

For Presentation at PPPAC September 1, 2022:

Title: Proposal for Point Pleasant Park Public Art Installations, NSCAD University Fine Arts Division Students in the context of a Course.

Submitted by Professors Kim Morgan and Mathew Reichertz (Chair Division of Fine Arts), NSCAD University.

Presenter: Kim Morgan

Materials submitted for circulation to the Committee:

Examples of Previous Work done at Point Pleasant Park for *Landmarks Course (2017)*, and Proposal.

Power Point Presentation:

I will discuss the proposal for the course and show examples of past work done at PPP.

Course Description: Temporary Public Art Point Pleasant Park

The Fine Arts Division of NSCAD University will offer an upper level undergraduate course in W2023 which would involve creating public art installations in and for Point Pleasant Park. The projects will be developed throughout the semester and would be responsive and site-specific. In other words, the works created will address issues directly related to the park and the local community. The exact content and location of the works will be decided through site visits to the park and research and developed over the 4-month semester.

Students will be required to write formal proposals which would be screened by the professors and by Point Pleasant Park People (to be determined by yourself). Nothing will go forward without approval and all development will be supervised by faculty. Proposed works can include but are not limited to; sculptural installations, interactive media installations, performance, earth works, the monumental, and the ephemeral. Some the work developed in the course will be realized on location, some of the work will be in proposal format, and some of it will exist on the web.

Students will be responsible for sketches and installation plans, a working budget as well as a realistic and safe installment and upkeep plan for the work on site. Again, this will all be presented and vetted before the work begins.

Background to the course:

NSCAD has partnered with the PPP before. In 2018 Morgan co-taught a national project called Landmarks. For this course seven projects used the park to create the work. The vitrines were used as well as various locations around the park housed art installations which were up for a few weeks. These projects were funded through the Federal Government.

Professor Morgan has been teaching public art at NSCAD for the last fourteen years involving partnerships with HRM and the Halifax Stanfield Airport. These public art courses give students the opportunity to learn how to develop and create professional proposals and create public art specific to their community as well as bring innovative and inspiring art into the public space. The projects have been highly successful.

Details:

We are very fortunate to have a donor to help cover the costs of materials for the students.

Enrolment:
12-14 students.

Dates:
Class Dates: Jan 2023-April 2023.
Installation in Point Pleasant Park dates: To be determined in discussion with the park but it would be nice to up the work up for the summer if possible.

Sites:
Point Pleasant Park, Vitrines in PPP, The Gardner's Lodge. Specifics TBD by the individual student.

Jury Committee:
The Jury Committee decides which proposals will go forward into production and installation at PPP. This committee will have two representatives for Point Pleasant Park as well as Morgan, Reichertz and Donor.

These artworks have been created by NSCAD students enrolled in the *Advanced Sculpture workshop-Landmarks: Art + Places + Perspectives Winter 2017*. These complex and multi-disciplinary works are the student' thoughtful interpretations of the National *Landmarks/Repères 2017* Initiative. Through guest presentations, field trips, personal research and creative assignments, students had the opportunity to explore their complex relationship to the local and national landscape from diverse perspectives and methodologies. Sites included Point Pleasant Park, Halifax, Cape Breton Highlands National Park, an additional final exhibition at the Anna Leonowan's Gallery, NSCAD University. This course was co-taught by Kim Morgan and Steve Higgins.

Philip Nuttall

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Artist Statement

Refraction

The Point Pleasant refraction experiment is an ephemeral site based interactive artwork that invites the public to alter their ordinary walk through the park. The artwork encourages the viewer to change their everyday interaction either by being directed off the path by a small rainbow shining in the brush, or the curiosity to play with the device itself.

