

# HALIFAX

P.O. Box 1749  
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**Item No. 9.3.1**  
**Halifax Regional Council**  
**April 20, 2021**

**TO:** Mayor Savage and Members of Halifax Regional Council

**SUBMITTED BY:** Original Signed by   
\_\_\_\_\_  
Jacques Dubé, Chief Administrative Officer

**DATE:** March 29, 2021

**SUBJECT:** Supplementary Education Funding

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## **INFORMATION REPORT**

### **ORIGIN**

At Committee of the Whole on Budget it was requested that Elwin LeRoux, Regional Executive Director, Halifax Regional Centre for Education (HRCE) do a presentation at Regional Council on Supplementary Education. This information report is background for that April 20th council session

### **LEGISLATIVE AUTHORITY**

Sections 80, 81 and 82 of the *Halifax Regional Municipality Charter* (see Attachment A) set out HRM's responsibilities and authority with respect to supplementary education funding.

### **BACKGROUND**

HRM provides two types of education funding to the education system. The first are mandatory education contributions. These are required under the *Education Act* and every municipality in Nova Scotia pays them. The second is supplementary education funding. Supplementary education funding was originally provided by the former cities of Halifax and Dartmouth, for enhancements to the regular programs provided through core Provincial funding. In 1995/96 the combined amount of supplementary funding provided by the former cities of Halifax and Dartmouth was \$17,778,000. When amalgamation occurred in 1996 the Province legislated that the new regional municipality must continue to provide supplementary education funding for at least the amount of such funding that was provided to the former Halifax and Dartmouth school boards in 1995-96, and not decrease such guaranteed amounts by more than 10 percent annually.

Supplementary education is funded through area rates. Originally the funds were raised and spent solely in Halifax and Dartmouth. Since that time HRM has expanded supplementary education to include the entire Region. Due to changes in the Charter, funds are shared between HRCE and the Conseil scolaire

acadien provincial (CSAP) on the basis of enrollment. The 2020/21 area rate for supplementary education is 2.3 cents for residential taxpayers and 6.6 cents for commercial taxpayers.

While the original purpose of Supplementary Education is believed to have been primarily to fund additional music and arts programming, the funds involved have been expended on a variety of education activities including Library Support Specialists and additional teachers. The breakdown of funding for 2019/20 is detailed in Table One.

**Table One - HRCE Budget Projection for 2019-20**

	Staff (FTEs)	Budget	%
<b><u>Music and Arts</u></b>			
School Based Music and Art	18.3	1,644,100	11.6%
Family of Schools Fine Arts Specialists	12.0	1,104,000	7.8%
Regional Fine Arts Specialists	4.0	345,100	2.4%
Regional Music	21.7	1,902,000	13.4%
Halifax Regional Arts Leadership	4.0	448,900	3.2%
Halifax Regional Arts Secretaries	1.6	72,200	0.5%
<b>Sub-Total</b>	<b>61.6</b>	<b>5,516,300</b>	<b>38.9%</b>
<b><u>Other Enhancements</u></b>			
Library Support Specialists	73.7	3,317,200	23.4%
Social Workers	15.0	1,530,000	10.8%
Early Childhood Educators	-	273,800	1.9%
Additional Teachers	16.3	2,093,100	14.8%
Resource Teachers	6.0	726,500	5.1%
Educational Program Assistants	14.0	725,500	5.1%
<b>Sub-Total</b>	<b>125.0</b>	<b>8,666,100</b>	<b>61.1%</b>
<b>Total</b>	<b>186.6</b>	<b>14,182,400</b>	<b>100.0%</b>

Source: Schedule "D" - Budget Projection, Supplementary Education Funding Agreement. Benefits and Program Supplies and Materials have been pro-rated across categories.

Since 1995/96 supplementary education funding has changed substantially. The major changes are:

- Annual supplementary education funding amounts have been both increased and decreased at various times. In 2006/07 funding peaked at a level of \$20.8M.
- Supplementary education funding has now been spread out across the entire region. All taxpayers pay the same area tax rate and the funding is permitted to be spent as needed across the entire region.
- The French School board, CSAP, is now legally entitled to a share of supplementary education funding. The budgeted funds are prorated according to the number of students in HRCE and CSAP respectively. CSAP neither supports nor opposes supplementary education but has emphasized that if HRCE receives supplementary education funding, CSAP must also receive a share.
- HRM negotiated multi-year agreements with the Halifax Regional Centre for Education starting in 2007/08, which have established stable/predictable funding levels for the term of the agreement.
- HRM has agreed not to reduce funding by more than \$1,778,800 per year, otherwise funding provided is at the discretion of Regional Council.
- In 2018, the Halifax Regional School Board (HRSB) became the Halifax Regional Centre for Education (HRCE) and HRCE assumed all rights and obligations of HRSB.

**DISCUSSION**

The most recent agreement between HRM and HRSB was approved by Council in 2019 and covers supplementary education funding for the five fiscal years between 2019/20 and 2023/24. The 2021/22 area rate will be set based upon that years assessment and the agreed upon funding level.

**Table Two - Supplementary Education Budget as per MOU**

<b>Fiscal Year</b>	<b>Total Funding</b>	<b>Change</b>	<b>Estimated HRCE Share of Funding</b>	<b>Estimated CSAP Share of Funding</b>
2019/20	14,996,100	(450,000)	14,191,700	804,400
2020/21	14,546,100	(450,000)	13,742,300	803,800
2021/22	14,096,100	(450,000)	13,317,200	778,900
2022/23	14,021,400	(74,700)	13,246,600	774,800
2023/24	14,408,600	387,200	13,612,400	796,200

Note: 2019/20 amounts for HRCE and CSAP are final. Other years are estimated based on 2020/21 enrollment and will be finalized in future years.

