DRC Meeting Dennis Building and Barrington & George Site 17 Dec 2020





"Heritage and development are not mutually exclusive. Innovative and creative developers really see the potential of buildings like the Dennis Building."

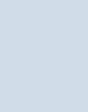




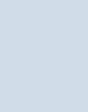


Agenda

Introduction 01 02 Design Requested Variances 03 Moving Foward 04

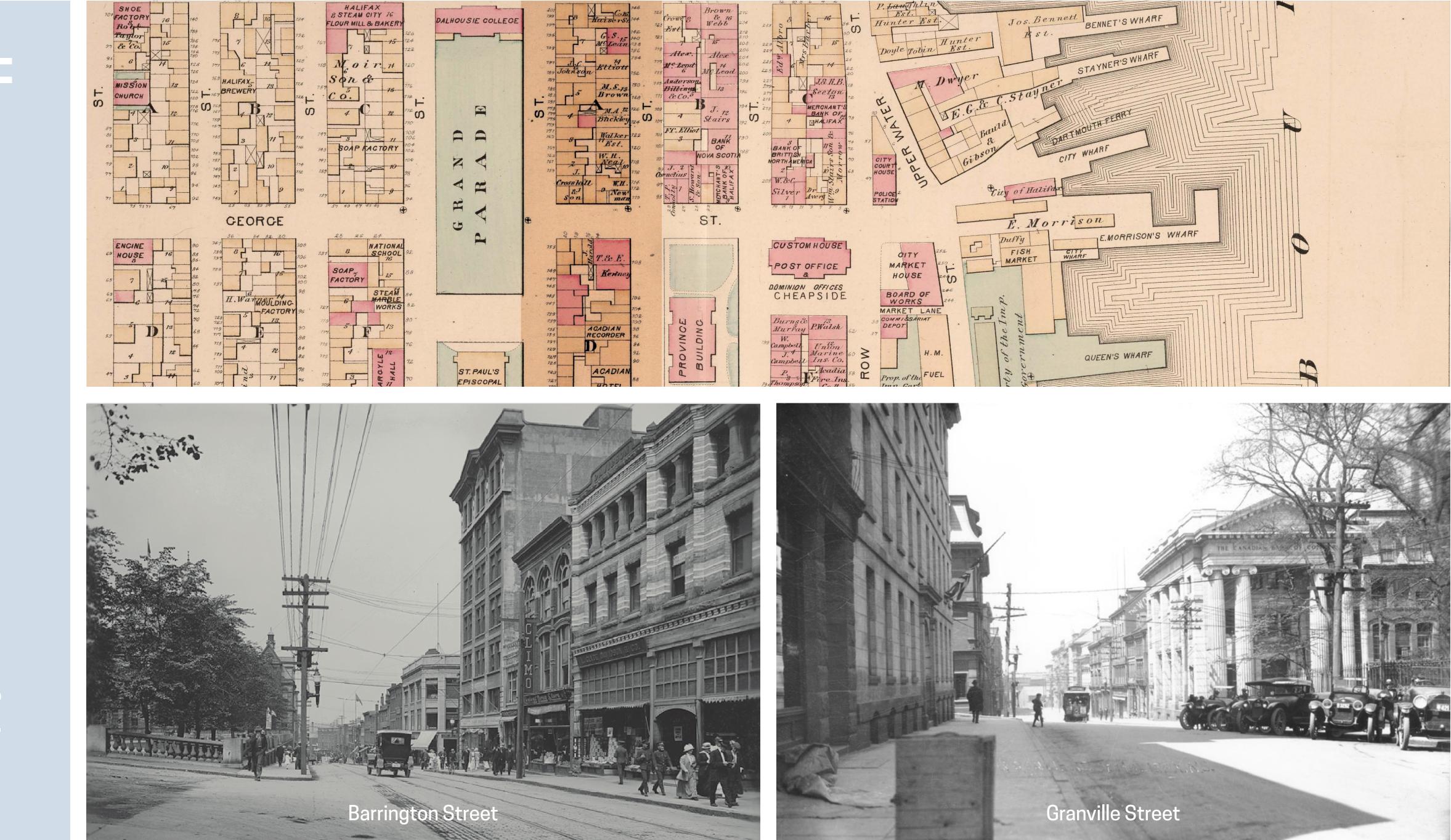


01 Introduction



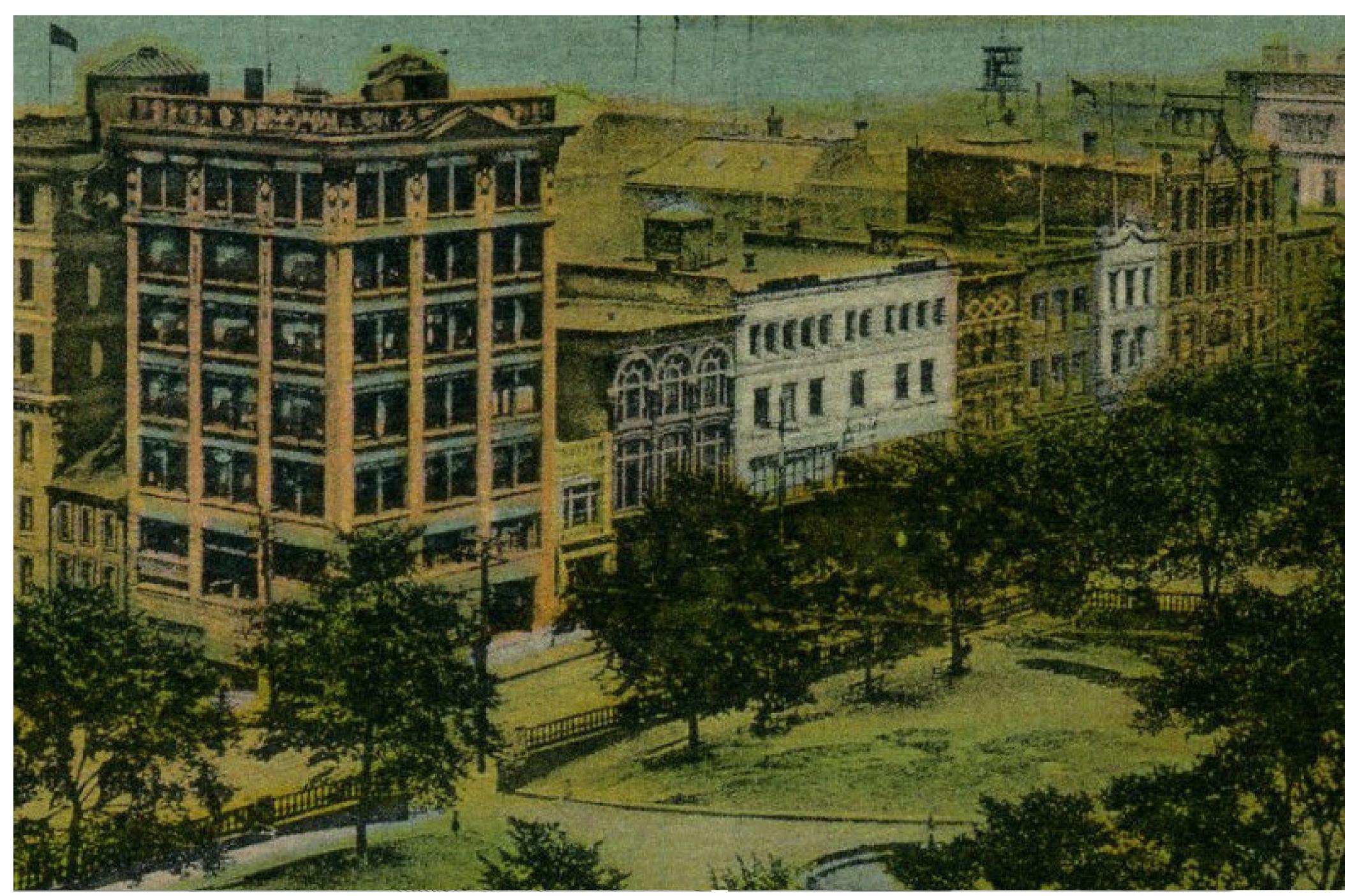
A longstanding missing piece of the urban fabric of Barrington street. Fathom and Dexel seek to generate a design that repairs this fabric with a well articulated human scale streetscape rich in history and culture.

