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Item No. 10.1
Grants Committee
January 22, 2025

TO: Chair and Members of Grants Committee

FROM: Cathie O'Toole, Chief Administrative Office

DATE: January 22nd, 2025

SUBJECT: HRM Anti-Black Racism Grants Program: Fiscal 2024 – Recommended Awards

ORIGIN

Item 15.2.2 Proposed Administrative Order 2024-002-ADM Respecting Anti-Black Racism Grants Program THAT Halifax Regional Council adopt Administrative Order 2024-002-ADM, the Anti-Black Racism Grants Administrative Order, as set out in Attachment 1 of the staff report dated March 1, 2024.

MOTION PUT AND PASSED

EXECUTIVE SUMMARY

The 2024 Anti-Black Racism Grants Program received a total of 28 applications of which 13 are ineligible for consideration and 2 are not recommended for funding. From the eligible submissions a total of 13 awards are recommended at a combined total cost of \$104,000.

This report presents the recommended award recipients for the Anti-Black Racism Grants Program. A total of 13 recipients have been selected, each demonstrating a strong commitment to addressing the systemic challenges faced by Black communities. Each application submitted aligns with at least one of the funding categories, and in most cases, addresses multiple areas of focus:

- Racial segregation
- Historic omission
- Lack of recognition
- Systemic expropriation
- Negative portrayal in media and literature

In addition, all recommended applications align with one or more of Halifax Regional Council's priorities, ensuring that the funded initiatives contribute to building stronger, safer, and more inclusive communities.

The recommended grant recipients reflect a broad spectrum of innovative and impactful initiatives that address critical systemic issues while aligning with the municipality's commitment to equity and inclusion.

RECOMMENDATION ON PAGE 2

RECOMMENDATION

It is recommended that the Grants Committee recommend that Halifax Regional Council approve thirteen (13) awards as detailed in Attachment 2 of this report for a combined total of \$104,000 from Operating Account MABR001 Anti-Black Racism Grants.

BACKGROUND

HRM's Anti-Black Racism Grants Program provides project-specific funding across five (5) categories to eligible registered non-profit organizations and charities located within the geographic boundary of the Halifax Regional Municipality. Project Grant awards range from \$500 up to \$10,000. An organization can apply for only one grant in any given year but may elect to make successive application. Multi-year awards are not issued under the Anti-Black Racism Grants Program, awards are project-specific (not operating grants).

DISCUSSION

The 2024 Anti-Black Racism grant program was launched September 1st, 2024. As of the application deadline of October 31st, 2024, the Program received 28 applications. Of these applications thirteen (13) were deemed ineligible for consideration as they did not comply with the funding criteria as set out in the program's [Administrative Order 2024-002-ADM Respecting Anti-Black Racism Grants Program](#) (policy). Another two are not being recommended for funding. In addition to the Administrative Order a program guidebook has been developed and is available to review for guidance prior to completing an application. Potential applicants to the program are encouraged to review the guidebook and contact staff for any additional questions they may have before completing an application. Any application declined or deemed ineligible will receive a notification providing feedback as to why the application was not considered for funding.

The Anti-Black Racism Grant applications were thoroughly reviewed by a dedicated review committee composed of Diversity & Inclusion (D&I) Advisors and a representative from the Community Grants Program. This collaborative approach ensured that the applications were evaluated through an equity-focused lens, prioritizing the needs and goals of initiatives aimed at addressing anti-Black racism and fostering positive change within the community. Detailed funding criteria was established as part of the review process.

Successful applicants will be sent the funding and a final report form which will request a description of the project outcomes, proof of approved expenses and any additional information the applicant would like to share with staff. The report will be due October 31st, 2025. In order to maintain eligibility to the Program, all those in receipt of an award are required to complete the final report.

FINANCIAL IMPLICATIONS

Anti-Black Racism Grants 2024 Budget MABR001	\$115,000
Less Proposed Awards (13)	<u>(\$104,000)</u>
Balance	\$11,000

RISK CONSIDERATION

The primary risks associated with cash grants are representational (accuracy of information), financial misappropriation or loss, and reputational risk to the Municipality. The following measures are aimed at reducing the risk of default:

- Applications are screened for ineligibility
- Funding is suspended if an applicant has not submitted a final report within the required time frame or reporting is incomplete for a grant issued in a prior year; and
- any carry-forward of a grant to the following fiscal year to complete a project is limited to one (1) year and the organization's eligibility for further funding under the Community Grants Program is suspended.

