

P.O. Box 1749 Halifax, Nova Scotia B3J 3A5 Canada

#### Item No. 5 Halifax Regional Council July 20, 2021

то:	Mayor Savage and Members of Halifax Regional Council
SUBMITTED BY:	Original Signed
	Kelly Denty, Acting Chief Administrative Officer
DATE:	July 5, 2021
SUBJECT:	HRCE Supplementary Education Funding Annual Report 2021

#### **INFORMATION REPORT**

#### <u>ORIGIN</u>

On June 30, 2021, the Chief Administrative Officer received a copy of the Halifax Regional Centre for Education's (HRCE) Supplementary Education Funding Annual Report for 2020-2021.

#### LEGISLATIVE AUTHORITY

Halifax Regional Municipality Charter, Section 80:

**80** (1) The Council shall provide to the Halifax Regional Centre for Education at least the amount of additional funding that was provided to the Halifax District School Board in the fiscal year beginning April 1, 1995.

(2) The guaranteed amount payable pursuant to subsection (1) must be recovered by area rate levied on the assessed value of the taxable property and business occupancy assessments.

#### BACKGROUND

All municipalities in Nova Scotia are required by legislation to collect tax for education and remit the full amount to the Province. HRM is different from other NS municipalities in that it is required by the Province to provide two types of funding to the education system. The first are Mandatory Education Contributions, which all NS municipalities are required to pay pursuant to the *Education Act*. The second is Supplementary Education funding, which HRM is required to pay pursuant to the *Halifax Regional Municipality Charter* (HRM Charter). Both Mandatory Education and Supplementary Education contributions are set up as area tax rates, which are separate from the general tax rates. HRM does not have input on where the contributions are spent or how the rate is set.

Supplementary Education funding was originally provided by the former cities of Halifax and Dartmouth for enhancements to the regular education programs provided through core Provincial funding. When amalgamation occurred in 1996, the Province required that HRM continue to provide Supplementary Education funding. As per section 80 of the HRM Charter, HRM's Supplementary Education contribution is required to at least match the funding levels that were provided to the former Halifax and Dartmouth school boards in 1995-96 and must not decrease by more than 10 per cent annually.

Supplementary Education funding is used by HRCE to support fine arts programming, library support specialists, social workers, and other program and service enhancements for students. Originally, the funds were raised and spent solely within the boundaries of the former cities of Halifax and Dartmouth. However, use of the funding has since expanded to include the entire Regional Municipality. Due to changes in the HRM Charter, the funding is now shared between HRCE and the Conseil scolaire acadien provincial (CSAP) based on enrollment.

#### DISCUSSION

Since 2007-08, Supplementary Education funding amounts have been determined by a Memorandum of Understanding (MOU) between HRM and HRCE. Multi-year agreements establish stable and predictable Supplementary Education funding levels for the term of the MOU. The most recent MOU was approved by Council in 2019 and covers Supplementary Education funding for the five fiscal years between 2019-20 and 2023-24.<sup>1</sup>

Fiscal Year	Total Funding	Estimated HRCE Share of Funding	Estimated CSAP Share of Funding
2019/20	14,996,100	14,191,700	804,400
2020/21	14,546,100	13,742,300	803,800
2021/22	14,096,100	13,317,200	778,900
2022/23	14,021,400	13,246,600	774,800
2023/24	14,408,600	13,612,400	796,200

#### Supplementary Education Budget as per Current MOU

The 2020-21 area rate for Supplementary Education is 2.3 cents for residential taxpayers and 6.6 cents for commercial taxpayers. HRM views its relationship with HRCE in the provision of Supplementary Education as one of purchasing a service, fine arts programing, from HRCE.

In accordance with the terms of the MOU, the HRCE is required to submit an annual report and budget to HRM outlining how and where Supplementary Education funding will be allocated. The annual report includes:

- a summary of the programs supported by the funding for the applicable school year;
- a description of the scope of the programs supported by the funding; and
- a budget update, including allocation for the current year and multi-year projection.

On June 30, 2021, HRM received a copy of HRCE's Supplementary Education Funding Annual Report for 2020-21. A copy of the 2021 Annual Report is included with this report as Attachment A.

