2017 Recommended: \$ 10,000

Shakespeare by the Sea Theatre Society is a seasonal presenter with a developing focus on year-round programming and community engagement. The organization displays a record of presentation and is an asset to the theatre landscape, especially in the summertime where productions attract visitors from outside of HRM. The society also receives municipal support in the form of a below market value license in a HRM owned building in Point Pleasant Park.

Other HRM Assistance in 2016-2017:

\$ 20,090 support, below market value license

Society for Art Presentation (Centre for Art Tapes)

2015-2016 Requested: \$ 12,000

2015-2016 Grant: \$ 7,000

2016-2017 Requested: \$ 12,000

2016-2017 Recommended: \$ 7,000

The Centre for Art Tapes (CFAT) is a resource center for media arts practitioners in north-end Halifax. The organization supports artist-access to space and resources, as well as mentorship and technical assistance for artists working in film, audio and new media technologies.

Upstream Music Association

2015-2016 Requested: \$ 7,500

2015-2016 Grant: Not recommended for operational assistance

2016-2017 Requested: \$ 5,000

2016-2017 Recommended: \$ 3,000

Upstream Music Association contributes to the growth, development, and presentation of innovative musical works and is a leader in the creation of contemporary music events. They undertake a variety of activities including educational outreach, recording, ensemble concerts, professional development, and networking within the arts community. The organization holds the annual Open Waters Festival which presents music ensembles from all over Canada.

Visual Arts Nova Scotia

2015-2016 Requested: \$ 12,000

2015-2016 Grant: \$ 6,000

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 6,000

Visual Arts Nova Scotia (VANS) is a service-based organization supporting visual artists in Nova Scotia. The organization offers direct support of programming in the form of residencies and other promotional support activities, and fosters excellence, skills-development, and learning in the arts through resource sharing, advocacy, support, and programming such as PAINTS (Professional Artists in Schools). VANS also publishes Visual Arts News, the only magazine dedicated to visual art in Atlantic Canada, and has begun (2015) hosting webinars on key topics for artists.

Other HRM Assistance in 2016-2017:

Recommended \$ 4,000 Project Assistance, Interim Professional Arts Organizations Grant Program

Xara Choral Theatre Society

2015-2016 Requested: N/A

2016-2017 Requested: \$ 8,000

2016-2017 Recommended: \$ 5,000

Xara is a professional, youth-focused choral group that supports access to the arts through innovative performance and encourages an interdisciplinary approach to storytelling. Through its performance ensembles, projects, and leadership model, Xara Choral Theatre Society is a professional and education-centered organization that primarily engages women. It is recognized for excellence, innovation, and empowerment in the choral and theatre communities. Their arts education and outreach initiative, Chrysalis, targets teen girls 14-18.

Zuppa Circus Theatre Society

2015-2016 Requested: \$ 21,000

2015-2016 Grant: \$ 15,000

2016-2017 Requested: \$ 18,000

2016-2017 Recommended: \$ 15,000

Zuppa Circus Theatre employs a creative and administrative model that supports its work and effectiveness of operation. The nature of their organization is flexible, and their programming exhibits a strong element of community-mindedness and integrative thinking. As the company-in-residence at Armbrae Academy, they are active educators and mentors within the community.

Other HRM Assistance in 2016-2017:

\$ 4,000 from Community Grants Program for purchase of laptop computers

Recommended \$ 4,000 Project Assistance, Interim Professional Arts Organizations Grant Program

**List of Recommended Grants 2016-2017- PROJECT ASSISTANCE
Organized Alphabetically**

Name of Organization	2016/17 Request	2016/17 Recommendation
2b Theatre Association	\$10,000	\$ 8,000
Atlantic Filmmakers Co-operative Ltd.	\$8,300	\$ 6,000
Atlantic Flamenco Productions Society	\$10,000	\$ 7,000
Debut Atlantic Society	\$10,000	\$ 7,000
Khyber Arts Society	\$6,250	\$4,500
Live Art Productions Society	\$10,000	\$ 8,000
Mocean Dance Society	\$10,000	\$ 8,000
Obey Convention Music and Arts Society	\$10,000	\$ 7,500
Secret Theatre Society	\$7,500	\$ 6,000
SuddenlyListen Music Society	\$3,000	\$2,000
Theatre Nova Scotia	\$5,000	\$ 3,500
Visual Arts Nova Scotia	\$6,000	\$ 4,000
Zuppa Circus Theatre Society	\$5,000	\$ 4,000
Recommended Award		\$ 75,500