COMMUNITY ENGAGEMENT

Community engagement was not required for this report as engagement was done through previous anti-Black racism initiatives.

To ensure maximum awareness of the grant program, in the community, information regarding efforts for this initiative were comprehensive and ensured information regarding program eligibility, application timelines, applicant scoring, and previous awards was made available on the municipality's website, providing easy access for the public. Additionally, printed materials were distributed through HRM Customer Service Centers and the Corporate Call Centre, ensuring that those without internet access or digital literacy still had the opportunity to participate. To further enhance engagement within the Black communities, the Office of Diversity & Inclusion/African Nova Scotian Affairs Integration Office took proactive steps to communicate and share the details of this initiative across the Halifax Regional Municipality. This targeted outreach ensured that Black communities were informed and encouraged to apply, strengthening the inclusivity and impact of the program.

Legislation mandates that municipalities notify the public of all grants; this obligation is fulfilled in accordance with HRM's Administrative Order 2019-007-ADM Respecting Public Disclosure of Municipal Grants.

ENVIRONMENTAL IMPLICATIONS

No environmental implications were identified.

ALTERNATIVES

The Grants Committee could recommend that Halifax Regional Council decline a grant, amend the value of award or the terms and conditions of funding or refer an application to staff for further review.

A referral allows for reconsideration in relation to any balance remaining in the 2024 Anti-Black Racism Grants Program budget. Given that all applications have been evaluated using the information provided by an applicant and any additional due diligence on the part of a reviewers, referrals are strengthened if a rationale is provided.

LEGISLATIVE AUTHORITY

Halifax Regional Municipality Charter, SNS 2008, c 39

Section 7A The purposes of the Municipality are to (a) provide good government; (b) provide services, facilities and other things that, in the opinion of the Council, are necessary or desirable for all or part of the Municipality; and (c) develop and maintain safe and viable communities.

Section 79A (1) Subject to subsections (2) to (4), the Municipality may only spend money for municipal purposes if

- (a) The expenditure is included in the Municipality's operating budget or capital budget or is otherwise authorized by the Municipality

HRM Grants Committee Terms of Reference.

The duties of the HRM Grants Committee are to:

4.1 Advise Regional Council on all matters related to the allocation of grants, as defined by Regional Council.

Administrative Order 2024-002-ADM Respecting the HRM Anti-Black Racism Grants Program

Section 3

The purpose of this Administrative Order is to provide project grants to eligible applicants located within the geographic boundary of the Halifax Regional Municipality to support community-based, community-led projects that increase the capacity of local African Nova Scotian and African descent communities in addressing Anti-Black racism and to empower the community that is impacted by anti-Black racism through monies directed by and for the community.

ATTACHMENTS

Attachment 1 - Overview of Review Methodology

Attachment 2 - Recommended Awards: 2024 Anti-Black Racism Grants Program

(i) Award Recommendations

Attachment 3 - Not Recommended for Funding: 2024 Anti-Black Racism Grants Program

Attachment 4 - Applications Ineligible for Consideration: 2024 Anti-Black Racism Grants Program

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OVERVIEW OF REVIEW METHODOLOGY

As stated in Administrative Order 2024-002-ADM, the purpose of this Administrative Order is to provide project grants to eligible applicants located within the geographic boundary of the Halifax Regional Municipality to support community-based, community-led projects that increase the capacity of local African Nova Scotian and African descent communities in addressing Anti-Black racism and to empower the community that is impacted by anti-Black racism through monies directed by and for the community.

The program is designed to support projects that address the Programs funding priorities and Halifax Regional Council's 2021 to 2025 strategic priorities, all of which are described in the program guidebook and application form. All applications either awarded, declined or deemed ineligible will be referenced in the report in attachment(s) X.

Project applications are evaluated using the following criteria, which is also available for the applicant to review in the program guidebook.

Criteria	Description	Weight
Funding Impact	Demonstrated inability to self-fund; project cannot proceed without municipal funds. Limited access to public or private sector funding. Expands or enhances the work or knowledge of anti-Black racism.	5
Community Benefit	Awareness, understanding, knowledge, education, community capacity building specific to anti-Black racism.	10
Organizational Capacity	Viability. Community-led. Applicant demonstrates ability to enhance organizations offerings or further their work with respect to anti-Black racism.	5
Program Funding Priority	Project aligns with municipal priorities and those related to anti-Black racism	5
Total		

The evaluation score does not correspond to the value of any award recommended, meaning that a higher score does not translate into a higher cash grant. Additionally, those applications who score less than 50% of the total score are not necessarily declined.