The artwork functions as a Newtonian light experiment, using a prism to refract white light into rainbows. The moving parts of the mechanism allow the viewer to change the direction of the light, pointing it to a site that they might find interesting. They are then invited to record the time of day and the position of the device, as the light will only shine upon their specified location for one time of the day. As the earth moves, so does the rainbow. Using social media, the viewer can let others know when to come by to see where they directed the light, and what position the device was at to achieve the refraction. Other devices fixed in place can be found at different areas of the park, with engraved text in the artwork's base describing what time and time of year refractions will land on their intended location.

The intention of the artwork is to create a new manner with which the public can interact with urban eco-systems, encouraging an appreciation of the natural environment while allowing for reflection on the ephemeral processes of time and the movement of celestial bodies.

Photo credit: Robert Fletcher







Refraction
by Philip Nuttall
44°37'36" N 63°34'20" W
In full sun, turn wheel and swivel mechanism
to create light refractions on the ground.
#Lightlandmarks2017

A Mark in the Park

A Mark in the Park is a gesture made as a reaffirmation of a treaty agreed upon over four hundred years ago between Native peoples and European colonists and symbolized by the Two Row Wampum Belt.

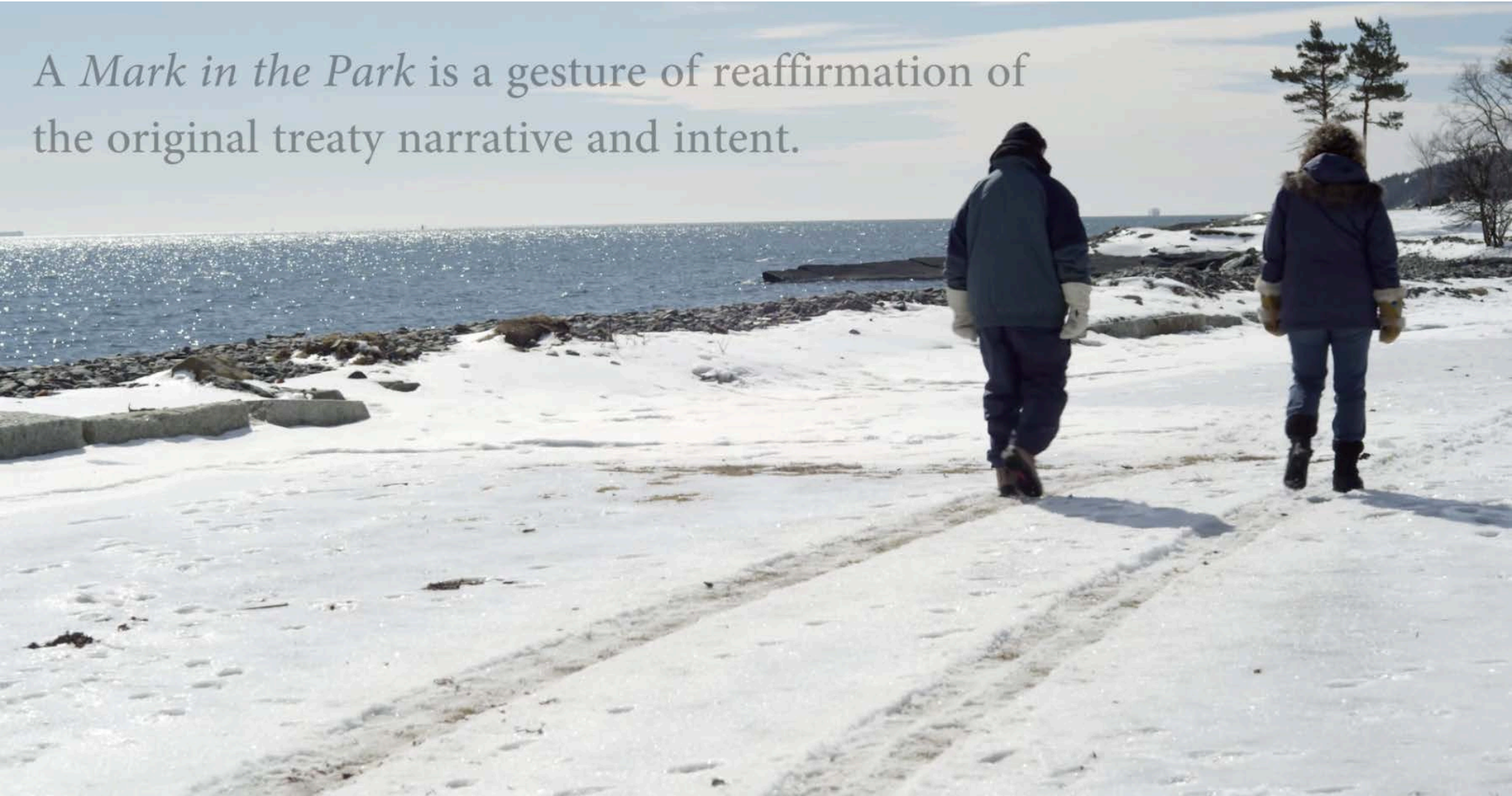
The two parallel purple rows in the belt represent a treaty that both peoples will follow their own “river of life” without interference of the other, in peace, respect and recognition of the others cultures.