PROJECT ASSISTANCE AWARD RECOMMENDATIONS

Projects were reviewed and recommended in relation to cumulative strength-of-score in the categories of:

- Expertise of Applicant
- Project Merit
- Public Access and Engagement
- Organizational Standing and budget

Organization: 2b Theatre Association

Project: *The Bridge*

2015-2016 Requested: \$10,000 - *We are Not Alone*

2015-2016 Grant: \$ 8,000

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 8,000

The project aims to execute a large-scale, targeted artistic outreach and play development project with the goal of casting for the world premiere of Shauntay Grant's new play "The Bridge". 2b has included a process for the identification and development of African Nova Scotian performers during the two day workshop, and one-week acting intensive, development, and staging process. The project serves to celebrate the African Nova Scotian community and elevate local talent.

Total project budget of \$ 11,300

Other HRM Assistance in 2016-2017:

Recommended \$ 18,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Organization: Atlantic Filmmakers Co-operative Ltd

Project: *re(imagining) the short*

2015-2016 Requested: 6,000 - *Summer of 35mm*

2015-2016 Grant: \$ 4,500

2016-2017 Requested: \$ 8,300

2016-2017 Recommended: \$ 6,000

Project funding is requested to support a project involving a 3-day symposium of screenings, panels, and workshops designed to restart the conversation about what truly makes an original short film. AFCOOP will invite 3 prominent North American short filmmakers to engage creatively with the Halifax public and mentor local filmmakers.

Total project budget of \$ 13,300

Other HRM Assistance in 2016-2017:

\$ 4,000 grant Community Grants Program for purchase of laptop computers

Recommended \$ 16,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Organization: Atlantic Flamenco Productions Society

Project: *Flamenco Nights Performance Series*

2015-2016 Requested: \$ 7,000

2015-2016 Grant: Not recommended for project assistance

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 7,000

The "Flamenco Nights Performance Series" provides performance opportunities for local and out-of-province established artists, as well as local upcoming artists. Hosted in north-end Halifax, the series is accessible and low cost, serving to attract new audiences, but also has an established, core audience. The six-show series will present guest dancer Fional Malena, Compañía Azul, and the Maria Osende Flamenco Co. along with open mic, free dance classes, and cultural programming.

Total project budget of \$ 26,435

Other HRM Assistance in 2016-2017:

Recommended \$1,500 grant for *Atlantic Flamenco Festival*, Established Community Festivals Grant

Program

Organization: Debut Atlantic Society

Project: *Debut: Musical Pop-Ups*

2015-2016 Requested: \$ 10,000- *Debut in your Community*

2015-2016 Grant: \$ 7,500

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 7,000

Building on the success of the 2015 “Debut: In YOUR Community!” which reached residents in rural areas of the municipality, “Debut: Musical Pop-Ups” aims to expand the classical music audience without relying on an established presenter. These Pop-Ups would reach people where they live, work, and eat as well as exposing musicians to new performance spaces. The majority of these smaller Pop-Ups would take place outside of peninsular Halifax with a focus on under-serviced and rural areas.

Total project budget of \$ 11,500

Other HRM Assistance in 2016-2017:

Recommended \$ 5,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Organization: Khyber Arts Society

Project: *The Gonzago Institute – “Marginalia”*

2015-2016 Requested: \$ 9,000 – *Crit Paper: Publication Series and Artist Residency*

2015-2016 Grant: \$ 6,500

2016-2017 Requested: \$ 6,250

2016-2017 Recommended: \$ 4,500

The Khyber Arts Society is a keystone arts organization in Halifax currently hosting and supporting an ongoing project called, ‘The Gonzago Institute’. This project aims to foster a strong artistic community through the direct support of Haligonian artists and public engagement. “Marginalia” is their new, proposed publication which aims to promote the importance of an engaged citizenry and showcase local works with three key components of practice, theory and community. The funds requested are intended to assist with costs associated with a proposed public exhibition, reading series and the production and distribution of a publication. The aim of the project is to create connections between the public at large and the participants in the program, their discussions and research.