All staff must declare a conflict of interest if applicable to any of the applications received.

RECOMMENDED AWARDS 2024

1. Africville Heritage Trust Society

The Africville Heritage Trust Society's Africville Senior Project is recommended for a \$10,000 grant under the Anti-Black Racism Grants Program for its alignment with key funding priorities, including community capacity building, increasing awareness of anti-Black racism, and preserving African Nova Scotian history. By documenting and sharing the stories of Africville's senior residents, the project enhances community education on systemic racism while fostering cultural pride and empowerment. Led by a community-based organization, it will enrich museum services and ensure these vital stories are preserved for future generations. While \$46,690 in additional funding has been secured, this grant is critical to the project's success. The initiative exemplifies the guidebook's emphasis on grassroots efforts to build inclusive and equitable communities and promises meaningful, lasting impact.

2. African Nova Scotian Justice Institute

The African Nova Scotian Justice Institute is recommended for a grant award of \$8,000 under the Anti-Black Racism Grants Program for its Justice Symposium initiative, which aligns with key funding priorities outlined in the program guidebook. The symposium will bring together diverse stakeholders, including government officials, community leaders, legal professionals, and scholars, to address systemic challenges impacting the African Nova Scotian and broader Black communities in Nova Scotia. By fostering dialogue and collaboration, this initiative directly addresses historic omission and lack of recognition by providing a platform to amplify lived experiences, systemic injustices, and the significant contributions of African Nova Scotians. Furthermore, it seeks to challenge negative portrayals in media and literature by promoting accurate and empowering narratives that highlight the resilience, strength, and legacy of the Black community. This initiative is a critical step in addressing systemic anti-Black racism, building community capacity, and creating pathways for meaningful change across the province.

3. African Nova Scotian Music Association

The African Nova Scotian Music Association (ANSMA) is recommended for a \$6,000 grant award under the Anti-Black Racism Grants Program for its Export Development Project, which addresses critical funding priorities such as lack of recognition, historic omission, and systemic barriers faced by African Nova Scotian artists. This initiative responds to the state of Nova Scotia's music industry, where African Nova Scotian artists and the genres they represent are often marginalized and under-celebrated. By providing financial support for African Nova Scotian music creatives to develop their craft and expand their reach into markets like Toronto, Montreal, and beyond, ANSMA is actively working to mitigate systemic barriers that limit opportunities for Black artists. The success of the 2024 pilot program demonstrates the project's potential, with one supported artist achieving increased recognition, multiple award nominations, and a better understanding of industry marketing. By empowering five additional

African Nova Scotian music creatives in 2025, ANSMA will further amplify Black voices, preserve African Nova Scotian music heritage, and create pathways for artists to share their untold stories and talents on a broader stage. This project directly contributes to addressing historic inequities, promoting cultural preservation, and elevating African Nova Scotians' artistic and economic opportunities within the music industry.

4. Beechville United Baptist Church

The Beechville United Baptist Church is recommended for a \$10,000 grant award under the Anti-Black Racism Grants Program for its initiative to restore and revitalize the historic community cemetery grounds. This project directly addresses historic omission and lack of recognition by uncovering and preserving the stories and contributions of Beechville's ancestors, many of whom were lost to incomplete records due to systemic barriers such as limited literacy and inadequate documentation. By researching archives, creating a historical map, and commemorating those buried with a memorial plaque, this initiative honors the sacrifices and lasting legacies of community stewards who helped shape Beechville since its founding in 1813. Additionally, upgrading the cemetery's grounds and creating spaces for reflection fosters a sense of pride, respect, and connection for families, visitors, and the broader community. This project aligns with the principle of Sankofa, reclaiming the past to move forward, and ensures that the heritage, identity, and resilience of Beechville's African Nova Scotian community are preserved for generations to come.