The current agreement includes a detailed description of the fine arts programming and other enhancements that provided to HRCE students due to HRM’s supplementary education funding. Fine arts enhancements include:

- Family of Schools Fine Arts Specialists provide a range of drama, dance and visual arts experiences for Primary to Grade 12 students at 79 schools (27,000 students). Family of schools with specialists are:
  - o Citadel,
  - o Cole Harbour,
  - o Dartmouth,
  - o Halifax West,
  - o J.L. Ilsley,
  - o Prince Andrew, and,
  - o Sir John A. MacDonald;
- Two Regional Fine Art Specialists focusing on African Nova Scotian and Mi’kmaq/Aboriginal culture are available to work with all schools;
- Pottery and Fine Arts Labs at St Catherine’s School and Rocky Lake Junior High are available to all HRCE schools;
- Music Groups including programs formerly known as All-City Music, All-City Strings and All-City Choir;
- Music Specialists;
- Instrument Bank to remove barriers to student participation in music programs;
- Music Therapy Pilot Project; and,
- Junior High Music and Art.

Over the life of the proposed agreement, supplementary education funding is expected to shift more into arts and music so that approximately 10 additional Fine Arts Specialists, four more Regional Arts Specialists, 2 Regional Arts Leadership Staff, one administrative staff, as well as program supplies and materials, will be added. In total, 38.9% of funds were used for arts and music in 2019/20. By 2023/24 it is anticipated that this will rise to 57%.

The agreement also provides that each September, HRCE shall prepare a brochure outlining the current year’s supplementary fund, including how and where it will be allocated. The brochure will highlight the

partnership between HRCE and HRM in providing the supplementary education funding and allocating resources to enhance the learning opportunities of HRM children. The brochure will be sent home from each school within HRCE.

Under the agreement supplementary education will be evaluated each year according to the following measurable outcomes:

- The number of students by grade level and family of schools who have the opportunity to receive enhanced fine arts programming in their classes;
- The enrollment in optional fine arts programs by grade, age and family of schools;
- The frequency, range and locations of fine arts performances;
- The breadth of fine arts programming available across HRM; and
- The number of students by grade level and family of schools who have the opportunity to receive an identifiable educational enhancement in their school. Additionally, HRCE agrees to provide an annual report to HRM including:
  - o a summary of the funding program for that school year;
  - o a description of the scope of supplementary education funding program; and
  - o a budget update, including allocation for the current year and multi-year projection.

### **FINANCIAL IMPLICATIONS**

There are no financial implications to this report.

### **COMMUNITY ENGAGEMENT**

No community engagements are currently underway relative to the agreement.

### **ATTACHMENTS**

Attachment 1 - Relevant sections of the *Halifax Regional Municipality Charter* with respect to supplementary education funding.

Attachment 2 - Supplementary Education Funding Agreement, July 16, 2019.

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A copy of this report can be obtained online at [halifax.ca](http://halifax.ca) or by contacting the Office of the Municipal Clerk at 902.490.4210.

Report Prepared by: Bruce Fisher, Director of Financial Policy & Planning, FICT. 902.490.4493

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## **Attachment 1**

### Relevant sections of the *Halifax Regional Municipality Charter* with respect to supplementary education funding

**80** (1) The Council shall provide to the Halifax Regional Centre for Education at least the amount of additional funding that was provided to the Halifax District School Board in the fiscal year beginning April 1, 1995.

(2) The guaranteed amount payable pursuant to subsection (1) must be recovered by area rate levied on the assessed value of the taxable property and business occupancy assessments.

(3) The Council shall provide to the Halifax Regional Centre for Education at least the amount of additional funding that was provided to the Dartmouth District School Board in the fiscal year beginning April 1, 1995.

(4) The guaranteed amount payable pursuant to subsection (3) must be recovered by area rate levied on the assessed value of the taxable property and business occupancy assessments. (5) The Council may levy a rate or an area rate to provide additional funding to the Halifax Regional Centre for Education. (5A) Rates levied pursuant to subsection

(5) may be levied on the assessed value of the taxable property and business occupancy assessments and may be different for commercial property and business occupancy assessments than for residential and resource property.

(5B) Notwithstanding Section 96, the Municipality may levy or charge different area rates for different areas in the Municipality and the combined funds raised may be allocated by the Council for the use or benefit of the Halifax Regional Centre for Education throughout the Municipality without restriction on area.

(6) Subject to subsection (7), the amounts guaranteed pursuant to subsections (1) and (3) must not be decreased by more than ten per cent of the amounts specified in subsections (1) and (3), respectively, in any year, beginning in the fiscal year commencing April 1, 1996.

(7) The Council and the Halifax Regional Centre for Education may agree to reduce the amount of the guarantees at a faster rate than is permitted pursuant to subsection (6).

(8) Funding provided pursuant to this Section is in addition to funding provided pursuant to the Education Act. 2008, c.39, s.80; 2009, c.15. s.1; 2018, c.1, Sch.A, s.117.

**81** (1) For the purpose of this Section, “student” means the students who are counted for purposes of calculating the “funding enrolment” under Section 1 of Schedule “A” of the Governor in Council Education Act Regulations made under the Education Act.

(2) Where the Council provides additional funding to the Halifax Regional Centre for Education under subsections 80(1) and (3), the Council shall provide additional funding to the Conseil scolaire acadien provincial.

(3) The additional funding for the Conseil scolaire acadien provincial must be

(a) a share of the additional funding provided under subsections 80(1) and (3); or

(b) an amount in addition to the amounts provided under subsections 80(1) and (3).