thom



\mathbf{O} thom





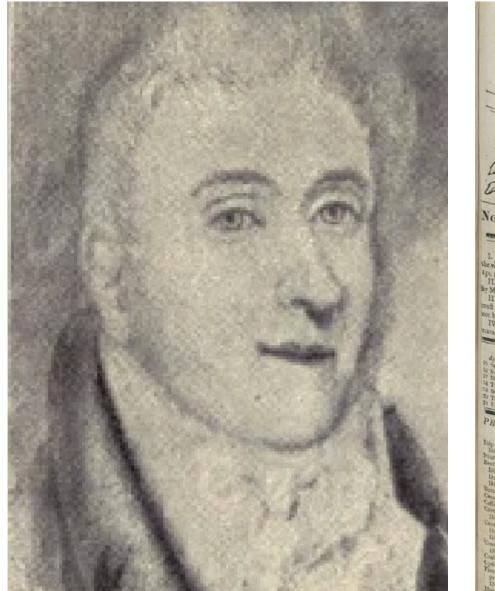


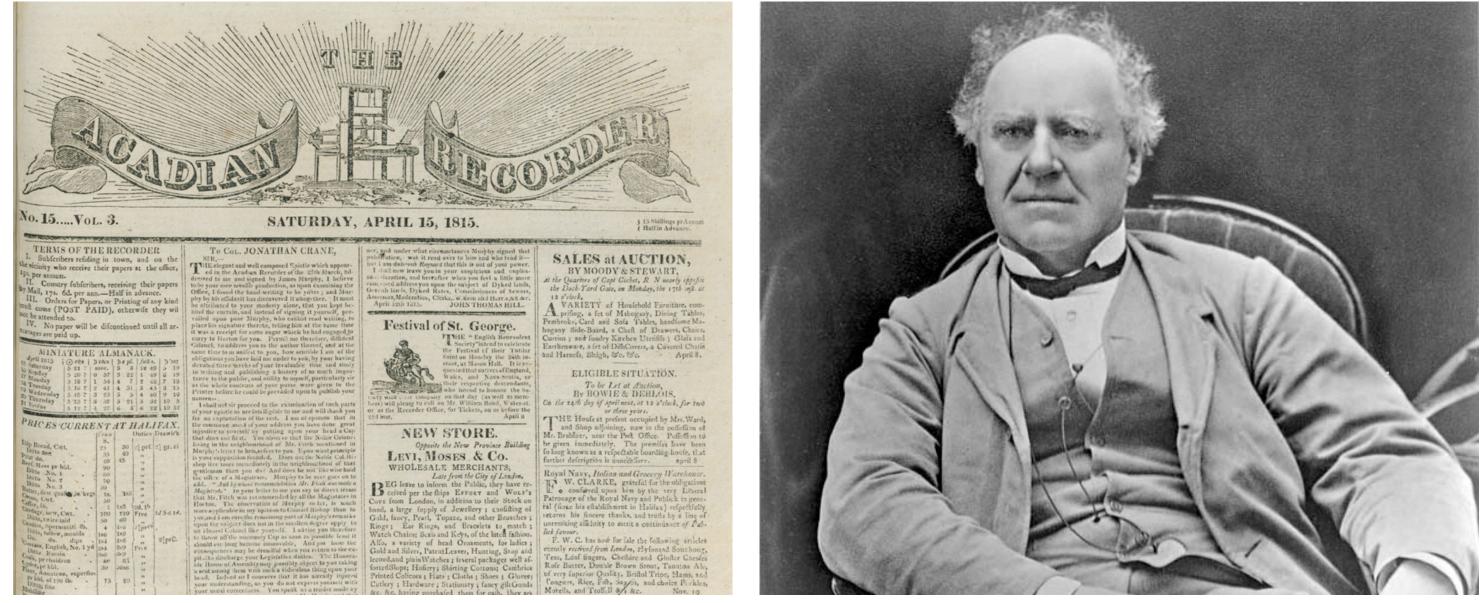












Early journalism

"Holland was able to present some innovative features in the Acadian Recorder. In February 1817 it became the first paper to print the debates of the assembly on a regular basis.."