5. Beechville Education Society

The Beechville Education Society is recommended for a \$8,000 grant award under the Anti-Black Racism Grants Program for its community research and intergenerational storytelling project, which aligns with the program's priorities of addressing racial segregation, historic omission, lack of recognition, and systemic expropriation. For over 30 years, the Beechville Education Society has strengthened its community through education, employment, and health initiatives while acknowledging and resisting the legacy of systemic injustices faced by African Nova Scotian (ANS) communities. This project will uncover and document land grants, family histories, and archival evidence, highlighting Beechville's resilience despite systemic expropriation of lands and exclusion from development opportunities. Additionally, the creation of an intergenerational documentary will preserve Beechville's authentic stories, bridging generations and ensuring their history is told by its people. By empowering youth and families through workshops on education and advocating for positive narratives in media, the project directly challenges negative portrayals and miseducation surrounding ANS communities. This initiative not only honors the contributions of Beechville's ancestors, including their support for Africville residents during displacement, but also positions the community as agents of change, ensuring their rich history and identity are recognized, celebrated, and shared for generations to come.

6. Delmore Buddy Daye Learning Institute Inc.

The Delmore Buddy Daye Learning Institute (DBDLI) is recommended for a \$10,000 grant award under the Anti-Black Racism Grants Program for its Re-envisioning the Researchers of African/Black Network project, which directly addresses historic omission, lack of recognition, and racial segregation in research and education. This initiative seeks to unify and amplify existing resources—such as the African Nova Scotian/Black Researcher Directory, Graduate Mentorship Program, and Graduate Research Fellowship Program—into a dynamic, collaborative network supporting Black researchers at all career stages. By fostering collaboration, mentorship, and community engagement, the project responds to systemic barriers that have historically limited opportunities for African Nova Scotians and Black scholars in academia. Through tailored mentorship, increased visibility, and accessible resources, the network will empower graduate students, emerging scholars, and established academics to connect, grow, and contribute to Africentric research addressing the needs of Black communities. This initiative builds on DBDLI's proven history of advancing educational equity and creating transformative change, directly contributing to positive educational and professional outcomes for People of African Descent. The project is a significant step toward dismantling systemic inequities in education, while ensuring Black voices, contributions, and scholarship are recognized, celebrated, and preserved.

7. Downtown Dartmouth Business Commission

The Downtown Dartmouth Business Commission is recommended for a \$6,000 grant award under the Anti-Black Racism Grants Program for its "Being Black and Beautiful in Downtown Dartmouth" event, which directly addresses historic omission, lack of recognition, and negative portrayals in media and literature. This celebration of Black beauty, culture, fashion, and music aims to highlight the often-overlooked contributions of the Black community to downtown Dartmouth and Nova Scotia. By raising awareness of the cultural significance of Black hair and honoring the Black community's impact, the event challenges historical erasure while fostering pride, representation, and inclusivity. It provides a platform to celebrate Black excellence in a public and visible space, reshaping narratives and creating greater recognition of the Black community's enduring contributions to the social, cultural, and economic fabric of the region. This initiative not only educates the broader community but also empowers Black residents through positive representation and meaningful celebration.

8. East Preston Daycare Centre

The East Preston Daycare & Family Resource Centre is recommended for a \$10,000 grant award under the Anti-Black Racism Grants Program for its Nurturing Strong African Nova Scotian Families (NSANSF) three-day conference, which directly addresses negative portrayal in media and literature, historic omission, and lack of recognition. As the first event of its kind in Nova Scotia, this conference will bring together parents, educators, community leaders, and experts to share culturally relevant strategies grounded in Afrocentric principles. By elevating topics such as cultural pride, mental health, and navigating systemic racism, the event challenges harmful stereotypes, particularly the false narrative of the "absent Black father." Providing a platform for Black and African Nova Scotian fathers to share their lived experiences will counter negative portrayals and highlight the reality of engaged and loving Black fatherhood. Through dynamic keynote speakers, workshops, and discussions, the conference will empower families, reinforce cultural pride, and honor the wisdom and strength of Black parents as they

nurture the next generation. This initiative will create meaningful visibility for African Nova Scotian families and contribute to dismantling systemic barriers while fostering community pride and resilience.

9. Trustees of Emmanuel Baptist Church Society

Emmanuel Baptist Church is recommended for a \$10,000 grant award under the Anti-Black Racism Grants Program for its Revitalization of the Upper Hammonds Plains Community Field project, which directly addresses racial segregation, systemic expropriation, and lack of recognition. As a cornerstone of the historic African Nova Scotian community, Emmanuel Baptist Church seeks to restore the long-neglected community field, transforming it into a safe and vibrant space for organized sports and mentorship programs led by Black men who once played on the same field. This initiative combats the historical and systemic exclusion that the Upper Hammonds Plains community has faced, including the loss of Pockwock Lake to expropriation and ongoing infrastructure inequities. By creating a safe, accessible space for youth to thrive, the project not only restores a vital community resource but also fosters leadership, connection, and pride. The mentorship provided by these Black men strengthens the community's social fabric, offering positive role models and challenging harmful stereotypes by demonstrating leadership and resilience. This initiative is a powerful step in addressing systemic racism while creating opportunities for African Nova Scotian youth to grow, succeed, and reclaim a sense of inclusion and belonging.