(4) The Conseil scolaire acadien provincial’s additional funding is determined by

- (a) in the case of clause (3)(a), taking the additional funding provided under each of subsections 80(1) and (3), dividing those amounts, respectively, by the total number of students attending both the Conseil scolaire acadien provincial school and the Halifax Regional Centre for Education school whose civic addresses are within each applicable area and multiplying the resulting amounts for each area by the number of students attending the Conseil scolaire acadien provincial school whose civic addresses are within in each area; and
- (b) in the case of clause (3)(b), taking the additional funding provided under each of subsections 80(1) and (3), dividing those amounts, respectively, by the total number of students attending the Halifax Regional Centre for Education school whose civic addresses are within each applicable area and multiplying the resulting amounts by the number of students attending the Conseil scolaire acadien provincial school whose civic addresses are within each area.
- (5) The additional funding for the Conseil scolaire acadien provincial must be recovered by
- (a) in the case of students attending the Conseil scolaire acadien provincial school whose civic addresses are within the area referred to in subsection 80(1), the area rate referred to in subsection 80(2); and
- (b) in the case of students attending the Conseil scolaire acadien provincial school whose civic addresses are within the area referred to in subsection 80(3), the area rate referred to in subsection 80(4).
- (6) The additional funding provided for the Conseil scolaire acadien provincial must be used solely for the benefit of schools in the Municipality.
- (7) The Minister may make regulations respecting the information to be provided by the Halifax Regional Centre for Education and the Conseil scolaire acadien provincial to the Municipality.
- (8) The exercise by the Minister of the authority contained in subsection (7) is regulations within the meaning of the Regulations Act. 2008, c.39, s.81; 2018, c.1, Sch.A, s.118.

**82** Where the Council provides additional funding to the Halifax Regional Centre for Education other than under Subsection 80(1) or (3), the Council shall provide additional funding to the Conseil scolaire acadien provincial in the same manner as is set out in subsections 81(1) to (4). 2008, c.39, s.82; 2009, c.15, s.2; 2018, c.1, Sch.A, s.119.

**SUPPLEMENTARY EDUCATION FUNDING AGREEMENT**

**THIS AGREEMENT** dated the 16<sup>th</sup> day of July, 2019 (the "Effective Date").

**BETWEEN:**

**HALIFAX REGIONAL MUNICIPALITY ("HRM")**

**And**

**HALIFAX REGIONAL CENTRE FOR EDUCATION ("HRCE")**

**(collectively, the "Parties")**

**WHEREAS** section 80 of the *Halifax Regional Municipality Charter* stipulates that HRM shall provide to HRCE at least the amount of supplementary education funding that was provided to the Halifax and Dartmouth District School Boards in the fiscal year beginning April 1, 1995, subject to the ability of HRM to decrease the guaranteed amount of funding by up to 10 per cent per year or by agreement;

**AND WHEREAS** the Parties have entered into several agreements regarding supplementary education funding and recognize the continued importance and benefits of supplementary education funding for students throughout HRM;

**AND WHEREAS** the most recent agreement with respect to supplementary education funding expires March 31, 2019 and the Parties wish to enter into a new Agreement to set out the terms and conditions for continued supplementary education funding for the next 5 years.

**NOW THEREFORE IT IS AGREED:**

**1. SCHEDULES**

This Agreement contains the following schedules, each of which shall be deemed to be an integral part of this Agreement:

**Schedule "A" — Halifax Regional Arts: A Snapshot of 2018-19**

**Schedule "B" — Supplementary Fund Usage: A Snapshot of 2018-19**

**Schedule "C" — Scope of Access: A Snapshot of 2018-19**

**Schedule "D" — Budget Projection**

**2. PURPOSE AND PRINCIPLES**

2.1 This Agreement will provide for, among other items, stable and predictable supplementary funding to HRCE, having regard to school enrolment and other factors, while recognizing the phase out of the guarantee on supplementary funding previously provided pursuant to section 80 of the Halifax Regional Charter, as well as increased measures of accountability for the expenditure of these funds.

2.2 Nothing in this Agreement will be deemed to create a partnership, agency or joint venture relationship between the Parties.

**3. OBJECTIVES**

3.1 The Funding shall support all aspects of fine arts programming and other enhancements for HRCE students (the "**Program**") in communities throughout the Halifax Regional Municipality and other students as determined to be possible by HRCE. The Fine Arts components of the program are described in **the attached Schedules**.

3.2 HRCE shall ensure that the Program aligns with HRM's Strategic Planning Framework, as more fully described in Schedule "**B**"— Supplementary Fund Usage.

**4. FUNDING FROM HRM**

4.1 The supplementary funding provided by HRM (the "**Funding**") shall be shared between HRCE and Conseil Scolaire Acadien Provincial ("**CSAP**"), and shall be provided by HRM in the following annual amounts for the following five (5) fiscal years.

Fiscal Year	Total Funding	Projected HRCE share of Funding	Projected CSAP share of Funding
2019/20	\$14,996,100	\$14,182,400	\$813,700
2020/21	\$14,546,100	\$13,732,400	\$813,700
2021/22	\$14,096,100	\$13,282,400	\$813,700
2022/23	\$14,021,400	\$13,212,000	\$809,400
2023/24	\$14,408,600	\$13,576,900	\$831,700

4.2 The proportionate allocation of Funding to CSAP and HRCE shall be determined in accordance with the Halifax Regional Municipality Charter based on the relative enrollments as between CSAP and HRCE.

4.3 HRCE is in no way responsible by way of this agreement or otherwise as to how the CSAP portion of the funds is spent or allocated

4.4 The Funding shall represent the complete financial commitment for HRM to HRCE with respect to the Program.

4.5 The parties acknowledge that beyond the Term of this Agreement, the amount of supplementary education funding provided by HRM to HRCE shall be at the sole discretion of Halifax Regional Council, subject to a maximum annual reduction of \$1,778,800, which the parties agree represents ten per cent of the 1995-1996 amounts in accordance with section 80 (6) of the *Halifax Regional Municipality Charter*.



**5. TERM**

5.1 This Agreement shall commence on April 1st, 2019 and shall continue for a period of five (5) years (the "Term"). The Term of this Agreement may be extended upon written agreement of both Parties.

**6. OBLIGATIONS OF HRCE**

- (a) Each September of the Term, HRCE shall prepare a brochure (the "**Brochure**") in consultation with HRM that outlines the current year's supplementary fund, including how and where it will be allocated. The Brochure will highlight the partnership between HRCE and HRM in providing the Funding and allocating resources to enhance the learning opportunities of HRM children. The Brochure will be sent home from each school within HRCE.
- (b) As closely as possible, acting reasonably, HRCE shall deliver the Program pursuant to the budget projection provided in Schedule "**D**" — Budget Projection.