Total project budget of \$ 9,000

Other HRM Assistance in 2016-2017: \$ 45,000, 3 year operating subsidy (final year)

Organization: Live Art Productions Society

Project: *Lisa Phinney Langely Commission Project*

2015-2016 Requested: \$ 10,000 – *The Woods and Ghettosocks Commission Project*

2015-2016 Grant: \$ 8,000

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 8,000

Project seeks to provide prominent Halifax choreographer, Lisa Phinney Langely, a 2 week technical residency at Live Art Dance where she will have access to professional resources with the goal of producing a new work. The organization has a long history of delivering initiatives aimed at enriching the creative capacity of local artists; one direct way is through technical residencies.

Total project budget of \$ 33,100

Other HRM Assistance in 2016-2017:

Recommended \$16,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Organization: Mocean Dance Society

Project: *Fifteen*

2015-2016 Requested: \$ 10,000 – *There Might be Others*

2015-2016 Grant: \$ 8,000

2016-2017 Requested: \$10,000

2016-2017 Recommended: \$8,000

“Fifteen” will be a multi-generational work celebrating the 15th Anniversary of Mocean Dance and performed by dancers and choreographers who have contributed to the development of Mocean Dance and contemporary dance in Nova Scotia. The intention of the project is to bring together Halifax’s professional contemporary dance community at large, and to ultimately produce a short documentary film exploring the organization, the development process of “Fifteen”, and the Halifax community.

Total project budget of \$ 41,400

Other HRM Assistance in 2016-2017:

Recommended \$14,000 Operational Assistance, Interim Grants to Professional Arts Organizations

Organization: Obey Convention Music and Arts Society

Project: *Obey Convention's Altered Culture Series*

2015-2016 Requested: N/A

2016-2017 Requested: \$ 10,000

2016-2017 Recommended: \$ 7,500

The Altered Culture Series is a series of four musical performances coupled with free education events that endeavors to forge new cultural pathway, develop diverse relationships, and provide accessible education on music and composition in HRM. The series will present five internationally-recognized artists who challenge the status quo of musical composition.

Total project budget of \$25,918

Organization: Secret Theatre Society

Project: *Something Bigger*

2015-2016 Requested: \$ 7,000 - *Secret Selfies*

2015-2016 Grant: \$ 5,500

2016-2017 Requested: \$ 7,500

2016-2017 Recommended: \$ 6,000

Secret Theatre aims to co-create an image of the place we want to live in by making diverse platforms for collaboration with artists, participants, and audiences. “Something Bigger” is an original, interactive work that invites the audience to question their place in the world driven by experiential art-gaming software. The program is delivered through smart phone app rather than actor on a stage. The performance is personalized to each show. The work explores boundaries artistically attempting to celebrate human connections.

Total project budget of \$ 26,900

Organization: Suddenly Listen Music Society

Project: *From Blank Page to Full House*

2015-2016 Requested: \$ 4,000 – *The Cello of Dr. O*

2015-2016 Grant: \$ 3,000

2016-2017 Requested: \$ 3,000

2016-2017 Recommended: \$ 2,000

Project involves collaboration with Youth Arts Connection (YAC) and will assemble a group of youth from YAC’s ArtPreneur (providing entrepreneurial capacity-building in youth arts practices) program to create, produce, and promote a new musical work over a 10-week period. During the process, these youth will be mentored by professional musicians, arts marketers, promoters, and stage technicians.

Total project budget of \$8,510

Organization: Theatre Nova Scotia

Project: *Local Script Lending Library*

2015-2016 Requested: N/A

2016-2017 Requested: \$5,000

2016-2017 Recommended: \$3,500

In 2015, Theatre Nova Scotia (TNS) received 2 major donations of plays and reference works which spurred the organization to seek funding to develop a long-desired script and resource library. The project will support the acquisition of new Canadian materials which will be reorganized under a new cataloguing software and made accessible to members (and interested organizations) through the organization. This would provide a new and necessary resource to all of TNS' associate theatre partners and practitioners.

