

Item 9.1.3

HALIFAX

**H00536 – Former Nova
Scotia Home for Colored
Children, 18 Wilfred Jackson
Way**

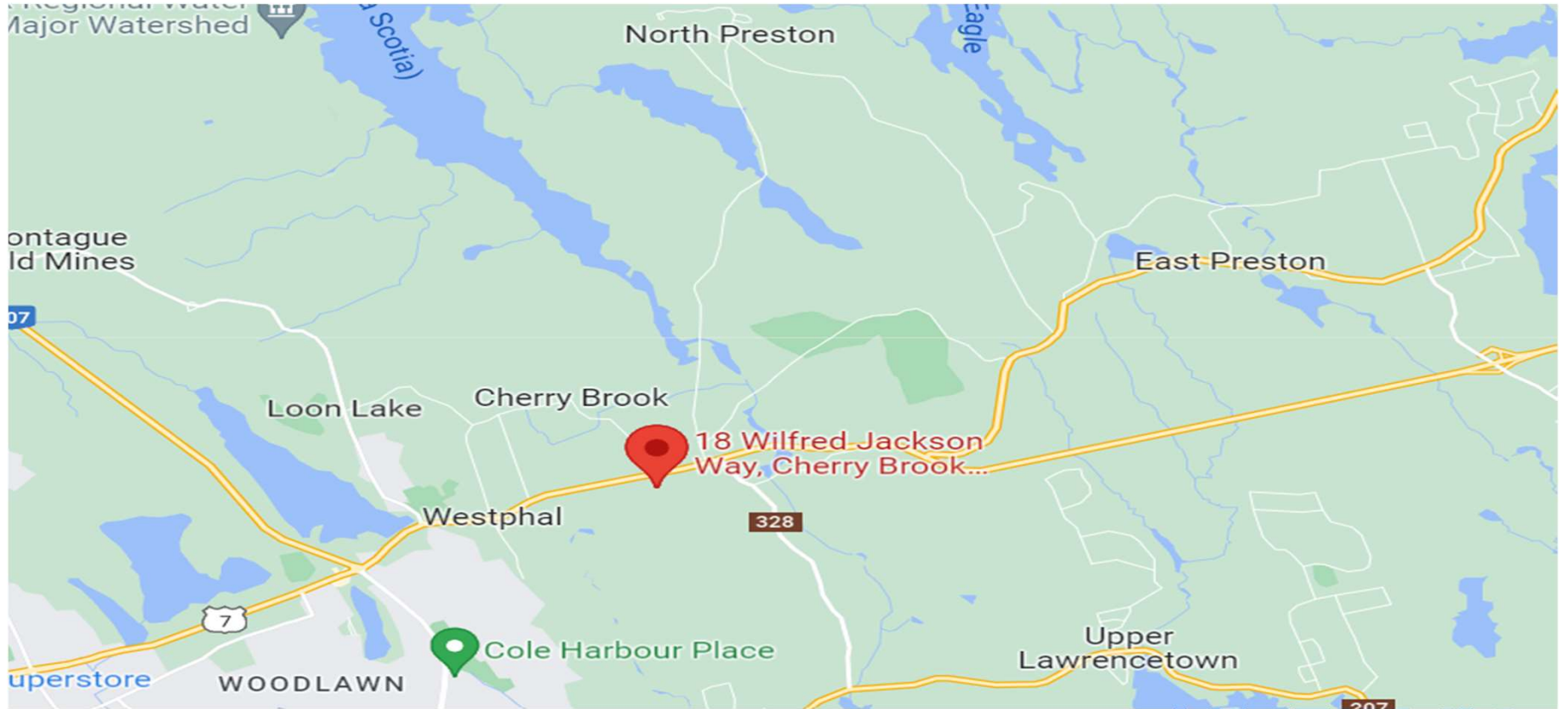
Request to Include Property in the Registry of Heritage
Property for the Halifax Regional Municipality

Heritage Advisory Committee
June 22, 2022

Location



Location



Location



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Evaluation Criteria

Criterion	Highest possible Score	Score Awarded
1. a) Age of Site or 1. b) Continuity of Use	25	
2. Historical Importance	25	
3. Degree of Intactness	10	
4. a) Relationship to Surrounding Area or 4. b) Community Value	10	
TOTAL	70	

Score necessary for designation

35

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1. Continuity of Use



- ❖ Construction began in 1920, completed in 1921.
- ❖ Campus consists of “The Cottage” (20 Wilfred Jackson Way), a schoolhouse (Henry G. Bauld Centre), farm and farming foundations, and woodlands.
- ❖ NSHCC celebrated its centennial in 2021.

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1. Continuity of Use



- ❖ 18 Wilfred Jackson Way ceased to house the NSHCC in 1978.
- ❖ Henry G. Bauld school reopened as a community centre in 1983; currently YMCA Nova Scotia Works Centre.
- ❖ Conveyed lands to BCCNS in 1977—community hub.
- ❖ Community gardens reopened in 2011.