**7. SCOPE OF ACCESS**

7.1 Students in all HRCE schools shall benefit from the Funding.

7.2 HRCE shall provide the scope of the Program outlined in Schedule "**C**" — Scope of Access.

**8. PROGRAM OUTCOMES**

8.1 Each year of the Term, the Program shall be evaluated according to the following measurable outcomes:

- (a) The number of students by grade level and family of schools who have the opportunity to receive enhanced fine arts programming in their classes;
- (b) The enrollment in optional fine arts programs by grade, age and family of schools;
- (c) The frequency, range and locations of fine arts performances;
- (d) The breadth of fine arts programming available across HRM; and
- (e) The number of students by grade level and family of schools who have the opportunity to receive an identifiable educational enhancement in their school.

**9. ANNUAL REPORTING**

9.1 HRCE shall provide an annual report to HRM of the expenditure of the Funding (the "**Annual Report**"), which shall be provided to HRM within 90 days of the end of the fiscal year **beginning in 2020**.

9.2 The Annual Report shall include the following measures:

- (a) a summary of the Program supported by the Funding for the applicable school year;
- (b) a description of the scope of the Program supported by the Funding, as described in Section 8 of this Agreement; and
- (c) a budget update, including allocation for the current year and multi-year projection.

## **10. JOINT OBLIGATIONS**

- 10.1 The Parties shall abide by the terms of the Service Exchange Agreement.
- 10.2 The Parties shall abide by the terms of all Joint Use Agreements.
- 10.3 HRM shall set the annual tax rates necessary to raise the total amount of the Funding.

## **11. GENERAL MATTERS**

### ***Applicable Law***

- (a) This Agreement shall be interpreted according to the laws of the Province of Nova Scotia.

### ***Books and Records***

- (b) HRCE shall keep and maintain complete and accurate books and records and accounts in Halifax, Nova Scotia, with respect to the use of the Funding. HRCE shall also provide to HRM, within a reasonable period of time following receipt of a request for same, such additional information as HRM reasonably requests from time to time.

### ***General***

- (c) **Notice**

Any notice, demand, request herein provided or permitted to be given by either party hereto to the other shall be in writing and may be served by personal service, or facsimile, addressed as follows:

To HRCE at:

33 Spectacle Lake Drive  
Dartmouth, NS B3B 1X7  
Phone: 902 464-2000 x 2312  
Fax: 902 464-2420  
Attention: **Elwin LeRoux, Regional Executive Director**

To HRM:

PO Box 1749  
Halifax, NS B3J 3A5  
Phone: (902) 490-4426  
Fax: (902) 490-4044  
Attention: **Jacques Dubé, Chief Administrative Officer**

(d) **Whole Agreement**

The appendices to this Agreement form part of this Agreement as if expressly set out herein. This Agreement constitutes the whole Agreement between the Parties unless modified in writing and signed by the Parties.

(e) **Amendment**

The provision of funding hereby is irrevocable; however, HRM and HRCE reserve the right at anytime and from time to time to amend, in whole or in part, any or all of the provisions of this Agreement by mutual consent.

(f) **Further Assurances**

The parties shall, from time to time, at their own cost and expense, execute or cause to be executed all such further documents and do or cause to be done all things which are necessary to give effect to the provisions of this Agreement.

(g) **Counterparts and Delivery**

This Agreement may be executed in separate counterparts, each of which when so executed and delivered shall be deemed to be an original and when taken together shall constitute one and the same instrument.


(h) **Survival**

The expiry or earlier termination of this Agreement, will not relieve or be deemed to relieve either party from any duties, obligations or liabilities hereunder that accrued prior to such expiration or termination, or which by their nature are intended to survive the expiration or earlier termination of this Agreement.

[Signature page follows]

**IN WITNESS WHEREOF** the Parties hereto have signed, sealed and delivered the same on the day and year first above written:

SIGNED, SEALED and DELIVERED  
in the presence of:

Per:   
\_\_\_\_\_

**HALIFAX REGIONAL CENTRE FOR  
EDUCATION**


Per:   
\_\_\_\_\_ **REGIONAL EXECUTIVE DIRECTOR**


Sealed, Delivered and Attested By the  
proper signing officers of The Halifax  
Regional Municipality Duly authorized on  
that behalf In the presence of:

Per:   
\_\_\_\_\_

Per:   
\_\_\_\_\_

**HALIFAX REGIONAL MUNICIPALITY**

Per:   
\_\_\_\_\_ **MAYOR** *Mike Savage*

Per:   
\_\_\_\_\_ **MUNICIPAL CLERK**  
*Kevin Arjoon*

## Schedule A Halifax Regional Arts: A Snapshot of 2018-2019

What follows is a summary of fine arts programming enhancements supported by the Supplementary Fund in 2018- 2019. This information is provided as an example of how the funds were allocated in that year.

### *Family of Schools (FOS) Fine Arts Specialists*

- FOS Fine Arts Specialists provide a range of drama, dance and visual arts experiences and programs for all students (Grades Primary to 12) in a grouping of schools. Responding to the interests of students, they lead projects to foster a lifelong love of the arts and contribute to making Halifax a vibrant cultural hub.
- To learn more about the work of FOS Fine Arts Specialists and other exciting fine arts programming, watch this short video: [https://youtu.be/Cz\\_kCc1cgFQ](https://youtu.be/Cz_kCc1cgFQ)

### *Regional Fine Arts Specialists*

- Two Regional Fine Art Specialists are available to all HRCE schools. One has a background in African Nova Scotian culture and the other in Mi'kmaq/Aboriginal cultures.
- Their work with students showcases and celebrates the art and heritage of two important communities while promoting diversity and inclusion in HRM.
- Promoting the Truth and Reconciliation process is an early focus of the Specialists.