O thom



to. Wantick, Efg. P. J PROSPECTUS

ACADIAN RECORDER.

ly paper, containing a summary recomprisement that are doily to

and all communications that may tend to

to take a taken were any , when they appear, may not h said, the editor wishe

fegate d'd nut ule every allors to l'ammediately unde

and read of trades lat

dest to turn back our an ing to what from time has become lets witing, or totally indifferent. From the Lowbon Gazares Admiralty Office, Oct. 10.

of a Letter from Vice-Admiral Sumper to Jobs Wilson Grater, Elo. david on tarro The Monthy's Rip Africa, at Halifan, Sega

sown expectations, nor those the Lords Coupl flower of the Administry the sown expectations, nor those the Lords Coupl flower of the Administry the included sure of a tester from Capt. Dz-

lole of the fhin is to be aferihed

ur b.w. from her pounders and a eighteen pounde upper deck, ans 470 men ; ber be Eager Thousands Who Saw History in Making (Moving Memories That Will Linger Forever

Key newspapers

Acadian Recorder, Halifax Herald, The Chronicle Herald

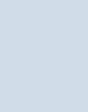
67 thom



Moving Memories



02 Design



Our team used the rich architectural and cultural history of the site to create a clear distinction between existing and contemporary architecture. The new architecture honoring the past without becomming a falsefied recreation of what was lost.