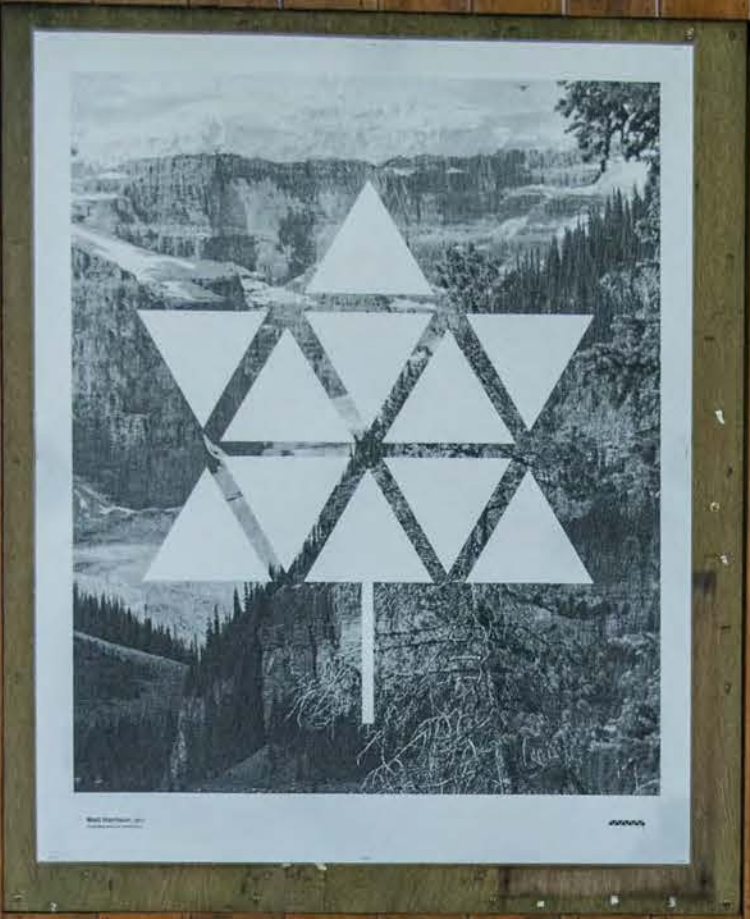
The site selected for this gesture was Point Pleasant Park in Halifax Nova Scotia, former summer hunting and camping grounds of the Mi’kmaq peoples.

A Mark in the Park was created and performed by non Aboriginal artist Jack Hart and close friend Louise Morehouse a member of the Sayisi Dene First Nations.

Artist, Jack Hart, BFA 2014, Nova Scotia College of Art and Design

A Mark in the Park is a gesture of reaffirmation of the original treaty narrative and intent.