<sup>&</sup>lt;sup>1</sup> A copy of the current MOU together with additional details on the Agreement available at: <u>https://www.halifax.ca/sites/default/files/documents/city-hall/regional-council/210420rc931.pdf</u>

#### FINANCIAL IMPLICATIONS

The full amount of funding for Supplementary Education is contained in HRM's operating budget. There are no financial implications resulting from the material in this report.

#### COMMUNITY ENGAGEMENT

No community engagement was required.

#### ATTACHMENTS

Attachment A - HRCE Supplementary Education Annual Report 2020-21

A copy of this report can be obtained online at <u>halifax.ca</u> or by contacting the Office of the Municipal Clerk at 902.490.4210.

Report Prepared by: David Perusse, Intergovernmental Affairs Advisor, GREA, 902.430.3143



33 Spectacle Lake Dr, Dartmouth, NS B3B 1X7

902-464-2000 connect@hrce.ca

#### Office of the Regional Executive Director of Education

June 30, 2021

Jacques Dubé Chief Administrative Officer Halifax Regional Municipality P.O. Box 1749 Halifax, NS B3J 3A5

Dear Jacques:

#### RE: Supplementary Funding Annual Report 2020-2021

The *Supplementary Education Funding Agreement* between the Halifax Regional Municipality (HRM) and the Halifax Regional Centre for Education (HRCE) includes a reporting framework.

Attached please find the **Annual Report** for the **2020-21** school year, intended for your review and to be shared with members of Regional Council. It is aligned to the requirements detailed in the agreement.

On behalf of the students and families of our community, I offer my thanks to you and your team for their support of this Agreement. If you have any questions about this **Annual Report 2020-21**, please let me know.

Yours truly,



Elwin LeRoux Regional Executive Director of Education

ENCL: 1



# Supplementary Education Funding Agreement

## **ANNUAL REPORT**

June 30, 2021

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#### 1.0 INTRODUCTION

The Halifax Regional Centre for Education (HRCE) shares a geographic boundary with the Halifax Regional Municipality (HRM). HRCE operates 135 schools serving more than 53,000 students and employs approximately 11,000 teachers and support staff.

The HRCE and HRM share the common goal of creating a healthy, sustainable, viable and welleducated community. This shared vision of excellence provides a framework for the annual supplementary education funding contributed to by the residents of HRM. Supplementary funding has a long history dating back prior to the amalgamation of Bedford, Dartmouth, Halifax and Halifax County into the HRM in 1996.

Supplementary education funding supports fine arts programming, library support specialists, social workers, and as other program and service enhancements for students in communities throughout the municipality.

The current agreement between HRM and HRCE has a term of five years and concludes on March 31, 2024. The HRCE submits an annual report and budget to HRM outlining how and where supplementary funding will be allocated according to the terms of the agreement.

The contents of this report, as defined in sections 8 and 9 of the agreement, include:

#### 9. ANNUAL REPORTING

- 9.1 HRCE shall provide an annual report to HRM of the expenditure of the Funding (the "**Annual Report**"), which shall be provided to HRM within 90 days of the end of the fiscal year **beginning in 2020**.
- 9.2 The Annual Report shall include the following measures:
  - (a) a summary of the Program supported by the Funding for the applicable school year;
  - (b) a description of the scope of the Program supported by the Funding, as described in Section 8 of this Agreement; and
  - (c) a budget update, including allocation for the current year and multi-year projection.

## 8. PROGRAM OUTCOMES

- 8.1 Each year of the Term, the Program shall be evaluated according to the following measurable outcomes:
  - (a) The number of students by grade level and family of schools who have the opportunity to receive enhanced fine arts programming in their classes; (see page 6)
  - (b) The enrollment in optional fine arts programs by grade, age and family of schools; (see pages 7-15)
  - (c) The frequency, range and locations of fine arts performances;(see page 15)
  - (d) The breadth of fine arts programming available across HRM; (see pages 16-18)
  - (e) The number of students by grade level and family of schools who have the opportunity to receive an identifiable educational enhancement in their school. (see page 5)

The HRCE thanks Halifax Regional Council for their continued stewardship of supplementary education funding.

## 2.0 SUMMARY OF PROGRAMS 2020-21

HRCE allocates supplementary education funding into the categories of Halifax Regional Arts (HRA) and Other Enhancements.