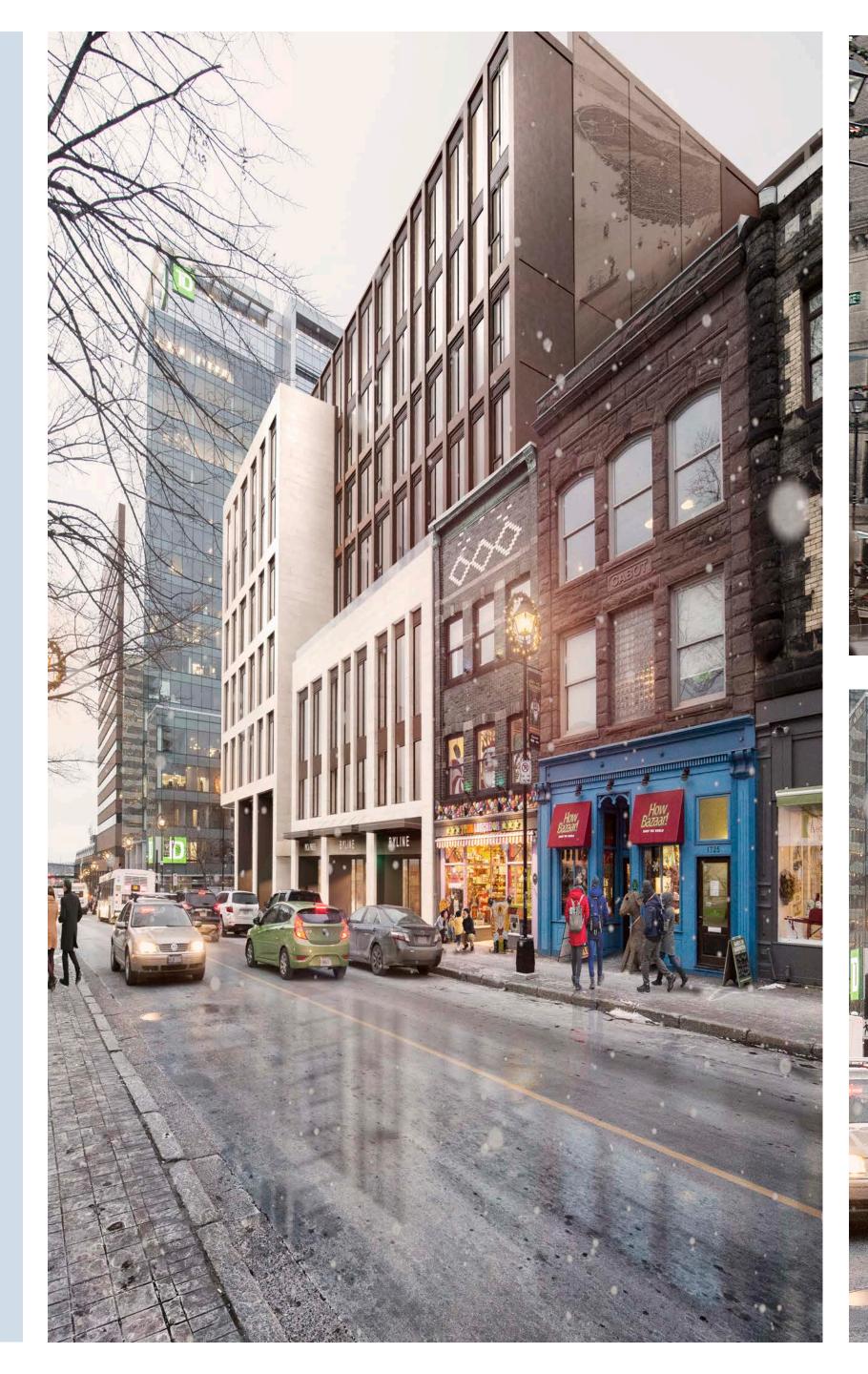




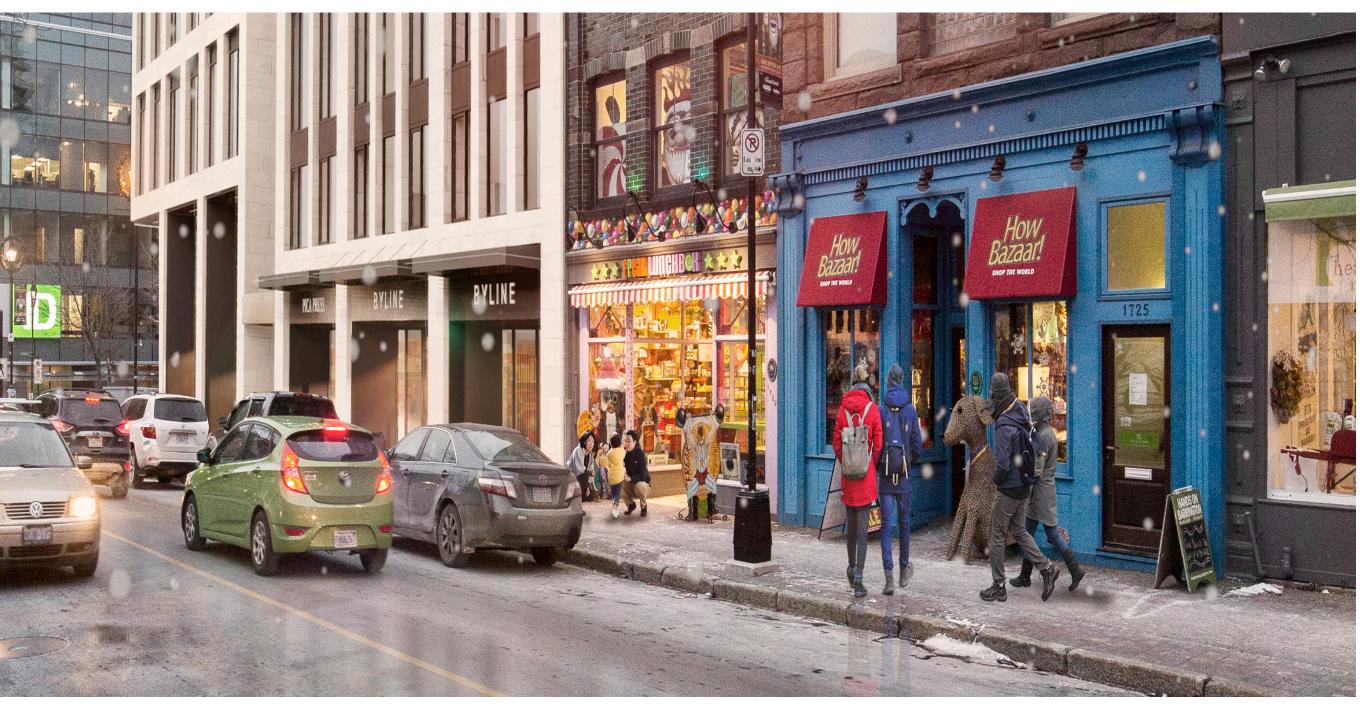


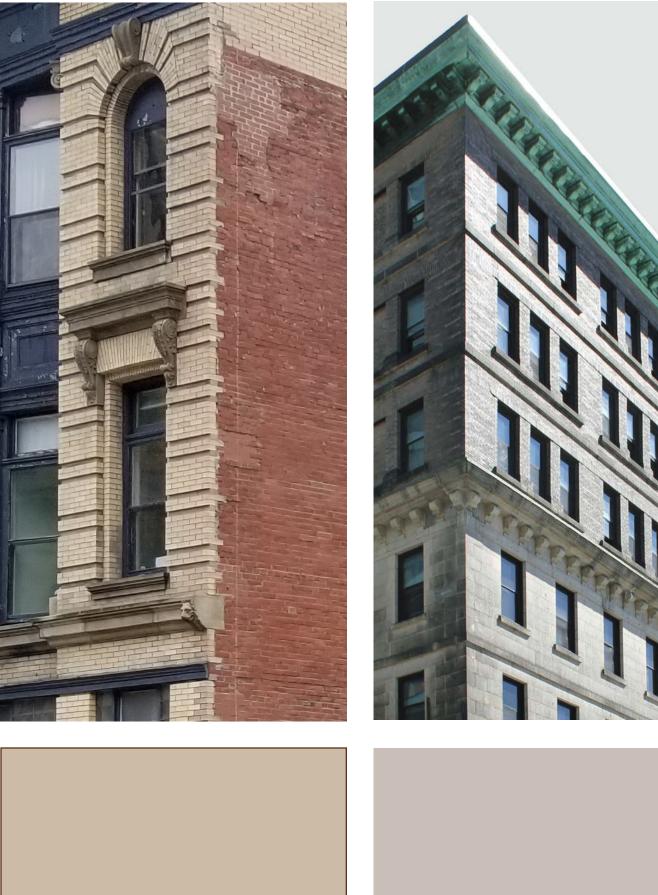










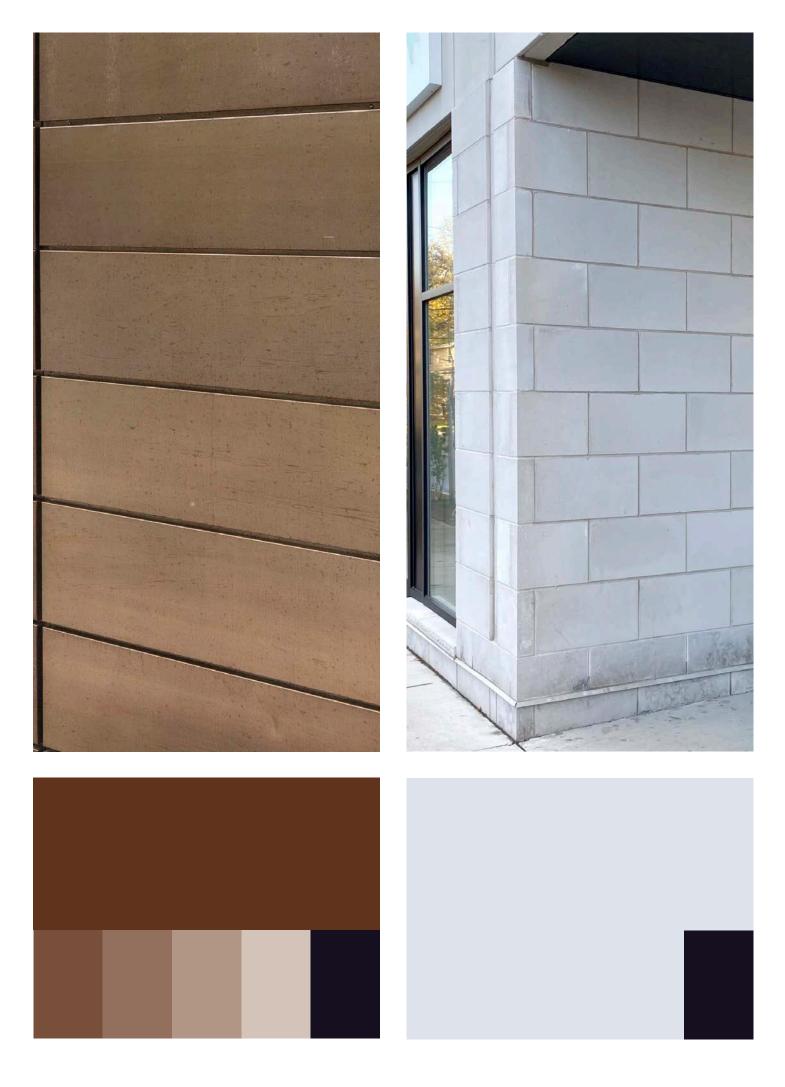


Brick / Cast Iron

Acadian Recorder Existing Material Palette of brick and cast iron to be restored and cleaned as required.

Granite / Copper

Dennis building existing material Palette. Granite, Copper, and Brick. to be restored and cleaned as required



Muntz Metal

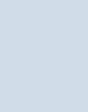
Metal Alloy panels will patina and age with the building.

