

A New Home for CFAT

Presentation to
Halifax Regional
Municipality

October 2025



Chris Murphy (Sloan) playing guitar at Centre for Art Tapes in January 1988.

**centre
for
art
tapes**

Centre for Art Tapes

- ② 46 years of media arts in Atlantic Canada
- ② Only fully equipped media arts centre in Nova Scotia

In 2024 CFAT...

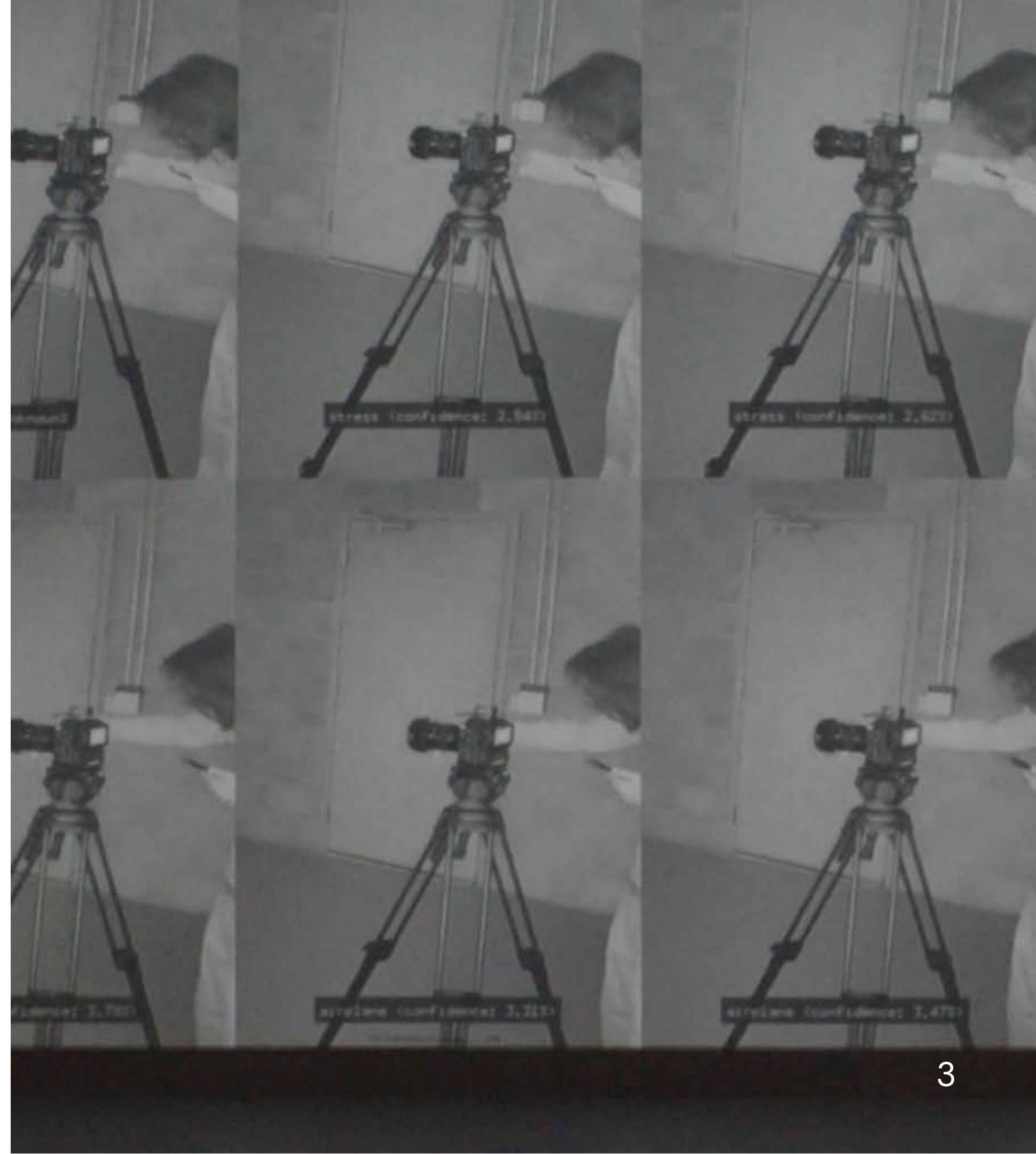
- Supported **50+** projects
- Offset **\$79,830.50** worth of in-kind gear to members
- Paid **\$32,072** towards artist fees*
- Paid **\$18,850** in professional fees to artists (in roles such as mentors, technicians, jurors, and educators)