During the 2020-2021 school year, Halifax Regional Arts (HRA) supported and enhanced fine arts in HRCE through a broad range of learning experiences in the areas of dance, drama, music and visual arts. Goals for programming included meeting the needs of our diverse populations, understanding our diverse cultural and historical contexts, and exploring new and innovative ways to bring fine arts to the youngest residents of HRM.

All students in HRCE from grades Primary-12 had fine arts enhancements available to them throughout the 2020-21 school year. These took a wide variety of forms, including:

- Regular school-based ensembles and rehearsals
- Family of Schools fine arts specialists who worked with students from grades Primary-12
- Regional fine arts specialists who focus on African Nova Scotia and Mi'kmaq/Aboriginal cultures worked with students from grades Primary-12
- Music clinicians who worked with students and their teachers
- Access to three fine arts lab teachers who delivered school-based workshops
- Special guests performers who visited schools virtually across HRM
- Funding for fine arts resources for schools
- Supplying musical instruments to students in need
- Virtual drama, dance and visual arts workshops and performances
- Opportunities to perform and present work at the school level and virtually to wider audiences
- Music therapy for students with complex needs
- Online offerings that students from grades P-12 could access from their homes

This year, HRA continued to expand programming. For example, two new fine arts specialists were allocated to the Lockview and Sackville Families of Schools and a new ceramics and glass-fusing lab was opened at Cole Harbour District High.

A music therapy program for students with special needs was provided virtually in synchronous sessions for five Families of Schools. Virtual asynchronous lessons were made available to all schools so that students with special needs could access music therapy support.

HRA also provided financial support to special projects and initiatives that would otherwise be unattainable for many school communities. Examples include:

- Audio equipment to upgrade the recording studio at Citadel High
- Supplies and materials to make authentic hand drums as part of an Indigenous Heritage project at J.L. Ilsley High
- Supplies and materials for school wide culturally relevant murals at Dartmouth South Academy and Georges P Vanier Junior High
- Supplies and materials for wellness and inclusivity murals at LeMarchant St. Thomas Elementary

- Supplies and materials for school wide community pride murals at St. Joseph's-Alexander McKay Elementary
- Supplies and materials for artwork for outdoor classrooms at Hillside Park Elementary and Leslie Thomas Junior High
- Four speakers for the Eastern Shore District High Dance group
- Large canvasses for painting projects in 16 schools
- Payment for 23 schools to view Neptune Theatre's A Christmas Carol in December
- Payment for 6 improv teams to take part in the Canadian Improv Games
- Payment for 39 workshops and viewings of professional theatrical productions for 8 schools

In the category of *Other Enhancements*, all schools in the HRM received the benefit of library support staff during the 2020-21 school year. In addition, supplementary education funding provided for social workers and increased numbers of resource teachers, additional teachers, and education program assistants to support HRM students.

## **3.0 SCOPE OF FINE ARTS PROGRAMS**

In the 2020-2021 school year, **all students in the HRM** had the opportunity to receive enhanced fine arts programming in their classes and in their schools.

	Year Long	Sh	nort Term Progra	ams	
FOS	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Auburn Drive	81	197	682	1991	2951
Charles P. Allen	297	1762	3318	2075	7452
Citadel	667	1363	1004	6378	9412
Cole Harbour District	30	271	1612	295	2208
Dartmouth	214	495	326	2815	3850
Marine Drive Academy	8	0	0	0	8
Eastern Shore District	56	166	304	1363	1889
Halifax West	445	1132	7910	2118	11605
Island View	75	379	2239	229	2922
J.L. Ilsley	202	770	1065	2209	4246
Lockview	107	530	1767	737	3141
Millwood	5	636	64	912	1617
Musquodoboit Rural	39	361	0	32	432
Prince Andrew	200	351	538	1831	2920
Sackville	24	200	25	986	1235
Sir John A. Macdonald	85	242	162	4782	5271
TOTAL	2535	8855	21016	28753	59159

## 3.1 Total Enrollment in Optional Fine Arts Programs by Family of Schools (FOS)

#### **Table Notes**

• Figures in the Total columns do not represent individual students. These figures represent total participants. Many students take advantage of multiple fine arts programs and events.