### *Pottery and Fine Arts Labs*

- All of HRCE's schools have access to two unique fine arts labs. One, a pottery lab, is located at St. Catherine's Elementary School. The second is a new lab opened at Rocky Lake Junior High (RLJH) this year. The RLJH Fine Arts Lab gives students the opportunity to work with ceramics, glass, textiles and more.
- The labs are staffed by two Regional Fine Arts Specialists.
- Transportation costs for school trips are covered by the HRCE so students from all areas of the HRM to have equal access to this enhancement.
- These unique programs are part of HRCE's strategy to expose students of all ages to a broad range of fine arts experiences. The goal is to ignite individual and collective creativity and encourage young citizens to contribute to our city through the arts.
- To learn more about HRCE's pottery lab, watch this short video <https://youtu.be/E7mCQBSRtV8>

### *Regional Music*

- The programs known as Halifax and Dartmouth All-City Music, All-City Strings and All-City Choir have been providing music enhancement to HRM students for more than 50 years. (The "All-City" name is being reviewed and will likely be changed as part of the rebranding process begun with the creation of the *Halifax Regional Arts* program.)
- These programs provide HRM students with opportunities to study strings, band, choir, jazz and orchestra in more than 20 choirs and 41 ensembles in communities throughout the HRM. The strings program alone offers group lessons in more than 60 schools.
- In addition to regular HRCE staff, specialists are hired to assist, mentor and support young

musicians through clinics as well as private and group lessons. In 2018-2019, this included a brass specialist, a woodwind specialist, a choral specialist and two band clinicians. Access to these experts is available throughout HRM and contributes to fostering world-class fine arts talent in our city.

- Drawing on all regions in the HRM, these music programs build bridges between the different neighborhoods of the city. They promote public engagement and participation through the many concerts held during the school year. These performances put the dynamic fine arts community in HRM on display and serve as an entry point to the arts for many residents.
- To learn more about one of HRCE's music program, watch this short video: <https://youtu.be/UjdDVbP80oQ>

#### *Instrument Bank for Music*

- An Instrument Bank was created in 2018 to remove barriers to student participation in music programs. It also enhanced resources available to the instrumental music programs. A particular focus of this initiative is students ages 12-15, a demographic where participation rates in music programs often decline.
- The instrument Bank promotes diversity and inclusion among HRM's youngest citizens by ensuring that everyone who wants to participate in enhanced music programs has the opportunity to do so.

#### *Music Therapy*

- Music therapy is a program that supports and engages students with emotional, behavioral and learning needs.
- During 2018-2019, music therapy is being piloted in the Citadel, Millwood, Musquodoboit, and Sir John A Macdonald families of schools. Licensed music therapists are working one-on-one and in small groups with 47 students.
- The program increases accessibility to the fine arts for young people with special needs and supports HRM's commitment to create inclusive opportunities for all residents.

#### *School Based Music and Art*

- All junior high schools in HRM receive an increased allocation to enhance elective programming in music and art.
- Allowing students in junior high to follow their passion in the visual arts and/or music is critical to cultivating talent and creativity that will contribute to HRM's success in the future.

#### *Special Events, Student Groups and Presentations*

- Driven by student interest, fine arts workshops, presentations and regional groups have been scheduled throughout the HRM during 2018-2019. Recent activities for students included: improvisation; drama; break dancing; beatboxing; slam poetry; guitar; ukulele; gospel choir; jazz; and DJ/rap battles.
- These varied enhancements reflect the diversity of our city and create opportunities for young people to explore their artistic passions and contribute to our city in a safe and positive manner.

#### *Facilities, Partnerships, Community Engagement*

- Music Centres in both Halifax and Dartmouth are available for use by school music groups and community partners for rehearsals or clinics. Organizations such as *Orff Nova Scotia*, *Kodaly Nova Scotia* and the *Nova Scotia Band Association* use the facilities.
- There are also regional rehearsal spaces at Five Bridges Junior High, Kingswood Elementary, Bedford-Forsyth Education Centres, Rockingstone Heights, Fairview Elementary, Astral Drive Elementary, Nelson Whynder Elementary, Ash Lee Jefferson Elementary, Cavalier Drive Elementary and O'Connell Drive Elementary.

- These expanded facilities offer rural locations to fine arts programs, increase rehearsal space for all musicians in the HRM and significantly decrease travel for families.

#### Additional Information

- For a short video about the impact of Supplementary Funding and what it means to students, follow this link for HRCE's Holiday Message of Thanks: <https://youtu.be/ChhhrF1DtU0>
- For a social media snapshot of the impact of fine arts programming supported by the Supplementary Fund, please look for this hashtag on Twitter: #ThanksToYouHalifax (<http://bit.ly/ThanksToYouHalifax>)

**Schedule B**  
**Supplementary Fund Usage: A Snapshot of 2018-2019**

What follows is a summary of all enhancements supported by the Supplementary Fund in 2018- 2019. This information is provided as an example of how the funds were allocated in that year.

<b>Supplementary Fund Usage and Impact For 2018-2019</b>		
<b>CATEGORY</b>	<b>DESCRIPTION</b>	<b>IMPACT</b>
<i>Family of Schools Fine Arts Specialists</i>	Fine Arts Specialists provide music, visual arts and drama programs across HRM in response to student interest.	All of the extensive fine arts enhancements (detailed in the previous section) would not be offered in HRM without the support of the Supplementary Fund.
<i>School Based Junior High Music and Art</i>	All junior high schools in HRM receive an enhanced allocation to support elective programming in music and art.	In the absence of this support, junior high schools would not be able to offer as many electives, including those in music and visual arts. This enhancement maximizes fine arts opportunities for all HRM students in Grades 7-9.
<i>Fine Arts Program Secretaries</i>	These positions support the fine arts programs.	Program Secretaries provide logistical and administrative support to the fine arts programs attached to the Supplementary Fund. They facilitate, coordinate and handle scheduling and registration for the many families who take advantage of these enhancements.
<i>Fine Arts Resources</i>	These funds provide supplies and materials for the fine arts programs and labs across HRM.	This portion of the Supplementary Fund is used to eliminate costs associated with most of the fine arts enhancements in the HRM. Without these funds, the programs would not be free for students.
<i>Additional Teachers</i>	Additional teaching staff are provided across HRM to lower class sizes beyond the provincial classroom cap in select schools and enhance programming options.	This enhancement enables schools in communities that struggle with poverty and other challenges to offer their students dramatically smaller class sizes and other supports not provided elsewhere. This allocation contributes to students overcoming barriers not present in much of the HRM.