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1978 Newspaper

1. Continuity of Use

Duration of Continue/Similar Function	Points	Comments
100+ Years	20-25	
75-99 Years	15-19	
50-74 Years	10-14	

2. Historical Importance

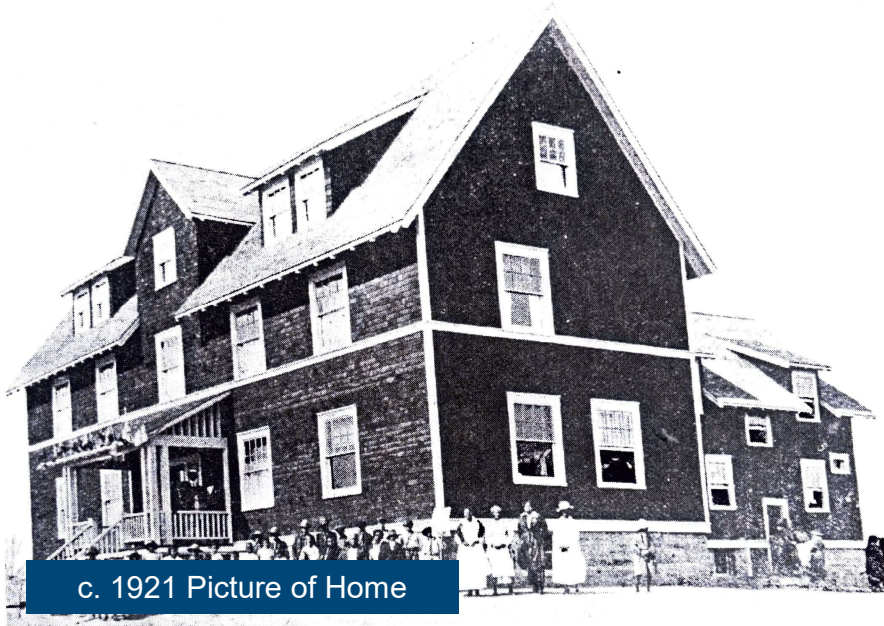


James Robinson Johnston

- ❖ Idea proposed by James Robinson Johnston in 1908.
- ❖ Fundraising and petitioning between 1915-1919 to build the home.
- ❖ Officially opened on June 6th, 1921 to an audience of 3000.

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2. Historical Importance



- ❖ Operations moved from former NSHCC in 1978.
- ❖ Building unused until renovations in the early 2010s.

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2. Historical Importance

The Mail-Star The Chronicle-Herald

NOVA

Abuse claims could hamper fundraising

Colored children's home faces PR difficulties as lawsuits loom

By Michael Lightstone



Officials hope future fundraising efforts for the Nova Scotia Home for Colored Children won't be harmed by mounting allegations of abuse.

"This type of publicity would have a negative impact on all aspects" of the Westphal facility, said Mike Mansfield, president of the board of directors.

He acknowledged Wednesday how the home is viewed "in the community at large, whether that (includes) fundraising or just public perception," is a concern.

"It would be great if we could get the same kind of (media coverage) when we are looking to do some kind of fundraising," Mr. Mansfield said.

He noted the allegations of abuse — stated by 10 people in court documents — are not lawsuits yet.

"What we have are some intended legal actions," Mr. Mansfield said.

Raymond Wagner, a Halifax lawyer representing the alleged victims, said this week the first lawsuit could be launched next month.

He told this newspaper four other notices of intended action will be filed with the Supreme Court and other five

"You can't change your commitment based on suspect and allegations," Mr. Adams said.

The home has operated as a coeducational residence for more than 75 years. Last year's telethon raised about \$50,000.

Conservative backbencher David Hendsbee, chairman of the 2000 fundraising broadcast, said people should not "rush to judgment" about alleged abuse.

The home is located in his Preston riding.

"These allegations have yet to be proven in a court of law," Mr. Hendsbee said. "The kids of today and in the future should not have to pay the price of mistakes that may have happened in the past."

Mr. Hendsbee said he wants to relocate his Lake Echo constituency office to the home's original site in Westphal, if the building is restored and if the proposed move fits the home's business plan.

Mr. Adams, who regularly appears on the telethon, conceded abuse claims are upsetting people associated with the home.

"I've heard a fair amount of distress," said Mr. Adams, a metro consultant and former provincial Liberal cabinet minister.

"People are very disappointed to hear these allegations at this stage of the game."

Mr. Adams added he wonders why some alleged victims took decades to come forward.

"Where have they been all these years?"

Mr. Wagner has said it took his clients this long to come to grips

The building that for many years housed the Nova Scotia Home for Colored Children sits abandoned in Westphal.

litigants.

Court documents already filed by former home residents include allegations of sexual assault, beatings and mental abuse.

They date from the 1940s to '80s.

Mr. Mansfield wouldn't address specific allegations, saying only the home has "had a positive impact on the community" during its long history.

Former board member Wayne Adams said stories of alleged abuse are troubling. But he hopes traditional donors will

c. 2001 Newspaper Article

- ❖ The first institution to accept orphaned and neglected Black children in Nova Scotia.
- ❖ Connections to significant African Nova Scotian figures.
- ❖ Nucleus of Cherrybrook, Westphal, and Lake Loon communities.
- ❖ Physical, sexual, and emotional abuse took place at Home.