* this does not include CFAT staff wages

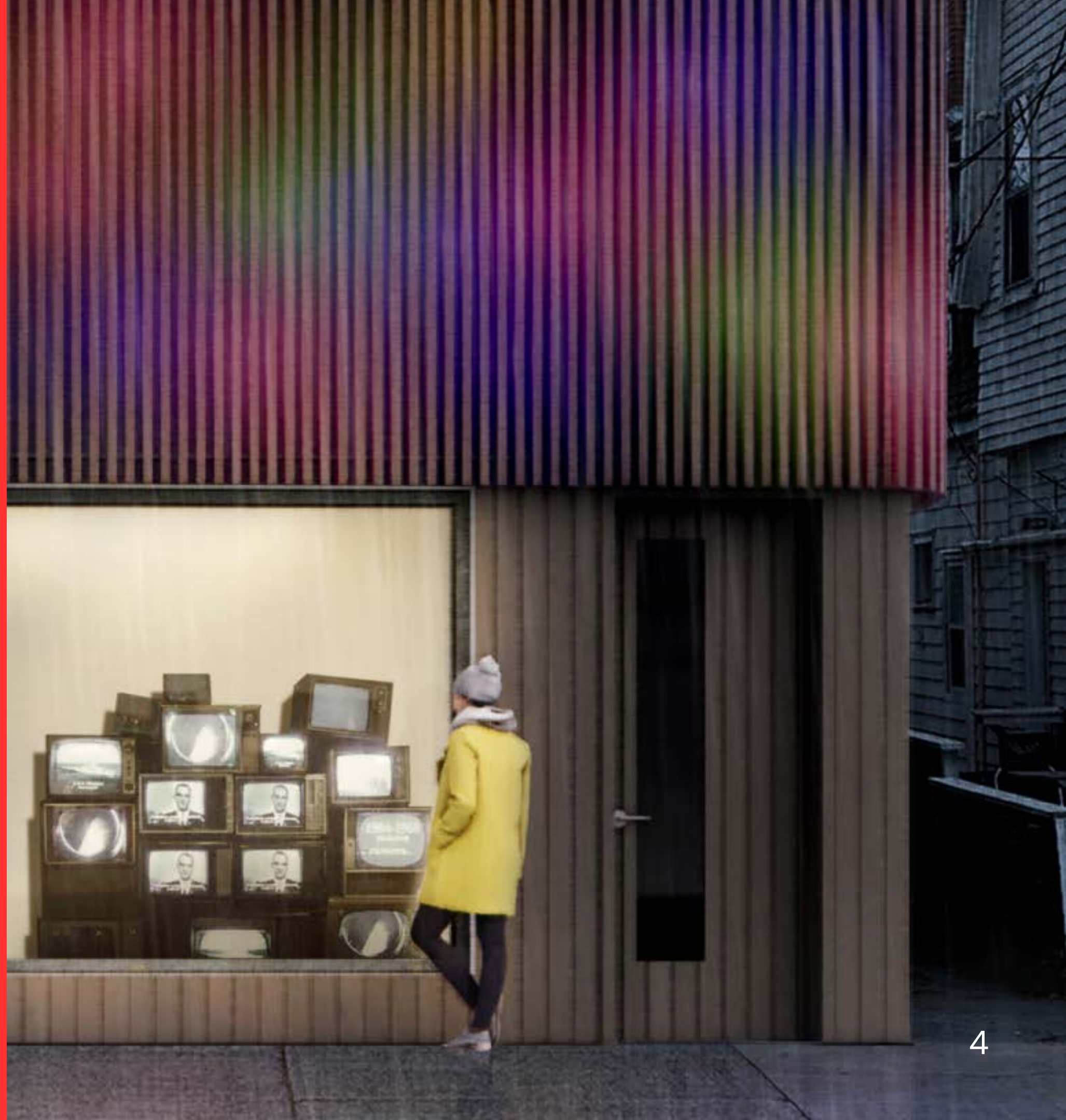
The Challenge

- ⦿ **Rising commercial rents**
- ⦿ **No dedicated gallery space**
- ⦿ **Multiple relocations**
- ⦿ **Location constraints**
- ⦿ **No gathering space: unrealized potential**





What if
Halifax had a
permanent
home for
media arts?