10. Hope Blooms

Hope Blooms is recommended for a \$10,000 grant award under the Anti-Black Racism Grants Program for its Food Without Borders project, which directly addresses racial segregation, historic omission, and lack of recognition by celebrating African heritage and fostering cultural connections. This initiative brings together caregivers of African descent to teach traditional recipes and share stories in a supportive environment, creating space for dialogue around food sovereignty, culture, and community. The project honors African traditions and combats the erasure of Black cultural contributions by providing an opportunity for youth and families to engage in meaningful cultural exchanges. Through this initiative, Hope Blooms is working to disrupt cycles of racialized poverty by offering diverse mentorship and community-building activities that uplift Black voices and celebrate African culture. The large community supper and celebrations during African Heritage Month will also serve as a platform to challenge negative portrayals of Black communities in media and literature, fostering deeper understanding and unity within Halifax's diverse populations. This project promotes healing, pride, and empowerment through food, conversation, and shared experiences.

11. Southern-Sudan Canadian Literacy Association

The Southern-Sudan Canadian Literacy Association is recommended for a conditional \$2,500 grant award under the Anti-Black Racism Grants Program, pending confirmation that the grant applicant is in good standing as outlined in the policy, Section 13(d). This funding will support a one-day workshop aimed at exploring the negative portrayal of Blackness in media and literature and its impact on the experiences of recent immigrants of African descent in Halifax.

This initiative seeks to address systemic issues, including negative media portrayals, cultural expropriation, and lack of recognition. By providing a safe and empowering space for immigrant communities, particularly Sudanese and South Sudanese newcomers, the workshop will enable participants to discuss and navigate harmful stereotypes they may face upon arriving in Canada. The workshop will also equip attendees with tools to cope with the challenges of negative representations, fostering cultural understanding and aiding their successful integration into Canadian society.

12. St George's YouthNet Society

St. George's YouthNet Society is recommended for a \$7,500 grant award under the Anti-Black Racism Grants Program for its Neighborhood Storytelling project, which addresses racial segregation, historic omission, systemic expropriation, and negative portrayals in the media and literature. This project will empower youth from the North End of Halifax by documenting their community's history and lived experiences through film, offering them an opportunity to reclaim their narrative and combat the harmful stereotypes often portrayed in the media. By focusing on the history of Africville and the ongoing challenges faced by residents, the project will address the historical exclusion and marginalization of African Nova Scotian communities. Through filmmaking workshops, the youth will learn essential skills while telling their own stories, celebrating their resilience, and honoring the vibrant, diverse culture of the North End. This initiative not only fosters a sense of community pride and belonging but also contributes to dismantling systemic racism by highlighting positive role models and strengthening social infrastructure within the neighborhood.

13. The Bus Stop Theatre Co-Operative LTD

The Bus Stop Theatre Co-operative LTD is recommended for a \$6,000 grant award under the Anti-Black Racism Grants Program for its Ink Collective project, which directly addresses racial segregation, historic omission, and lack of recognition by empowering Black and African Nova Scotian writers. This initiative provides critical mentorship, networking opportunities, and industry guidance to emerging Black writers, addressing barriers such as limited access to mentorships and industry connections that have historically excluded Black voices. The project offers an extensive series of workshops led by established professionals like El Jones, Chad Lucas, and Wanda Taylor, focusing on essential skills such as story structure, editing, pitching, and navigating the publishing process. By helping participants create portfolios and understand the publishing landscape, the Ink Collective works to amplify authentic Black narratives and challenge negative portrayals of Black communities in media and literature. The showcase at the end of the program will give participants exposure to industry professionals, fostering new opportunities for Black writers to thrive and gain recognition. This project is an essential step in addressing the underrepresentation of Black writers in the literary world, providing them with the tools and support to share their stories with confidence and pride.

Not Recommended for Funding: 2024 Anti-Black Racism Grants Program

Empowered Network Alliance - The application from EmpowerEd Network Alliance for the EchoRise digital platform will not be awarded grant funding this application period. The platform is not designed to operate independently without ongoing funding, which disqualifies it under the program's guidelines. Additionally, several funding categories in the application, including expenses related to the platform's ongoing maintenance and operational costs, fall under ineligible expenditures, further rendering the application non-compliant with the grant's policies.