**Supplementary Fund Usage and Impact  
For 2018-2019**

CATEGORY	DESCRIPTION	IMPACT
<i>Social Workers</i>	This group of HRCE staff works to meet the emotional, social and family needs of students in crisis in many HRM communities.	These positions, a critical resource for students and families facing poverty and other challenges, are made possible by the Supplementary Fund.
<i>Early Childhood Educators</i>	Early Childhood Educators work in primary classrooms in identified <i>priority schools</i> requiring enhanced support.	These early childhood educators work cooperatively under the direction of primary teachers in high needs schools. They help to create an inclusive, play-based learning environment for students who need additional assistance transitioning into the school system. This enhancement for the youngest and most vulnerable of HRM's residents would not exist without the Supplementary Fund.
<i>Library Support Specialists</i>	All schools in HRM have the benefit of library support staff.	This enhancement maximizes students access to school libraries. Without the support of the Supplementary Fund, access to this important resource would be considerably reduced.
<i>Resource Teachers</i>	These additional teachers provide enhanced learning opportunities for students requiring resource support across all schools in HRM.	This enhancement enables the HRCE to offer more support than the provincial standard to HRM students needing early intervention and academic / behavioral programming. In particular, this enhancement is directed towards schools in communities with poverty and other significant barriers.
<i>Educational Program Assistants</i>	These Educational Program Assistants provide support to students with special needs across HRM.	Although the province allocates funding for EPAs, the addition of those provided by the Supplementary Fund allow for a higher standard of support for children with special needs in HRM.

**Aligning Supplementary Fund Usage with HRM Council's  
2017-2020 Strategic Plan Framework and Priority Areas**

The table below details how the enhancements supported by Supplementary Fund in 2018-2019 aligned with select HRM's priority areas.

<b>Economic Development</b>		
HRM is a sought after business destination that encourages entrepreneurial spirit and is responsive to the needs of the community.		
<b>HRM Priority Short Name</b>	<b>HRM Priority Outcome</b>	<b>Enhancements Supported by the Supplementary Fund</b>
<b>Attract and Retain Talent</b>	<i>Halifax is a welcoming community where the world's talent can find great opportunities</i>	<ul style="list-style-type: none"> <li>• Enhancements to public school programming, such as free-of-charge arts and music groups, attract and retain those with school-aged children (newcomers, ex-pats, and come-from-aways).</li> <li>• When children have the opportunity to experience fine arts programming from a young age, there is less of a need to leave home to find programming to fit their passions when they are older.</li> <li>• Fine arts programming in the HRCE helps HRM retain citizens.</li> </ul>
<b>Rural Economic Development</b>	<i>The economic viability of rural communities is included as an integral aim of the regional economic growth strategies and their implementation</i>	<ul style="list-style-type: none"> <li>• Enhancements to schools in the many communities of HRM provide opportunities in music and the arts that keep/draw young families to rural areas to live, work and play.</li> </ul>
<b>Focus on the Regional Centre</b>	<i>Halifax has a vibrant, animated and economically healthy Regional Centre that is a cultural, business and education hub with a growing population</i>	<ul style="list-style-type: none"> <li>• Enhancements to fine arts programs provide deeper opportunities for students to engage, thereby increasing their appetite for arts and culture as they grow into adults.</li> <li>• Choirs, bands and ensembles showcase musical talent in public spaces throughout the Regional Centre. These groups provide cultural experiences to residents.</li> </ul>
<b>Make Halifax a Better Place to Live and Work</b>	<i>Recognize and support heritage, cultural activities and arts to bolster the creative economy and the vitality of the region</i>	<ul style="list-style-type: none"> <li>• Enhancements allow students to develop an appreciation for the fine arts that will carry on throughout their lives.</li> <li>• Exposure to fine arts programs helps young people become well-rounded individuals who may go on to be part of the creative economy and contribute to the vitality of the region.</li> </ul>

<b>Healthy, Liveable Communities</b>		
HRM is a safe, liveable and sustainable community that encourages public engagement and participation in complete communities.		
<b>HRM Priority Short Name</b>	<b>HRM Priority Outcome</b>	<b>Enhancements Supported by the Supplementary Fund</b>
<b>Public Safety</b>	<i>Halifax citizens and visitors are safe where they live, work and play</i>	<ul style="list-style-type: none"> <li>Enhancements to music and arts programs significantly broaden the range of opportunities for students to participate in healthy, supervised activities outside of school hours.</li> </ul>
<b>Recreation and Leisure</b>	<i>Halifax citizens have access to facilities and natural assets that enable a range of choices for structured and unstructured leisure and recreation activities</i>	<ul style="list-style-type: none"> <li>Music, art and drama programs are free of charge and open to all HRCE students.</li> <li>Fine arts programs and events supported by the Supplementary Fund dramatically increase the number of ways HRM children and youth can engage in healthy, supervised activities after school.</li> <li>Music centres are available and used by community fine arts organizations.</li> <li>Free public performances are enjoyed by all citizens.</li> </ul>
<b>Community Health</b>	<i>Halifax shall be an active partner in supporting community health programs</i>	<ul style="list-style-type: none"> <li>The fine arts programs supported by the Supplementary Fund allow students to follow their passions and interests, develop new skills and meet like-minded students throughout the HRM. This promotes good health in and engagement among HRM's youngest citizens.</li> <li>Social workers support the emotional, social and family needs of students. They help them overcome obstacles to growing into happy, healthy and contributing residents of the HRM.</li> </ul>