EMERGENCY





APEX 11040

THE centennial hymn

LE LACHEUR/MOYER

A unique presentation by
Rex LeLacheur & his singers
Organ: William France

also
Interfaith
Hymn of Praise
by Rex LeLacheur Singers



1. Alexandra Malakhova

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"Harbour Specimen"

This work reflects on the Halifax Harbour and the sewage contaminants that remain in the waters. The acrylic paint on the clear acrylic Plexiglas is to resemble specimens taken of microorganisms that have been placed in a slide. The specimen is to have been taken from the Halifax harbour and the abstract painting techniques are to show a creation of bacteria growing. The specimen appears to be infected and toxic which speaks about societies lack of care in the environment and the lack of movement towards cleaning up ones own mess. What will it take for society to acknowledge the damage that has been done? Only when the harm physically affects the human species for instance in an E.coli outbreak from the sewage waste, does society begin to care.

2. Alexandra Malakhova

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"Harbour Specimens"

Day 12 the batch of specimens taken from the Halifax Harbour have began to show signs of colonization, the bacteria is unidentifiable. Is this new strain harmful? The growths themselves are like nothing I have ever seen before, it's as if they have taken on a life of their own. What does this mean?



Point Pleasant
PARK

LEGEND



- Dogs are prohibited on Salton Memorial Way where indicated from 10 a.m. to closing
- Dogs MUST be leashed in all parking lots and on Cambridge Road from the Upper Parking Lot to Oplive Road
- Owners will be asked to remove aggressive or excessively noisy dogs
- Respect our urban forest: please keep your dog on pathways and trails when in the woods

No dogs after 10am

Salton Memorial Way

Cambridge Road

Oplive Road



Philip Nuttall

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Artist Statement

Pests

This artwork is an installation of carved marble and alabaster skulls within a glass vitrine in Point Pleasant Park. The skulls are that of a coyote, raccoon and rat, each one identified by their Latin name. The sculpture attempts to give the viewer a different perspective on their relationship with urban neighbors, reflecting on past traditions of Western Natural History and pest control.

Photo credit: Sheryne Tavender



No bikes weekends or holidays



Bikes permitted Monday - Friday
No bikes off main trails

Attention Dog Owners:
There are areas in the park where your dog is not allowed but there are many kilometers of trails for you and your pet to explore and enjoy!

- Please do not allow your dog to roam freely.
- Please do not allow your dog to dig, bark, or dig up other people's property.
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Point Pleasant PARK

LEGEND

- Historical Tour Site
- Cultural Tour Site
- Ecological Tour Site
- Restrooms
- Parking
- Artwork
- Main Trail (primary loop)
- Main Trail (loop for lower level)
- Secondary Trail (circumference)
- Play Area
- Emergency Telephone
- No Dogs after 10am

Point Pleasant Park is closed 12pm to 5pm for safety or maintenance reasons, please call 482-4853 for more information, please visit our web site www.pointpleasant.ca





Isabelle Foisy
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FORTITUDE

Fortitude is a material experimentation on the subject of strength. Perforated and expanded steel, screen mesh and copper act as fabric, layered to make a life-size ballerina tutu. The piece challenges the stereotype of graceful, delicate elegance often associated with ballet. The materials symbolise the rigour, discipline and physical toil necessary to be a professional dancer. They illustrate the hardship of keeping quiet for fear of dismissal as weak or inadequate. The petite body of the implied dancer addresses the expectation that classical dancers maintain precise measurements or face being quickly discarded, regardless of talent or ambition.

The tutu will be embedded in a tree, serving as a stand-in for the dance partner.



Lorraine Albert
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Embodied Site

Embodied Site is a site-specific work that makes use of 3 locations in Point Pleasant Park. Each site will encompass twenty 1"x2"x8' lumber staked into the ground for a period of 5 weeks. The pieces are planted with enough distance between each so that the viewer can engage with the piece. The work emphasizes the impact that the weather and environment has on untreated wood placed in the park for a predetermined amount of time. The sites can be found on maps in various locations along the trails. This work relates to the embodiment of the environment. At the end of the 5 weeks, the structures will change and become a witness to its surroundings and will relay the environmental impact to its viewer.