Total project budget of \$ 7,500

Organization: Visual Arts Nova Scotia

Project: *VANS in Residence – Urban & Rural*

2015-2016 Requested: \$ 6,020 – Critical Art Writer in Residence

2015-2016 Grant: \$ 4,000

2016-2017 Requested: \$ 6,000

2016-2017 Recommended: \$ 4,000

The project aims to host two artists - one in north end Halifax and one in Musquodoboit Harbour - with the goal of building capacity for, and community engagement in art. The artists would spend 40% of their hours actively engaging with the communities through workshops, open studios, and creation processes. VANS has successfully placed artists with four Nova Scotian communities previously and notes effective collaborations with partner organizations.

Total project budget of \$ 10,600

Other HRM Assistance in 2016-2017:

Recommended \$ 6,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Organization: Zuppa Circus Theatre Society

Project: *'The Archive of Missing Things' Script Design Development*

2015-2016 Requested: N/A

2016-2017 Requested: \$ 5,000

2016-2017 Recommended: \$ 4,000

"The Archive of Missing Things" is an upcoming Zuppa show to be staged in public libraries. The show takes place partly online, partly through headphones, and partly in a physical space occupied by actors and library patrons. Funding will go towards the script/design development phase of the work in order to build, test, and rehearse with the technical components of the show. The Theater has developed a relationship with Chapter Arts in Wales with an opportunity to tour the completed work in 2017/18.

Total project budget of \$10,600

Other HRM Assistance in 2016-2017:

\$ 4,000 from Community Grants Program for purchase of laptop computers

Recommended \$ 15,000 Operational Assistance, Interim Professional Arts Organizations Grant Program

Attachment 3

List of Non-Recommended Grants 2016-2017 - OPERATING ASSISTANCE Organized Alphabetically (by Tier)

The following applicants have not been recommended for operating assistance on the basis of score in relation to funds available.

Atlantic Flamenco Productions Society

Requested: \$ 10,000

Atlantic Flamenco Productions (AFP) produces artistic, cultural, and educational events that add to the existing multicultural landscape by introducing audiences to Spanish arts and culture. Their Atlantic Flamenco Festival is an annual cultural event that attracts upwards of 1200 people. AFP maintains key relationship with universities, cultural organizations, and businesses.

Other HRM Assistance in 2016-2017:

Recommended \$ 1,500 grant for *Atlantic Flamenco Festival*, Established Community Festivals Grant Program

Recommended \$7,000 Project Assistance, Interim Grants to Professional Arts Organizations Program

DaPoPo Theatre Society

Requested: \$ 11,334

DaPoPo Theatre is a collaborative, 'open-door' company that works with both emerging and established artists to develop, perform, and tour experimental and popular theatrical works. Run primarily by volunteers, the Company has a high rate of output, tackles diverse and subversive programming, and creates educational opportunities for youth through projects like Acting OUT! and DaPoPo Academy Youth Ensemble (DAYE).

Halifax Dance Association

Requested: \$ 5,000

Funding is requested specifically for the Young Company (YoCo), a professionally-operated group of dancers with pre-professional performance standards. Halifax Dance is a well-established organization within HRM, focusing on dance instruction. The company also produces the Halifax Viennese Opera Ball.

Halifax Theatre for Young People Society

Requested: \$ 7,000

Halifax Theatre for Young People (HTYP) provides programming for audiences of all ages and strives to engage youth in HRM through professionally delivered theatrical programming. The organization's annual program features an ongoing mainstage production and a smaller production in relation to Eastern Front's Stages festival (*Next Stages Theatre Festival for Families*). Their "Next Stages is Write Stuff" program supports emerging playwrights as they develop new work for a younger audience, in partnership with theatre Nova Scotia and the Playwrights Atlantic Resource Centre. As of 2015, HTYP has begun touring to theatres and schools within Nova Scotia.