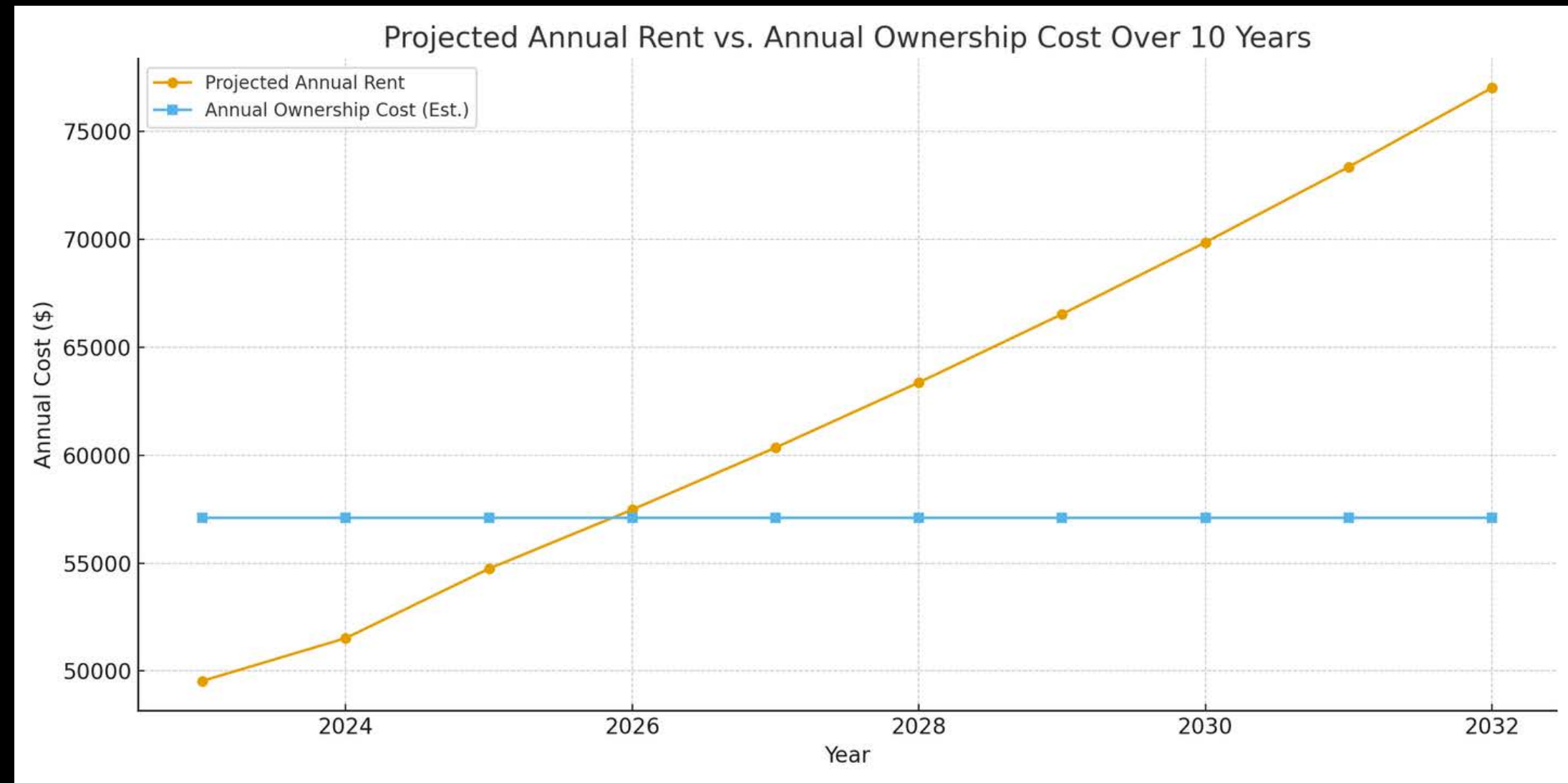


2199 Gottingen Street

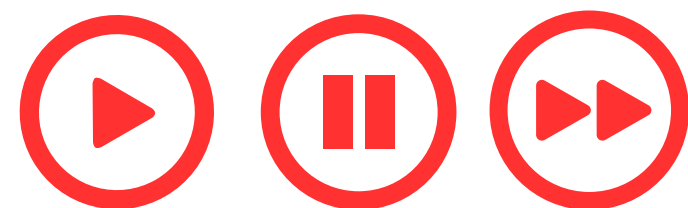
- Nearly 3x more space
- First permanent gallery
- Beside Bus Stop Theatre = cultural hub

Ownership vs Renting

- Rent keeps increasing, mortgage stable
- Ownership stabilizes costs
- Savings reinvested into artist community + staff

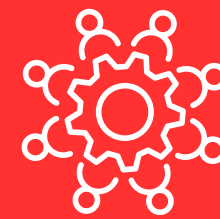


A Stable Future, One Phase at a Time



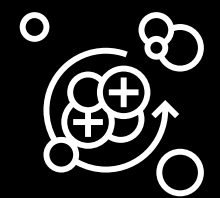
Y1

Purchase + Phase 1
renovations (accessibility, base
interiors, program restart)