## 3.2 Enrollment in Optional Fine Arts Programs by Grade in each Family of Schools

	Year Long	Sh	ort Term Progra	ms	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	70	208	208
Grade 1	0	0	70	182	252
Grade 2	0	0	69	150	219
Grade 3	0	3	32	113	148
Grade 4	37	1	61	301	400
Grade 5	15	2	64	301	403
Grade 6	11	125	40	401	577
Grade 7	10	0	1	165	176
Grade 8	2	0	9	0	11
Grade 9	2	1	3	0	6
Grade 10	2	16	90	32	140
Grade 11	2	19	95	80	196
Grade 12	0	30	78	58	166
TOTAL	81	197	682	1991	2951

#### Auburn Drive FOS

#### **Charles P. Allen FOS**

	Year Long	Sh	ort Term Progra	ms	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	234	0	234
Grade 1	0	7	206	0	213
Grade 2	0	0	296	27	323
Grade 3	3	78	312	8	401
Grade 4	179	127	347	16	669
Grade 5	57	58	465	347	927
Grade 6	41	855	378	369	1643
Grade 7	6	139	130	528	903
Grade 8	4	119	288	222	633
Grade 9	7	96	423	557	1093
Grade 10	0	153	22	0	175
Grade 11	0	75	119	1	195
Grade 12	0	55	98	0	153

Supplementary Funding - Annual Report 2020-2021

TOTAL 297 1762 3318 2075 7452
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## **Citadel FOS**

	Year Long	Sh	ort Term Program	าร	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	1	0	711	712
Grade 1	0	1	0	852	853
Grade 2	0	0	0	858	858
Grade 3	5	107	88	621	821
Grade 4	315	98	60	730	1203
Grade 5	132	82	96	606	916
Grade 6	82	421	142	753	1398
Grade 7	54	188	174	185	601
Grade 8	34	95	112	409	650
Grade 9	28	72	104	265	469
Grade 10	7	73	120	0	200
Grade 11	4	147	55	0	207
Grade 12	6	78	53	388	525
TOTAL	667	1363	1004	6378	9412

## **Cole Harbour District FOS**

	Year Long	Sh	ort Term Program	IS	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	81	0	81
Grade 1	0	0	120	17	137
Grade 2	0	0	119	20	139
Grade 3	1	0	157	0	157
Grade 4	16	151	114	28	309
Grade 5	2	101	89	80	272
Grade 6	6	0	132	47	185
Grade 7	1	0	68	0	69
Grade 8	0	0	85	0	85
Grade 9	2	0	89	0	91
Grade 10	0	11	239	21	271
Grade 11	1	5	87	36	129
Grade 12	1	3	232	46	282
TOTAL	30	271	1612	295	2208

## **Dartmouth FOS**

	Year Long	Sho	ort Term Program	S	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	464	464
Grade 1	0	0	0	328	328
Grade 2	0	0	0	259	259
Grade 3	0	0	0	311	311
Grade 4	110	3	78	372	563
Grade 5	56	2	52	343	453
Grade 6	32	2	52	388	335
Grade 7	6	302	0	27	335
Grade 8	0	184	27	197	408
Grade 9	2	0	0	67	69
Grade 10	4	2	53	0	59
Grade 11	1	0	64	59	124
Grade 12	3	0	18	0	21
TOTAL	214	495	326	2815	3850

## Marine Drive (formerly Duncan MacMillan) FOS

	Year Long	Sho	ort Term Program	S	
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	0	0
Grade 1	0	0	0	0	0
Grade 2	0	0	0	0	0
Grade 3	0	0	0	0	0
Grade 4	2	0	0	0	2
Grade 5	2	0	0	0	2
Grade 6	3	0	0	0	3
Grade 7	1	0	0	0	1
Grade 8	0	0	0	0	0
Grade 9	0	0	0	0	0
Grade 10	0	0	0	0	0
Grade 11	0	0	0	0	0
Grade 12	0	0	0	0	0
TOTAL	8	0	0	0	8

## **Eastern Shore FOS**

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	0	123	123		
Grade 1	0	0	0	51	51		
Grade 2	0	1	0	107	108		
Grade 3	0	2	0	77	79		
Grade 4	0	6	16	197	219		
Grade 5	53	141	32	342	568		
Grade 6	1	9	8	209	227		
Grade 7	2	0	0	1	3		
Grade 8	0	3	0	0	3		
Grade 9	0	4	0	0	4		
Grade 10	0	0	214	134	348		
Grade 11	0	0	141	54	195		
Grade 12	0	0	6	68	74		
TOTAL	56	166	304	1363	1889		