<b>Social Development</b>		
HRM's communities have access to social infrastructure that supports all segments of the community.		
<b>HRM Priority Short Name</b>	<b>HRM Priority Outcome</b>	<b>Enhancements Supported by the Supplementary Fund</b>
<b>Social Infrastructure</b>	<i>HRM communities, families, youth and seniors have access to social infrastructure that enables them to participate fully in their community</i>	<ul style="list-style-type: none"> <li>Arts and music performances are open to all and often take place in senior homes, hospitals, airports and shopping malls.</li> <li>Music centres are available and used by community fine arts organizations. These places provide opportunities for HRM citizens of all ages to come together to share a passion for music and performance.</li> </ul>
<b>Accessible Community</b>	<i>Halifax is a leader in building an accessible community where everyone can participate</i>	<ul style="list-style-type: none"> <li>Students of all abilities are encouraged to participate in fine arts programming supported by the Supplementary Fund.</li> </ul>

	<i>fully in life, including persons with disabilities and seniors</i>	<ul style="list-style-type: none"> <li>• During the 2018-2019 school year, a music therapy program provided enhancement for students with special needs.</li> <li>• Adaptations to instruments are made as necessary to allow all students to take part.</li> <li>• Resource Teachers provide enhanced programming opportunities for students requiring resource support across all schools in HRM. This support increases a school's ability to provide early interventions with small groups and meet the academic and behavioral needs of students.</li> </ul>
<b>Equity and Inclusion</b>	<i>Halifax is a diverse and inclusive community that supports everybody</i>	<ul style="list-style-type: none"> <li>• Fine arts programs supported by the Supplementary Fund are open to all students in HRM.</li> <li>• An instrument bank provides instruments at no cost so every student who wants to participate is able to do so.</li> <li>• Regional Fine Arts Specialists with a focus on African Nova Scotian and Mi'kmaq/Aboriginal culture contribute to and celebrate diversity in the HRM.</li> </ul>

**Schedule C**  
**Scope of Access: A Snapshot of 2018-2019**

Students in all areas of the HRM benefit from the Supplementary Fund. The charts below provide a snapshot of the numbers of students with access to and/or participating in programming during 2018-2019.

<b>By the Numbers: Access to Fine Arts Enhancements In 2018-2019</b>			
<b>Program Enhancement</b>	<b>Description</b>	<b>Grades</b>	<b># of Students With Access to Enhancement*</b>
<i>Family of Schools Fine Arts Specialists</i>	<p>FOS Arts Specialists provide a range of Drama, Dance and Visual Arts experiences and programs for all students (Grades Primary to 12) in a Family of Schools.</p> <p>In 2018-2019, there are FOS Fine Arts Specialists in following families of schools:</p> <ul style="list-style-type: none"> <li>• Citadel FOS</li> <li>• Cole Harbour FOS</li> <li>• Dartmouth FOS</li> <li>• Halifax West FOS</li> <li>• J.L. Ilsley FOS</li> <li>• Prince Andrew FOS</li> <li>• Sir John A. Macdonald FOS</li> </ul> <p>79 schools in the HRCE have access to this resource.</p>	P-12	27,347
<i>Regional Fine Arts Specialists</i>	<p>These two Fine Arts Specialists have backgrounds in and focus on African Nova Scotian and Mi'kmaq/Aboriginal cultures. They work with all schools in the HRCE.</p>	P-12	49,439
<i>Fine Arts Labs</i>	<p>The pottery lab at St. Catherine's School and the fine arts lab at Rocky Lake Junior High offer students across HRM opportunities to work with ceramics, glass and textiles. The labs are staffed by two Regional Fine Arts Specialists.</p>	P-12	49,439
<i>Junior High Music and Art</i>	<p>All junior high schools in HRM receive an increased allocation to enhance elective fine arts programming.</p>	7-9	10,746

\* Data is based on enrollment as of September 20, 2018.

<b>By the Numbers: Music and Drama Participation for 2017-2018 (Final enrollment data not yet available for the 2018-2019 year)</b>			
<b>Program Enhancement</b>	<b>Description</b>	<b>Grades</b>	<b>Total Students Involved*</b>
<i>All-City Music**</i>	Students in both Halifax and Dartmouth All-City Music study strings, band, choir, jazz and orchestra.	6-12	3,000
<i>All-City Strings</i>	The All-City String Program offers group lessons in 60 schools.	4-6	2,100
<i>All-City Choir</i>	This program hosts 12 Choirs at a variety of grade levels.	4-12	600
<i>All-City Drama</i>	Drama Clubs were started in 14 junior and senior high schools this year as part of an expanding effort to support the dramatic arts.	7-12	221

**Please Note:** Not all fine arts activities are detailed in the chart above. Many one-time events like rap battles and hip hop dance sessions were not listed as they are not regularly scheduled occurrences.

\*As many students take multiple programs, it is difficult to determine the total number of individual students involved. As such, data in the 'Total Students Involved' column is approximate.

\*\* The "All-City" name is being reviewed and will likely be changed as part of the rebranding process begun with the creation of the *Halifax Regional Arts* program.

**Schedule "D"  
Budget Projection**

The budget projections that follow are a general description of how the HRCE intends to allocate Supplementary Funds over the next five years to provide enhanced programming for its students. The budget provides for expanding fine arts programming in all communities in the HRM. Programs and opportunities may vary in response to factors like student interest and the availability of fine arts and other specialists.