Y2

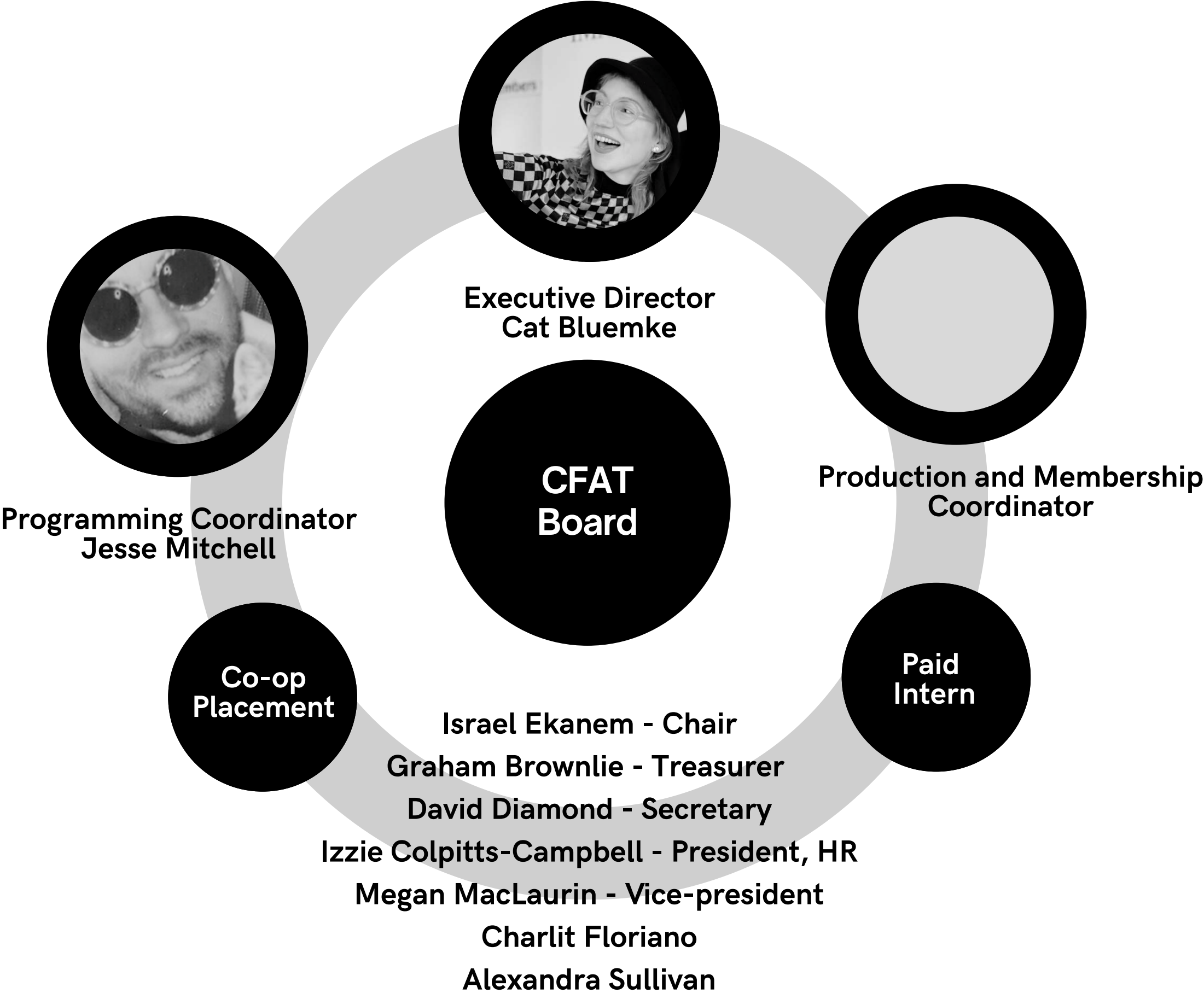
Launch gallery, expand
workshops, grow membership



Y3

Phase 2 renovations
(specialized studios, façade
upgrades, community spaces)