## Halifax West FOS

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	263	188	424		
Grade 1	0	125	261	300	686		
Grade 2	0	0	451	326	777		
Grade 3	1	9	679	98	787		
Grade 4	200	221	714	369	1504		
Grade 5	105	309	773	382	1569		
Grade 6	48	415	598	267	1328		
Grade 7	34	9	201	0	244		
Grade 8	17	0	116	0	133		
Grade 9	20	1	174	0	195		
Grade 10	11	35	1110	50	1206		
Grade 11	4	8	1415	94	1521		
Grade 12	5	0	1055	44	1104		
TOTAL	445	1132	7910	2118	11605		

## **Island View FOS**

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	61	0	61		
Grade 1	0	0	101	0	101		
Grade 2	0	0	151	0	151		
Grade 3	0	0	264	20	284		
Grade 4	27	0	324	0	351		
Grade 5	29	0	349	48	426		
Grade 6	11	0	145 0		156		
Grade 7	6	0	0	0	6		
Grade 8	2	0	100	0	102		
Grade 9	0	132	145	50	327		
Grade 10	0	98	284	22	404		
Grade 11	0	80	165	48	293		
Grade 12	0	69	150	41	260		
TOTAL	75	379	2239	229	2922		

## J.L. Ilsley FOS

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	47	171	218		
Grade 1	0	0	141	93	234		
Grade 2	0	0	80	376	456		
Grade 3	1	267	155	207	630		
Grade 4	120	262	116	364	862		
Grade 5	50	91	124	260	525		
Grade 6	23	145	132	358	658		
Grade 7	3	0	53	46	102		
Grade 8	1	1	97	73	172		
Grade 9	4	1	11	68	84		
Grade 10	0	1	76	79	156		
Grade 11	0	2	24	63	89		
Grade 12	0	0	9	51	60		
TOTAL	202	770	1065	2209	4246		

## Lockview FOS

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	280	16	296		
Grade 1	0	125	241	60	426		
Grade 2	0	0	150	0	150		
Grade 3	0	3	378	152	533		
Grade 4	50	4	205	0	259		
Grade 5	12	151	336	116	615		
Grade 6	14	15	27	311	367		
Grade 7	8	19	90	22	139		
Grade 8	12	27	0	60	99		
Grade 9	1	86	0	0	87		
Grade 10	3	60	0	0	63		
Grade 11	5	29	30	0	64		
Grade 12	2	11	30	0	43		
TOTAL	107	530	1767	737	3141		

## Millwood FOS

	Year Long	Sh	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	42	0	87	129		
Grade 1	0	55	0	69	124		
Grade 2	0	63	0	162	195		
Grade 3	0	50	0	129	179		
Grade 4	2	101	33	163	299		
Grade 5	1	96	10	83	190		
Grade 6	0	103	0	0	103		
Grade 7	0	81	0	0	81		
Grade 8	0	0	0	0	0		
Grade 9	1	17	0	120	138		
Grade 10	0	18	17	60	95		
Grade 11	1	9	2	24	36		
Grade 12	0	1	2	15	18		
TOTAL	5	636	64	912	1617		

## Musquodoboit Rural FOS

	Year Long	Sho	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	42	0	87	129		
Grade 1	0	55	0	69	124		
Grade 2	0	63	0	162	225		
Grade 3	0	50	0	129	179		
Grade 4	2	101	33	163	299		
Grade 5	1	96	10	83	190		
Grade 6	0	103	0	0	103		
Grade 7	0	81	0	0	81		
Grade 8	0	0	0	0	0		
Grade 9	1	17	0	120	138		
Grade 10	0	18	33	60	117		
Grade 11	1	9	4	24	38		
Grade 12	0	1	4	15	20		
TOTAL	39	361	0	32	432		

## **Prince Andrew FOS**

	Year Long	Sh	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	19	172	189		
Grade 1	0	0	15	173	188		
Grade 2	0	0	85	249	334		
Grade 3	0	1	20	219	240		
Grade 4	81	6	34	178	299		
Grade 5	53	30	50	279	462		
Grade 6	37	4	53	213	307		
Grade 7	13	0	29	238	280		
Grade 8	5	0	43	30	78		
Grade 9	10	0	87	37	134		
Grade 10	0	135	83	29	247		
Grade 11	0	95	20	6	121		
Grade 12	1	80	0	8	89		
TOTAL	200	351	538	1831	2920		

