V-E Day 7th May, 1945.

The Battle Of Halifox.

The tal	e of the	children, raid upon 0.	lands' e	ld still.	
How civ:	ies and la	adies both	young on	es and old	and the second sec
snliven	ed by whit	skey grew s	odden an	d bold.	
				X 1988	
		ugh the cit;			
The place	ces where	clothing a	na jewel	TY Was Sto	red.
And dim		a restaura dragged th	nt, now	stands a c	LHGT ALGC
Active Count	TCS ADES	dragged th	rough th	e street o	A cue ueca
They ca	lied out	the coppers	and sen	t in the t	POODS.
To quel	l all the	mobeters a	na place	them in c	0008.
But the	ooppere d	on seeing th	he mob.	lost 11 h	eart,
And join	ned in the	e frolic an	d played	a main pa	rt.
	R	V. 491	1.	1000 C	
		long hated,			e called t
Warte SL.	L BET UPOI	wagons and	C TIKE C	IB .	Contraction of the second
and name	a pauror	loot in a	prred f	Hem TH URS	245 g
ALL USI	FIGN OTT .	TODA TI Q .	oug trug	or lacher	2-10 - 10 - 10 - 10 - 10 - 10 - 10 - 10
The Arm	and Navy	y ware in w	ith the	rest.	Real Contraction
But the	Airforce	were sleep	ing the	sleep of t	he Blest.
And saf	e in thei	r billets t	hey whil	ed hours a	WEY.
		in it(at 1			
and the second second				and a straight state	44.
For five		ears peopl			
		A	and the second second second		
That who					
That who	y just la	ughed it of	f, with	a sly, che	rrful grin
That who	y just la		f, with	a sly, che	rrful grin
That who but they Now they	y just lan y've pulle	ughed it of ed in thier	f, with necks f	a sly, che rom this s	rrful grin
That who Bot they How they	y just lan y've pulle or hasstar	ughed it of ed in thier ted that he	f, with necks f is diam	a sly, che rom this s ayec.	rrful grin tap on the
That who but they Now they The Mayo Because	y just lan y've puile or hasstar of the pa	ughed it of ed in thier teo that he art that th	f, with necks f is dism e lavy h	a sly, che rom this s ayec, as played.	rrful grin tap on the
That who Bot they Now they Because He forge	y just lan y've pull or hasstar of the pr ets in the	ughed it of ed in thier teo that he art that th e midst of	f, with necks f is diam e avy h his trou	a sly, che rom this s ayec, as played, ble and te	rrful grin tap on the trs,
That who but they Now they Because He forge	y just lan y've pull or hasstar of the pr ets in the	ughed it of ed in thier teo that he art that th	f, with necks f is diam e avy h his trou	a sly, che rom this s ayec, as played, ble and te	rrful grin tap on the trs,
That who but they Now they The Mayo Because He forgo That say So take	y just lan y've puile or hasstar of the pa ets in the ilors in the from this	ughed it of ed in thier teo that he art that th e midst of slockers ha s story a 1	f, with necks f is diam e avy h his trou ve paid esson fr	a sly, che rom this s ayec, as played, ble and te plenty for om me,	rrful grin iap on the irs, years.
That who but they Now they The May Because He forgo That sat So take When wat	y just lan y've pull or hasstan of the pa ets in the ilors in the from this r starts a	ushed it of ed in thier ted that he art that th e midst of slackers ha s story a l again, don'	f, with necks f is diam e avy h his trou ve paid esson fr t you he	a sly, che rom this s ayec, as played, ble and te plenty for om me, ad for the	rrful grin iap on the ars, years.
That who but they Now they Decause He forgo That sat So take When was detembed	y just lan y've pull or hasstan of the pa ets in the ilors in o from this r starts a r that day	uched it of ed in thier teo that he art that th e midst of sluckers ha s story a l again, don' y when the	f, with necks f is diam e avy h his trou ve paid esson fr t you he civvies	a sly, che rom this s ayec, as played, ble and te plenty for om me, ad for the went mac,	rrful grin tap on the ars, years.
That who but they Now they The May Because He forg That say So take When way demember And wrea	y just lan y've pull or hasstan of the pa ets in the ilors in o from this r starts a r that day	ushed it of ed in thier ted that he art that th e midst of slackers ha s story a l again, don'	f, with necks f is diam e avy h his trou ve paid esson fr t you he civvies	a sly, che rom this s ayec, as played, ble and te plenty for om me, ad for the went mac, ok! That's	rrful crin tap on the ars, years. too bad.
That who but they Now they Decauee Be forg That say So take When way demember And wrea	y just lan y've pull or hasstan of the pa ets in the ilors in o from this r starts a r that day	uched it of ed in thier teo that he art that th e midst of sluckers ha s story a l again, don' y when the	f, with necks f is diam e avy h his trou ve paid esson fr t you he civvies	a sly, che rom this s ayec, as played, ble and te plenty for om me, ad for the went mac, ck: That's	rrful grin iap on the ars, years. too bad.
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