The Team



A Balanced Path to Ownership



INCOME



EXPENSES

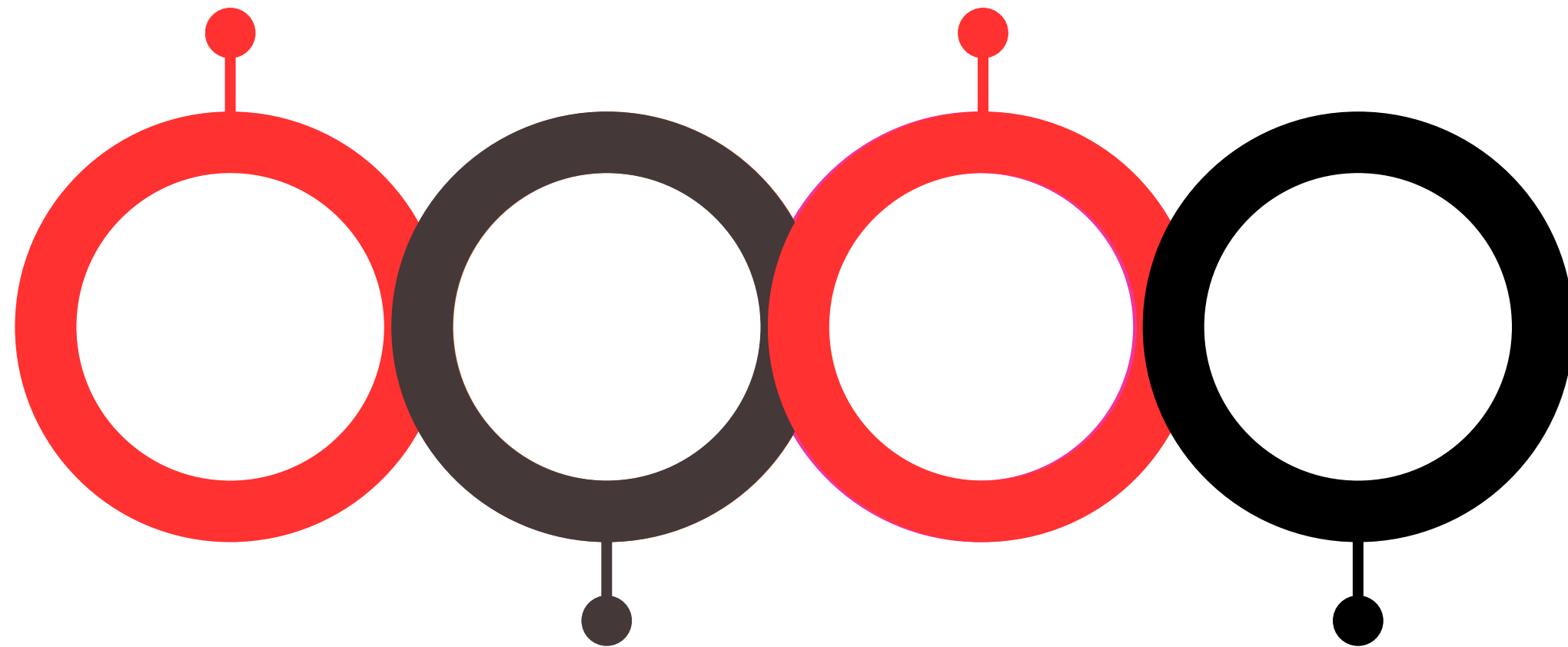


Revenue and Expenses 2026 (Projected)

Community Benefits

Stable home for media
arts in Atlantic Canada

Savings flow back into artists
+ community



Permanent gallery for
under-represented voices

Anchor cultural
infrastructure in Halifax

Community Support

CFAT's technological expertise and equipment have been of great benefit to both the Bus Stop and many of our members over the years. As a fellow co-operative and arts organization that has undergone a similar campaign, we know a permanent home would guarantee the continued growth of the affordable and accessible support they offer for artists, which so deeply enriches our cultural landscape.

- Audrey Eastwood, Interim Director, Bus Stop Theatre

I would not have been able to continue being a working artist in Halifax were it not for CFAT's support. Beyond the technical assistance, CFAT has for decades now been a community centre, connecting people from various disciplines, backgrounds, and generations together through art.

- Séamus Gallagher, artist, Sobey Award 2023

Securing a permanent home at 2199 Gottingen Street will ensure the sustainability of CFAT's operations and guarantee the continuation of partnerships like ours that are fundamental to Halifax's contemporary arts ecosystem.

... I strongly urge you to support this capital project.

**- Hannah Guinan
Executive Director, The Khyber Centre for the Arts**

CFAT provides the tools, expertise, and supportive environment that makes creative exploration possible. The organization's commitment to inclusivity and accessibility means that artistic expression is not limited by economic barriers or technical intimidation.

... This investment will not only support individual artists, but also strengthen the broader arts and cultural infrastructure.

**- Izzie Colpitts-Campbell
President, Centre for Art Tapes**



\$300,000

Your support will help us secure
a permanent home for Halifax's
media arts community



Thank you

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**centre
for
art
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