Steps Forward

STEPS FORWARD is an installation that aims to generate a reflective, sobering, and educational experience for the visitors of the Skyline in the Highlands National Park. This work features 42 bronze plaques placed on the "nose" of 35 steps of the boardwalk. Each plaque is laser etched with excerpt texts from the Peace and Friendship Treaty signed in 1752:

"His Excellency Peregrine Thomas Hopson Esquire Captain General and Governor in Chief in and over His Majesty's Province of Nova Scotia or Acadie. Vice Admiral of the same & Colonel of one of His Majesty's Regiments of Foot, and His Majesty's Council on behalf of His Majesty.

and

Major Jean Baptiste Cope, chief Sachem of the Tribe of Mick Mack Indians Inhabiting the Eastern Coast of the said Province, and Andrew Hadley Martin, Gabriel Martin & Francis Jeremiah, Members and Delegates of the said Tribe, for themselves and their said Tribe their Heirs, and the Heirs of their Heirs forever, Begun made and concluded in the manner, form and Tenor"

- Nova Scotia Archives

The importance is placed on the significance of this document and brings to light the fact that whether Indigenous or Settler, we are all treaty people. The historic Treaty was intended to bring Peace and Friendship to all parties and the upholding of this document in 2017 is a step towards reconciliation.

By familiarizing ourselves with these Treaties, which are still relevant today, we can move towards a future of renewed relationships and true reconciliation.







Entrance

Entrance is a representation of the arrival of European settlers. I decided to build this door frame with moulding and traditional architecture in attempt to represent an external party placing themselves onto something outside their jurisdiction. I chose to include the water in the frame to reaffirm connotations of arrival from across the atlantic. The door way is out of its element and is reintroduced in my other work Queens Being Kings, where two characters are also out of their element, but in different terms.



National Parks Intervention

This project started as a way for me to do something environmental. I was inspired by the underwater sculpture park located on the shores of Sydney Australia. The sculptures were made to encourage coral and marine life growth, as well as creating a visual intrigue to invite people to come and interact with nature. Through research I discovered that Halifax has done something similar called the reef ball project. Giant cement ball forms were sunk in the harbour to encourage reef growth. I used these forms as a starting point for my sculpture. The holes attract small shell fish as well as let the water flow through it so the form is not taken by the tides. The tides became an important part of the project. From the beginning of this project I knew I was not going to sink the sculptures in the ocean as it would be a major expense to hire a boat and divers to place them for me, so I looked to the shore where I would be able to place these with greater ease. I realised that the tides would have to become a consideration to the project. Now they are the most important part. The tide is a powerful force, it has the power to move things hide and reveal objects as it chooses. Playing with this concept of hiding and revealing I wish to use the reef ball like forms to ask the question Proud to be Canadian? I myself am a proud Canadian, but there are many things hidden in history that we do not see or is washed over. For example the slave trade, we all know that Canada had a large hand in putting an end to it, we learn about the Canadian railway in school at a very young age. What we do not learn is we had a long history of participating in the slave trade to begin with. Histories like these are washed away trying to create the perfect image of the Canadian, we need to remember these mistakes and honour those we have wronged. The tides represent the histories we wish to forget being washed over and revealing our past both dark and light. In placement of these forms the question Proud to be Canadian? Is in the centre along with images that of things that represent Canada such as maple leaves and beavers and such, as the water gets deeper so does the statement Proud to be Canadian? As the final block states Halifax's participation in the slave trade. It is my intention to place more of these blocks around the shore to not only reveal hidden pasts but to encourage people to consider their actions as we move forward and shape the history for future generations. Are you Proud to be Canadian?