## Sackville FOS

	Year Long	Sh	Short Term Programs				
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL		
Primary	0	0	0	132	132		
Grade 1	0	0	0	245	245		
Grade 2	0	0	0	218	218		
Grade 3	0	0	0	92	92		
Grade 4	20	0	0	125	145		
Grade 5	2	0	0	77	79		
Grade 6	2	73	0	20	95		
Grade 7	0	1	0	10	11		
Grade 8	0	0	0	8	8		
Grade 9	0	20	0	0	20		
Grade 10	0	55	24	25	104		
Grade 11	0	38	0	0	38		
Grade 12	0	13	1	34	48		
TOTAL	24	200	25	986	1235		

## Sir John A. Macdonald FOS

	Year Long	Sh			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	2	76	78
Grade 1	0	0	11	113	124
Grade 2	0	0	28	556	584
Grade 3	0	0	2	977	979
Grade 4	41	2	22	942	1007
Grade 5	19	1	22	939	981
Grade 6	6	4	12	967	989
Grade 7	10	8	0	121	139
Grade 8	1	1	0	24	26
Grade 9	6	14	0	67	87
Grade 10	1	75	1	0	77
Grade 11	0	136	30	0	166
Grade 12	1	1	32	0	34
TOTAL	85	242	162	4782	5271

### Table Notes

- Figures in the total columns do not represent individual students. These figures represent total participants. Many students take advantage of multiple fine artsprograms and events.
- Dance and Drama data is combined due to the integrated nature of those workshops.
- These numbers do not include the music therapy pilot involving 56 students with special needs in the following Families of Schools:
  - Citadel
  - Millwood
  - Musquodoboit Rural
  - Sackville
  - Sir John A. Macdonald

## 3.3 HRA Performances in 2020-21

Due to the COVID-19 pandemic, performances occurred virtually and were streamed to the greater public. These included:

- Virtual 'kitchen parties' featuring drama, dance, music and visual art presentations from students in grades P-12 across HRCE
- A radio drama of Shakespeare's *Twelfth Night* performed by students in grades 8-12
- A virtual performance of *Hamlet* by students in grades 8-12
- Virtual Canadian Improv Games regional presentations by six high school teams
- Virtual coffee houses for high school students
- Audio performances by high school string players
- Virtual vocal performances by HRA groups and ensembles
- A virtual string night by string players from grades 4-12
- School-based radio dramas and morning announcements in both elementary and junior high schools
- School-based audio performances by high school music ensembles

## 3.4 HRA During COVID-19 School Closure Spring 2020

During the first phase of the COVID-19 pandemic in the spring of 2020, HRA teachers were creative in supporting and enhancing fine arts, even when they could not physically be with students.

An <u>Online Fine Arts Resource Portal</u> was created for students, families, teachers and the wider community. There are lessons, online tutorials, instructional videos, links to resources and much more. The Portal, which can be found on the <u>HRA website</u>, was positively received by both families and teachers.

HRA teachers also uploaded a great deal of information and at-home learning materials on their individual websites. These are also accessible through the HRA page.

HRA staff members also provided:

- Online one-on-one lessons for instrumentalists and choral students
- Weekly and/or bi-weekly google meets for ensemble students
- Home resources for students and to schools/classroom teachers
- Music therapy packages for students with special needs and their families
- Support to classroom teachers in lesson planning to enhance fine arts learning experiences for students
- Virtual lessons in drama, dance, and visual arts
- Virtual performances and musical collaborations such as: You Raise Me Up - <u>https://youtu.be/Kh-IDwnUYKQ</u> The Imagine Project - <u>https://www.youtube.com/watch?v=3QgVtyeLOB4&t=196s</u> Blue Bells of Scotland -<u>https://www.youtube.com/watch?time\_continue=18&v=HAQrP0liMq8&feature=emb\_logo</u>
- Virtual theatre improvisation classes for junior high and high school students
- Virtual coffee houses
- Weekly check-ins with students either in large groups, small groups or one-on-one

## 3.5 Breadth of Fine Arts Programming in HRM in 2020-2021

During the 2020-2021 school year, schools in the HRCE continued to follow Public Health's COVID-19 safety protocols. In-person instruction and enhancements were done by class/student cohort. Afterschool and evening workshops and programs were delivered online. The HRA Online Fine Arts Resource Portal continued to be updated and used by HRCE students and their families throughout the school year.

