

April 11, 2022

**Proposal: Point Pleasant Park Public Art Installations NSCAD University Fine Arts Division.**

Submitted by Professors Kim Morgan and Mathew Reichertz.

**Course Description: Temporary Public Art Point Pleasant Park**

The Fine Arts Division of NSCAD University will offer an upper-level undergraduate course in W2023 which would involve creating public art installations in and for Point Pleasant Park. The projects will be developed throughout the semester and will be responsive to the site of the park. In other words, the works created will address issues directly related to the park and the local community. The exact content and location of the works will be decided through site visits to the park and research and developed over the 4-month semester.

Students will be required to write formal proposals which would be screened by the professors and by Point Pleasant Park People (to be determined by yourself). Nothing will go forward without approval and all development will be supervised by faculty. Proposed works can include but are not limited to; sculptural installations, interactive media installations, performance, earth works. Some of the work developed in the course will be realized on location, some of the work will be in proposal format, and some of it will exist on the web.

Students will be responsible for sketches and installation plans, a working budget as well as a realistic and safe installment and upkeep plan for the work on site. Again, this will all be presented and vetted before the work begins.

**Background to the course:**

NSCAD has partnered with the PPP before. In 2018 Morgan co-taught a national project called Landmarks. For this course seven projects used the park to create the work. The vitrines were used as well as various locations around the park housed art installations which were up for a few weeks. These projects were funded through the Federal Government.

Professor Morgan has been teaching public art at NSCAD for the last fourteen years involving partnerships with HRM and the Halifax Stanfield Airport. These public art courses give students the opportunity to learn how to develop and create professional proposals and create public art specific to their community as well as bring innovative and inspiring art into the public space. The projects have been extraordinarily successful.

Images of the previous work produced for these courses are available upon request.

**Course Details:**

**Funding:**

We are extremely fortunate to have a donor to help cover the costs of materials for the students and other related costs.

Enrolment:

12-14 students.

Dates:

Class Dates: Jan 2023-April 2023.

Installation of work in PPP dates: The work would be installed in April. The length of time for the work to be up is determined in discussion with the park. It would be ideal to have the work up for the summer if possible.

Sites:

Point Pleasant Park, Vitrines in PPP, The Gardner's Lodge. Specifics TBD by the individual projects. Some students may put their work on-line and post QR codes in the park.

Insurance:

To be discussed.

Installation Requirements:

To be determined on an individual project basis and in discussion with the park.