Other HRM Assistance in 2016-2017:

\$10,000 for *No Safe Harbour*, Halifax Explosion 100th Anniversary Grant Program

Kazan Co-Op Limited

Requested: \$ 18,000

Kazan Co-Op is a Halifax-based professional contemporary theatre company employing 10-12 Nova Scotian artists per project. They recently acquired their own 50-seat presentation space, The Waiting Room, which is also rented out to local companies as an event venue.

Nova Scotia Kiwanis Music Festival Association

Requested: \$ 10,000

The Festival supports, educates, and showcases the talents of local musical artists and students. The festival attracts over 8000+ participants, and for over 80 years has been a cornerstone of music education and performance in HRM.

Other HRM Assistance in 2016-2017:

Recommended for \$ 3,500 for *Nova Scotia Kiwanis Music Festival*, Established Community Festivals Grant Program

Queer Acts Theatre Festival Society

Requested: \$ 4,500

Queer Acts Theatre Festival is dedicated to showcasing the talents of local queer theatre artists while presenting work of relevance to the LGBTQ community. Expanding this year to a five-day event, the festival serves as a reputable platform and forum for Halifax's professional and emerging theatrical talent. Through the Emerging Queer Artists mentorship program, partnerships with community organizations, and year-round engagement events, Queer Acts Theatre Festival serves the diverse LGBTQ community, as well as the broader cultural community HRM.

Other HRM Assistance in 2016-2017:

Recommended for \$ 2,000 for *Queer Acts Theatre Festival*, Cultural Events & Showcases Grant Program

The St. Cecilia Concert Society

Requested: \$ 20,000

The Society is a professional arts organization, developing programming and presenting local and international performers for over 27 years in Nova Scotia. Cecilia Concerts has provided HRM audiences with classical and chamber music, along with diverse vocal and opera performances. Partners of the organization include universities, youth organizations, and businesses. The requested funds would be directed towards maintaining an Executive Director from June-January in order to foster growth and build capacity.

Suddenly LISTEN Music Society

Requested: \$ 4,000

Suddenly LISTEN presents musical events, and encourages both musicians and non-musicians to listen to, explore, and participate in the making of new and experimental music. The organization produces two series' of concert-collaborations in Halifax, tours work, develops new creative performances, and engages in community outreach and education. The organization maintains active partnerships with several arts producers/presenters in Halifax.

Theatre Nova Scotia

Requested: \$ 20,000

Theatre Nova Scotia supports and develops all aspects of live theatre in HRM and throughout the Province through programs, services, and organizational efforts. The organization is a frontline resource for community-based and professional theatre organizations and educational institutions, both regionally and nationally. Currently, the organization is undergoing an in-depth strategic planning process in an effort to refine its vision and programming over the next several years to better serve the theatre community.

Other HRM Assistance in 2016-2017:

Recommended \$ 3,500 Project Assistance, Interim Grants to Professional Arts Organizations Program

The Villain's Theatre Association

Requested: \$ 8,000

The Villain's Theatre is a platform for emerging artists, and it has an active relationship with Halifax universities, local businesses, and Halifax art/theatre boards. Villain's Theatre produces 1-2 mainstage shows a year, but is also aiming to expand their portfolio to include outreach and touring activities.

The Writers' Federation of Nova Scotia (WFNS)

Requested: \$ 10,000

WFNS aims to enhance the literary arts in the regional and national culture through development, mentorship, and public awareness events showcasing the professional writing of Nova Scotians. Approximately 55% of good standing members reside in Halifax, and 60% of programming takes place in HRM.

**List of Non-Recommended Grants 2016-2017 – PROJECT ASSISTANCE
Organized Alphabetically**

The following applicants have not been recommended for project assistance on the basis of score in relation to funds available.

Alderney Landing Association

Project: *The Monday Project*

Request: \$4, 972 of \$ 6,472 total project costs

The Monday Project provides an opportunity to engage the community in arts activities through a free, monthly performance art and workshop series in The Craig Gallery space. This series seeks to program the empty gallery space on the first Monday of each month as exhibits are installed the next day .The intent of the project is to support performance-based arts activities and to engage new arts audiences in downtown Dartmouth.