Below is a table of programming offered in 2020-2021:

Year Long		Short-Term Programs			
HRA Music Instruction (at students' Home schools)	Music Workshops (in-person and virtually)	. Drama and Dance			
<ul> <li>Violin classes Grades 4-12</li> <li>Advanced violin classes for secondary grades</li> <li>Viola classes Grades 4-12</li> <li>Cello classes Grades 4-12</li> <li>Bass classes Grades 4-12</li> <li>Ukuleles Grades 3-9</li> <li>Guitar group lessons Grades 5-12</li> <li>Musquodoboit Fiddle Classes Grades 4-12</li> <li>Orchestral String Classes</li> <li>Bucket drumming</li> <li>African/World hand drumming</li> <li>Music with Manipulatives</li> <li>Group/private piano lessons</li> <li>Instrumental Jazz Combos</li> <li>Instrumental Chamber/ Small Ensembles</li> <li>Group/private lessons on band and string instruments</li> <li>Orff Ensembles</li> <li>Musical theory coaching and instruction</li> </ul>	<ul> <li>Brass clinicians for all HRCE schools</li> <li>Woodwind clinicians for all HRCE schools</li> <li>Band clinicians for all HRCE schools</li> <li>Orff &amp; classroom clinicians for all HRCE schools</li> <li>Music workshops and master classes with several performing artists from Nova Scotia and across North America</li> <li>Workshops by three department heads and the Principal</li> <li>Composition/song arrangement coaching</li> <li>Song writing workshops</li> <li>How to prepare for auditions and to build a fine arts portfolio</li> <li>Instrumental jazz skills workshops</li> <li>Vocal jazz skills workshops</li> <li>Musical theatre vocal coaching</li> </ul>	<ul> <li>HRA Hamlet (4 months)</li> <li>HRA Twelfth Night (4 months)</li> <li>Cole Harbour District High Improv team - all year</li> <li>Eastern Shore District High Improv Team - all year</li> <li>Lockview High Improv Team-all year</li> <li>Improv group short-term workshops</li> <li>Nova Scotia Drama Fest available virtually for all HRM high schools</li> <li>Leslie McCurdy: Things My Foresisters Saw &amp; The Harriet Tubman Show (virtual touring show)</li> <li>Unity Charity Dance and Spoken Word workshops</li> <li>Mocean Dance tour</li> <li>Bhangra Dance</li> <li>Musical theatre dance workshops</li> <li>Voice acting workshops</li> <li>Circus techniques</li> <li>Radio Drama</li> <li>Lip Sync and Dance Battles</li> <li>Pop Dance Routines</li> <li>Hip Hop workshops</li> <li>Narrative role playing</li> <li>Stomp and body percussion</li> <li>Workshops and masterclasses with several performing artists from Nova Scotia (including our Indigenous communities) and across Canada</li> <li>Voice acting workshops</li> <li>Neptune's Christmas Carol for Junior Highs</li> <li>Tap Dance fundamentals</li> <li>Play building workshops</li> </ul>	<ul> <li>St. Catherine's pottery lab (elementary grades)</li> <li>Rocky Lake lab (secondary grades)</li> <li>Cole Harbour District High lab (all grades)</li> <li>Class visits/school wide projects/grade level projects by 14 FOS fine arts specialists, 2 regional specialists (Indigenous and African Nova Scotian)</li> <li>Workshops and project collaborations with local artists and artists from Indigenous and African Nova Scotian communities.</li> <li>Comic book development workshops</li> <li>Textiles in the community</li> </ul>		