Chairs for Inclusion - The application from Chairs for Inclusion for the "An Untold Story: Black and African Nova Scotian Contributions to STEM" video series initiative will not be awarded grant funding this application period. Based on the financial statements provided, it was determined that Dalhousie University has the capacity to self-fund this project. The Anti-Black Racism Grants Program prioritizes funding grassroots-level initiatives that directly impact the community, and this application does not align with those objectives.

Applications Ineligible for Funding: 2024 Anti-Black Racism Grants Program

Anderson Films Inc – The application request for the short film “HAPPY BIRTHDAY”, which aims to provide a positive representation of Black fatherhood and celebrate the strength and joy within Black families, is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in [policy section 9].

Association of Black Social Workers- The application from the Association of Black Social Workers to create an Africentric and community-based framework for Supervised Access & Exchange programs in Halifax Regional Municipality is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in policy [section 9].

Black Artist Initiative- The application from the Black Artist Initiative for the Black Art Symposium, which aims to bring together Black artists in Mi'kma'ki to discuss their experiences, foster community, and combat the historic omission of Black artists from art spaces, is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in policy [section 9].

BLM In this Together- The application from BLM IN THIS TOGETHER to host events such as a Black Men/Boys Day Off to promote mental health awareness and provide support for Black communities is ineligible for the Anti-Black Racism Grants Program. The proposal includes expenditures that fall under the ineligible expenditures list outlined in the policy, rendering the application non-compliant with program guidelines.

Business is Jammin'- The application request to fund a youth conference titled “Uncover Your Essence”. Grant submission was to cover the fees associated with honorariums which are ineligible expenditures as per [policy subsection 20(e)].

Canadian Association of Black Journalists – The Canadian Association of Black Journalists has been deemed ineligible for funding under the Anti-Black Racism Grants Program based on Policy Section 13(c). The organization is registered in Ontario and does not meet the program's requirement to be a non-profit as defined by the Administrative Order (AO). While the J School Noire initiative aligns with funding priorities and demonstrates significant potential to address systemic barriers faced by Black communities in exploring media career pathways, the organization's registration and operations outside Nova Scotia renders it ineligible to receive this grant.

Canadian Blue Wellness Association- The application from the Canadian Blue Wellness Association to fund a four-day intensive Board Development Workshop designed to enhance board effectiveness and cohesion is ineligible for the Anti-Black Racism Grants Program. The

proposal includes expenditures that fall under the ineligible expenditures list outlined in the policy, rendering it non-compliant with program guidelines.

Creole Heritage Association Canada (CHAC) - The application from Creole Heritage Association Canada (CHAC) to support initiatives celebrating Black Loyalist and Creole heritage, including historical and cultural projects, is ineligible for the Anti-Black Racism Grants Program. The proposal includes expenditures that fall under the ineligible expenditures list outlined in the policy, rendering it non-compliant with program guidelines.

Halifax Experience Foundation- The application from the Halifax Experience Foundation for the Empowerment through Action: Addressing Anti-Black Racism in African Nova Scotian Communities project, which aimed to build community capacity, promote historical recognition, and challenge negative portrayals, is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in policy section 9.

MichNat Fashion – The application request to fund a one-day empowerment and motivational training session for Black youth, focusing on instilling confidence, cultural pride, and entrepreneurial drive through Afrocentric fashion. Applicant is ineligible as it is a registered business for profit based on [policy subsection 13(c)].

Nada Initiative Society - The application from the Nada Initiative Society for the Voice to Thrive – Empowerment & Storytelling Workshops, designed to empower marginalized Black women in Halifax through self-advocacy, resilience-building, and storytelling, is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in policy [section 9].

Tunnel Vision Association- The application request to support the Anti-Racism Initiative for Social Equity (A.R.I.S.E.) Youth Leadership Program. However, the majority of the budget included ineligible expenditures, and the application was incomplete, as no financial statement was submitted. This is not in compliance with [policy section 9].

Weymouth Falls Community Land Trust- The application from the Weymouth Falls Community Land Trust to connect Weymouth Falls descendants in Halifax through meet-ups, cultural learning opportunities, and community-building events is ineligible for the Anti-Black Racism Grants Program. The application was incomplete, as it did not meet the requirements outlined in policy [section 9].