Other HRM Assistance in 2016-2017:

\$ 175,000 Annual Subsidy

Recommended \$ 250, *Boardwalk Artists*, Community Celebrations, Events Grant Program

Recommended \$ 500, *Bluenose Ghost Festival*, Established Community Events Grant Program

Recommended \$ 250, *Chistkindlmarket Festival*, Established Community Events Grant Program

Bus Stop Theatre Co-operative Limited

Project: *Curator's Cooperative*

Request: \$ 10,000 of \$ 12,200 total project costs

The Curator's Cooperative is a new initiative that will engage three emerging curators in diverse disciplines to program two evenings each at the Bus Stop Theatre. By engaging curators from diverse disciplines and communities, the Bus Stop Theatre aims to attract new audiences. All events will be offered on a pay-what-you-can basis to make the programming accessible.

Other HRM Assistance in 2016-2017:

Recommended \$ 4,000 Operational Assistance, Interim Grants to Professional Arts Organizations

Eyelevel Gallery Society

Project: *The Art of Hanging Pictures*

Request: \$ 10,000 of \$ 21,994 total project costs

Funding is requested to support the community-based production and exhibition of work by Toronto-based artist Amy Wong. The proposed project incorporates discarded artwork found in secondhand stores and flea markets in Halifax, and the ordering and reordering of those artworks within an exhibition venue. Intentionally interactive, Eyelevel Gallery plans to tour the installation to communities outside of Halifax where Amy Wong will continually develop the work by sourcing discarded art pieces from these communities.

Other HRM Assistance in 2016-2017:

Recommended \$ 8,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program

Kazan Co-Op Limited

Project: *The Weekend Healer*

Request: \$10,000 of \$45,000 total project costs

Funding is requested for the presentation of the twentieth anniversary revival of Bryden MacDonald's, "The Weekend Healer" in Kazan Co-Op's north-end Halifax performance space. Kazan Co-Op is a volunteer-run theatre company focusing on the development and presentation of contemporary narrative theatre. Proposed presentation schedule runs between May 6th and May 22nd, 2016.

Keep Good (Theatre) Company Society

Project: *Constellations*

Requested: \$ 10,000 of \$ 24,501 total project costs

Funding is requested to support the Company's second professional production: "Constellations", by Nick Payne, a production first staged in London in 2012. The requested funds would be directed toward the rehearsal and production phase of the work, which is site specific to Christ Church Cathedral in Dartmouth.

Luna Sea Theatre Company Society

Project: *Well Heeled by Lisa Cochrane*

Request: \$ 5,000 of \$ 43,460 total project costs

Funding is requested to support the production of "Well-Heeled", by emerging playwright Lisa Cochrane. The dramaturgy has been developed locally over the past two years with mentorship provided through LunaSea Theatre's playwriting initiative, The Furnace. The company plans to bring in prominent Canadian designer, Eo Sharp, to mentor Lisa in the design of the production.

Mount St. Vincent University Art Gallery

Project: *Walking With Our Sisters*

Request: \$ 5,300 of \$ 18,510 total project costs

Walking With Our Sisters is a commemorative art installation that honours the missing and murdered indigenous women, girls and Two-Spirit people, who number over 2000 in Canada. This topical installation will be guided by the indigenous women's collective and facilitated by local elders and volunteers. MSVU is the sole Atlantic Canadian host of WWO's four-year long national tour. Upon a detailed review of the application, it was determined that this project is considered for funding under the Community Arts stream of the Community Grant Program. Due to the timeline of this redirection, the file is included for consideration in a supplementary report to Community Grants Program for consideration.

The Nova Scotia Youth Orchestra (NSYO)

Project: *40th Season Alumni Concert*

Request: \$ 8,300 of \$ 12,120 total project costs

Celebrating its 40th Season, NSYO plans to invite prominent alumnus cellist Denise Djokic to perform as a soloist with the Orchestra and allocate additional funds to promotion. NSYO provides music education opportunities to Nova Scotian youth that are unavailable through universities, public schools, or conservatory. The event is intended to inspire current artists and strengthen the network between past musicians, organizations, and NSYO.