BUDGET SUMMARY				Proposed	FED PLAN Proposed	5
	School Year <u>2019-2020</u> <u>FTE's</u>	School Year <u>2020-2021</u> <u>FTE's</u>	School Year <u>2021-2022</u> <u>FTE's</u>	Change for School Year <u>2022-2023</u> <u>FTE's</u>	Change for School Year <u>2023-2024</u> <u>FTE's</u>	Proposed School Year <u>2023-2024</u> <u>FTE's</u>
Music and Arts						
School Based Music and Art	18.30	18.30	17.80	0.00	0.00	17.80
Family of Schools Fine Arts Specialists	12.00	14.00	16.20	3.00	3.00	22.20
Regional Fine Arts Specialists	4.00	5.00	6.00	2.00	0.00	8.00
Regional Music	22.00	22.00	22.30	0.00	0.00	22.30
Halifax Regional Arts Leadership	4.00	4.00	5.00	1.00	0.00	6.00
Halifax Regional Arts Support	2.30	2.30	3.30	1.00	0.00	4.30
Sub-total	62.60	65.60	70.60	7.00	3.00	80.60
Other Enhancements						
Library Support Specialists	72.80	73.40	73.40	0.00	0.00	73.40
Social Workers	15.00	16.00	17.00	0.00	0.00	17.00
Early Childhood Educators	0.00	0.00	0.00	0.00	0.00	0.00
Additional Teachers	16.00	16.00	8.00	-8.00	0.00	0.00
Resource Teachers	6.00	3.00	0.00	0.00	0.00	0.00
Educational Program Assistants	14.00	7.00	0.00	0.00	0.00	0.00
Sub-total	123.80	115.40	98.40	-8.00	0.00	90.40
Total FTEs	<u>186.40</u>	<u>181.00</u>	<u>169.00</u>	<u>-1.00</u>	<u>3.00</u>	<u>171.00</u>

BUDGET SUMMARY			Proposed	Proposed Change for	FED PLAN Proposed Change for	Proposed
	Fiscal Year <u>2019-2020</u> <u>Budget</u>	Fiscal Year <u>2020-2021</u> <u>Budget</u>	Fiscal Year <u>2021-2022</u> <u>Budget</u>	Fiscal Year <u>2022-2023</u> <u>Budget</u>	Fiscal Year <u>2023-2024</u> <u>Budget</u>	Fiscal Year <u>2023-2024</u> <u>FTE's</u>
Music and Arts						
School Based Music and Art	1,379,800	1,405,500	1,433,100	1,461,900	1,486,300	17.8
Family of Schools Fine Arts Specialists	926,500	1,104,100	1,342,900	1,604,500	1,900,400	22.2
Regional Fine Arts Specialists	289,600	347,100	488,900	644,800	716,800	8.0
Regional Music	1,596,300	1,640,000	1,738,300	1,773,200	1,802,900	22.3
Halifax Regional Arts Leadership	376,700	381,600	464,600	575,700	620,700	6.0
Halifax Regional Arts Secretaries	60,600	91,000	118,700	160,100	173,200	4.3
Sub-total	4,629,500	4,969,300	5,586,500	6,220,200	6,700,300	80.6
Benefits	472,000	512,600	553,400	621,400	669,500	
Program Supplies and Materials	414,800	917,100	774,000	786,000	783,400	
Subtotal - Music and Arts	5,516,300	6,399,000	6,913,900	7,627,600	8,153,200	
Other Enhancements	38.9%	46.6%	52.0%	57.7%	60.1%	
Library Support Specialists	2,724,500	2,747,000	2,766,900	2,803,300	2,850,200	73.4
Social Workers	1,256,700	1,298,700	1,483,500	1,544,300	1,570,200	17.0
Early Childhood Educators	224,900	1,200,100	1,100,000	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1,010,200	0.0
Additional Teachers	1,719,200	1,224,600	876,800	227,800		0.0
Resource Teachers	596,700	351,200	91,600	,000		0.0
Educational Program Assistants	595,900	341,900	87,700			0.0
Sub-total	7,117,900	5,963,400	5,306,500	4,575,400	4,420,400	90.4
Benefits	1,538,200	1,339,900	1,048,300	969,000	963,300	
Program Supplies and Materials	10,000	40,000	40,000	40,000	40,000	
Subtotal - Other Enhancements	8,666,100	7,343,300	6,394,800	5,584,400	5,423,700	
	61.1%	53.4%	48.0%	42.3%	39.9%	
TOTAL EXPENDITURES	<u>14,182,400</u>	<u>13,742,300</u>	<u>13,308,700</u>	<u>13,212,000</u>	<u>13,576,900</u>	<u>171.0</u>