

Ride With Me Information Session Questions

Info Session held January 16, 6:30pm on MS Teams

1. What is the process of becoming a Juror on the selection committee?

The Selection Committee will be formed using our existing and incoming Art Jury Roster as well as members drawn from the community and the school.

2. Is there an estimate on the number of hours the project will take?

No as this will need to be confirmed once the artists are selected based on their working styles. We anticipate there will be a fair number of hours dedicated to each phase:

Planning: prepping for the workshops, meetings with other artists, HRM and the school

Engagement: leading the workshops/engagements. There will be a minimum of 3 but could be 5 or 6, split or shared between all the artists. Ideas may also come in from other classes who don't participate in workshops. All input will be reviewed, considered and themes summarized for feedback from students.

Design: taking the information from the workshops and creating the design for the murals with the collaborating artists. Students and HRM will give feedback on draft design before the design is finalized.

Implementation: The paint days both during school time and on the weekends with community. Artists will lead purchasing materials, setting up sites, and clean up.

Final Showcase: We would love for artists to be involved with the "Ride with Me" event that would happen in September and act as an art tour along the bike path.

3. What materials will be used?

In the past HRM has had a lot of success using solid deck stain and we anticipate using that again with this project.

4. Are specific dates already decided for the engagements or paint days?

Yes and no, we have mapped out some idea dates for these to happen, but we will remain as flexible as possible to account for weather, schedules, other commitments. Once we select the artists we hope to confirm some anticipated dates for the project and if those shift from what we currently have in our plan that's ok. Still, we anticipate the school paint day to take place on a Friday in June and the Community paint days to take place on Saturdays in June and July.

5. How will the different signs be broken down between the artists?

We are open to this working in any way that makes sense for the artists. There are 8 intersections, and each intersection has 2-3 "bump outs" so these may divvy up naturally based

on how the artists choose to collaborate or we can choose to assign them if that makes the most sense. We are flexible on this.

6. Which grades will be involved from the school?

We are working with the school on this now. Our hope is that the most students are involved as possible so we are working with the school to figure out how that might work. We think it might look different depending on the grades or classes participating in various engagement sessions.

7. Are there any accessibility needs to keep in mind?

We have done community paint days with neighbours of varying abilities so we have longer paint brushes etc. for folks who can't physically get on the ground and paint. Our goal is to include everyone so we will also work closely with the school to make sure we have tools to do that.

8. Are there resources to learn about the history of the area?

The Africville Museum
North Memorial Library
North End Business Association

9. Will mentorship be provided to the artists for this project?

There is a lot of internal knowledge from the HRM Community Developer leading the project on how to execute community art projects of this nature. There is also the Bloomberg team who have a wealth of resources for artists and project leaders.