Playwrights Atlantic Resource Centre Association (PARC)

Project: *Nova Scotia First Readings Series Pt. 2 Out of the Kitchen: Table Readings*

Request: \$ 6,800 of \$ 13,756 total project costs

Funding is requested to support a project that reflects PARC's play development mandate to move more production-ready, Atlantic Canadian works to the stage, in two components. The first, "The Kitchen Table Readings" program brings together playwrights and readers in an informal atmosphere; the second, the "Out of the Kitchen: Table Readings" is an extension of the first phase, and brings playwrights and experienced actors together in an exercise of mutual development. The support sought from HRM is specific to this second project component, scheduled to take place at 1313 Hollis Street, in November 2016.

Shakespeare by the Sea Society (SBTS)

Project: *The Legend of Sleepy Hollow*

Request: \$ 8,000 of \$ 18,252 total project costs

Funding is requested for the development and premiere of a new work based on the short story by Washington Irving. The proposed project represents the continuation of SBTS' plan to provide consistent year-round theatrical productions, as well as a return to the company's tradition of programming a Hallowe'en theatrical event at the end of October.

Other HRM Assistance in 2016-2017:

\$ 20,090 in below market value license

Recommended \$ 10,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program

Society for Art Presentation (Centre for Art Tapes)

Project: *Local Curatorial Residency*

Request: \$ 7,065 of \$ 11,315 total project costs

The Centre for Art Tapes (CFAT) is a Halifax-based artist-run media center focusing on mentorship, collaboration, innovation, and increasing public access to media arts. The project would bring in an established Canadian curator to facilitate a workshop with local, emerging curators and support the creation of a public media art screening event/installation.

Other HRM Assistance in 2016-2017:

Recommended \$ 7,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program

St. Cecilia Concert Society

Project: *Family Series*

Request: \$ 10,000 of \$ 12,000 total project costs

“Family Series” is a pilot series featuring family-friendly concerts focused on the engagement of younger audiences and new listeners. The series will offer young concert goers a free and accessible professional classical music experience at the Central Library. The project will showcase various local and international artists, composers, and musicians.

The Villain's Theatre Association

Project: *The Blazing World*

Request: \$ 5,000 of \$ 10,000 total project costs

Villain's Theatre, as part of the Eastern Front Theatre's *Stages Festival*, is seeking support to develop the script, create initial design elements, and engage performers for the original play “The Blazing World”. A small, relatively new theatre company, Villain's Theatre specializes in early modern and contemporary productions.

Upstream Music Association

Project: *Instruments of Happiness with H.U.G.E*

Request: \$ 5,000 of \$ 16,070 total project costs

The project seeks to host Canadian new music composer Tim Brady as a composer-in-residence tasked with leading the new Halifax Upstream Guitar Ensemble (HUGE) as well as a public presentation of his electric guitar quartet Instruments of Happiness. The intention of the project is to reach new audiences in Halifax, provide a professional concert experience to emerging artists, and continue to foster growth of Halifax's creative music community.

Other HRM Assistance in 2016-2017:

Recommended \$ 3,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program

Vocalypse Productions

Project: *The Invisible Noisemaker*

Request: \$ 3,500 of \$ 6,500 total project costs

The project aims to develop the first phase of a musical theatre work entitled, *The Invisible Noisemaker*, centered on the theme of spiritualism at the time of Canadian Confederation. Funding is requested to accommodate artist travel to work with the Institute for Computing, Information and Cognitive Systems at the University of British Columbia, and access to specific, specialized resources in the field of new audio and electronic technologies for use in multimedia arts practices. Performance of this work would coincide with the 150th anniversary of Confederation.

Xara Choral Theatre Society

Project: *Tales of the Old North – The Three Princesses in the Blue Mountain*

Request: \$ 10,000 of \$ 56,500 total project costs

Building on their 2015 holiday production at Alderney Landing, Xara Choral Theatre plans to mount a second, expanded run of their family-oriented program, Tales of the Old North. As with the 2015-2016 version, the 2016-2017 production is based on Scandinavian folk tales that incorporate Nova Scotian folklore to create a unique narrative highlighting community, kindness, and generosity of spirit. The proposed expanded run will include a school show and an increased number of tickets for community partners.

Other HRM Assistance in 2016-2017:

Recommended \$ 5,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program