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2. Historical Importance

Nationally	Points	Comments: Please give reference to relationship below
Intimately Related	20-25	
Moderately Related	15-20	
Loosely Related	10-15	
Provincially	Points	Comments: Please give reference to relationship below
Intimately Related	15-20	
Moderately Related	10-15	
Loosely Related	5-10	
Locally	Points	Comments: Please give reference to relationship below
Intimately Related	10-15	
Moderately Related	5-10	
Loosely Related	0-5	

3. Integrity (the Former NSHCC Building)



- ❖ A three-storey wood-framed building in the cottage style.
- ❖ Moderately pitched gable roof.
- ❖ Large, centrally located, gabled wall dormer with a single window, flanked on both sides by large shed dormers with paired windows.
- ❖ A two-storey rear projection positioned centrally, with a gable roof and small shed dormers.

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3. Integrity (Other Structures and Landscape Features)



- ❖ The Cottage, a one-and-a-half storey structure containing a gable roof with large central dormers at the front and rear.
- ❖ Henry G. Bauld Centre, a one-and-a-half storey building with a hipped gable roof and central entrance flanked on both sides by paired and single windows.
- ❖ Community food gardens located west of the former NSHCC building.
- ❖ The foundations of old farm structures.

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3. Integrity (Other Structures and Landscape Features)

Points	Comments
6-10	Largely intact with presence of original features or structures
1-5	Moderately intact with vestiges of original features or structures

4. Context: Relationship to the Surrounding Area

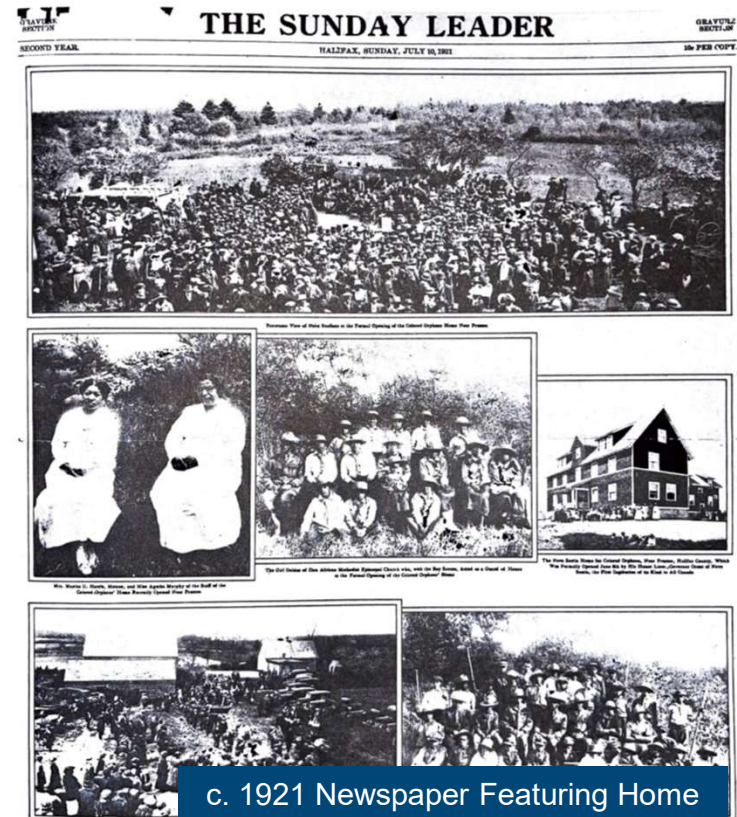
- ❖ High degree of importance to local and provincial African Nova Scotian Communities.
- ❖ Connections to prominent figures, like James Robinson Johnston and Portia White.
- ❖ The Honorable Wayne Adams, M.L.A, and Gordon S. Earle, M.P, are both former presidents of Home.



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4. Context: Relationship to the Surrounding Area

- ❖ Integral to the physical heritage character of local communities.
- ❖ Lands conveyed gave way to Black Cultural Centre.
- ❖ History remembered in the surrounding communities, marked by anniversaries in June.
- ❖ Influenced development patterns in area.



c. 1921 Newspaper Featuring Home

4. Context: Relationship to the Surrounding Area

Points	Comments
6-10	The site is an important asset contributing to the heritage character of the surrounding area
1-5	The site is compatible with the surrounding area and maintains its heritage character

Recommendation

It is recommended that the Heritage Advisory Committee recommend that Regional Council:

1. Set a date for a heritage hearing to consider the inclusion of 18 Wilfred Jackson Way, as shown on Map 1, in the Registry of Heritage Property for the Halifax Regional Municipality; and
2. Approve the request to include 18 Wilfred Jackson Way, as shown on Map 1, in the Registry of Heritage Property for the Halifax Regional Municipality as a municipal heritage area under the *Heritage Property Act*.

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The background features a large, stylized graphic of the Halifax logo, which is a white 'X' shape on a blue background. The 'X' is formed by two overlapping triangles. The top-right and bottom-right quadrants are a dark blue, while the bottom-left quadrant is a lighter blue. The top-left quadrant is white.

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Thank You