**Supplementary Fund Staffing Budget: Projected Plan**

	<b>SUPPLEMENTARY FUND</b>		<b>PROJECTED PLAN</b>				
	<b><u>BUDGET SUMMARY</u></b>		<b>Proposed Change for School Year 2020-2021 FTE's</b>	<b>Proposed Change for School Year 2021-2022 FTE's</b>	<b>Proposed Change for School Year 2022-2023 FTE's</b>	<b>Proposed Change for School Year 2023-2024 FTE's</b>	<b>Proposed School Year 2023-2024 FTE's</b>
	<b>School Year 2018-2019 FTE's</b>	<b>School Year 2019-2020 FTE's</b>					
<b>Music and Arts</b>							
School Based Music and Art	18.30	18.30	0.00	0.00	0.00	0.00	18.30
Family of Schools Fine Arts Specialists	9.00	12.00	2.00	2.00	3.00	3.00	22.00*
Regional Fine Arts Specialists	4.00**	4.00	1.00	1.00	2.00	0.00	8.00
Regional Music	21.70	21.70	0.00	0.00	0.00	0.00	21.70
Halifax Regional Arts Leadership	4.00	4.00	0.00	1.00	1.00	0.00	6.00
Halifax Regional Arts Secretaries	1.60	1.60	0.00	1.00	1.00	0.00	3.60
<i>Sub-total</i>	58.60	61.60	3.00	5.00	7.00	3.00	79.60

**Other Enhancements**

Library Support Specialists	73.70	73.70	0.00	0.00	0.00	0.00	73.70
Social Workers	15.00	15.00	1.00	1.00	0.00	0.00	17.00
Early Childhood Educators	23.00	0.00	0.00	0.00	0.00	0.00	0.00
Additional Teachers	35.80	16.30	0.00	-8.30	-8.00	0.00	0.00
Resource Teachers	9.00	6.00	-3.00	-3.00	0.00	0.00	0.00
Educational Program Assistants	21.00	14.00	-7.00	-7.00	0.00	0.00	0.00
<i>Sub-total</i>	177.50	125.00	-9.00	-17.30	-8.00	0.00	90.70
<b>Total FTEs</b>	<b><u>236.10</u></b>	<b><u>186.60</u></b>	<b><u>-6.00</u></b>	<b><u>-12.30</u></b>	<b><u>-1.00</u></b>	<b><u>3.00</u></b>	<b><u>170.30</u></b>

\* Over the life of the Agreement, the number of Fine Arts Specialists will increase and programming will be offered in all families of schools in the HRCE.

\*\* The 4.00 Regional Fine Arts Specialists include:

- - African Nova Scotian Regional Fine Art Specialist
- - Mi'kmaq/Aboriginal cultures Regional Fine Art Specialist
- - Regional Fine Art Specialists assigned to the Pottery and Fine Arts Labs



**Supplementary Fund Staffing Budget: Projected Plan**

	School Year 2018-2019 Budget	School Year 2019-2020 Budget	PROJECTED PLAN					
			Proposed Fiscal Year 2020-2021 Budget	Proposed Fiscal Year 2021-2022 Budget	Proposed Fiscal Year 2022-2023 Budget	Proposed Fiscal Year 2023-2024 Budget	Proposed School Year 2023-2024 FTE's	
<b>Music and Arts</b>								
School Based Music and Art	1,103,100	1,379,800	1,414,100	1,449,700	1,478,800	1,508,400	18.3	
Family of Schools Fine Arts Specialists	592,900	926,500	1,153,800	1,359,800	1,627,700	1,937,300	22.0	
Regional Fine Arts Specialists	220,800	289,600	345,900	430,500	567,800	633,300	8.0	
Regional Music	1,528,300	1,596,300	1,636,000	1,677,300	1,710,900	1,745,100	21.7	
Halifax Regional Arts Leadership	259,200	376,700	386,000	460,800	570,900	617,500	6.0	
Halifax Regional Arts Secretaries	88,800	60,600	64,200	92,100	135,300	152,000	3.6	
<i>Sub-total</i>	<i>3,793,100</i>	<i>4,629,500</i>	<i>5,000,000</i>	<i>5,470,200</i>	<i>6,091,400</i>	<i>6,593,600</i>	<i>79.6</i>	
Benefits	473,700	472,000	509,500	440,800	496,300	535,400		
Program Supplies and Materials	342,000	414,800	803,100	646,700	654,900	592,500		
<b>Subtotal - Music and Arts</b>	<i>4,608,800</i>	<i>5,516,300</i>	<i>6,312,600</i>	<i>6,557,700</i>	<i>7,242,600</i>	<i>7,721,500</i>		
	31.5%	38.9%	46.0%	49.4%	54.8%	56.9%		

**Other Enhancements**

Library Support Specialists	2,613,800	2,724,500	2,752,200	2,820,700	2,891,800	2,949,600	73.7
Social Workers	1,097,700	1,256,700	1,352,500	1,463,200	1,520,500	1,551,000	17.0
Early Childhood Educators	638,000	224,900	0	0	0	0	0.0
Additional Teachers	2,265,700	1,719,200	1,247,100	850,000	218,700	0	0.0
Resource Teachers	822,800	596,700	349,000	91,300	0	0	0.0
Educational Program Assistants	786,600	595,900	345,800	89,200	0	0	0.0
<i>Sub-total</i>	8,224,600	7,117,900	6,046,600	5,314,400	4,631,000	4,500,600	90.7
Benefits	1,781,200	1,538,200	1,363,200	1,400,300	1,328,400	1,344,800	
Program Supplies and Materials	10,000	10,000	10,000	10,000	10,000	10,000	
<b>Subtotal - Other Enhancements</b>	<i>10,015,800</i>	<i>8,666,100</i>	<i>7,419,800</i>	<i>6,724,700</i>	<i>5,969,400</i>	<i>5,855,400</i>	
	68.5%	61.1%	54.0%	50.6%	45.2%	43.1%	
<b>TOTAL EXPENDITURES</b>	<b><u>14,624,600</u></b>	<b><u>14,182,400</u></b>	<b><u>13,732,400</u></b>	<b><u>13,282,400</u></b>	<b><u>13,212,000</u></b>	<b><u>13,576,900</u></b>	<b><u>170.3</u></b>