Masonry

Manufactured sandstone as a human scale light toned material.

0 thom

03 Requested Variances

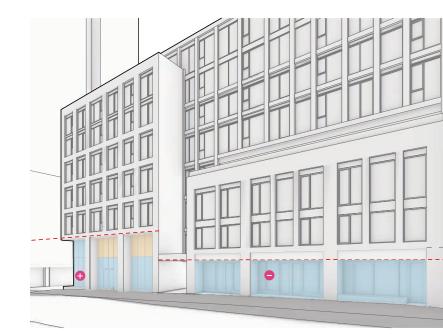


Variance Summary



Variance Two: Streetwall Width

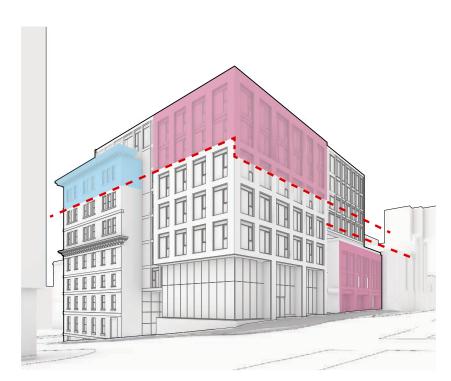
- Granville street perspective rendering.
- Historic details and returns are retained and articulated.
- Building elevations indicating width of streetwall reveals to highlight historic facade elements.



Variance Four: Land Uses at Grade

- Rendering at George Street and Granville Street
- Rendering of Granville Street
- Diagram of Granville Street showing streetwall ground floor height
- Diagram of Barrington and George Street corner showing streetwall ground floor height

thom



Variance One: Streetwall Height

- Building massing with requested streetwall height variance.
- i. Consistency with Downtown Halifax Schedule S-1 Design Manual
- ii. Transitional Block
- iii. Build Heritage & Urban Character



Variance Three: Maximum Height

- Rendering of Barrington and George Street corner
- Diagram showing floor levels of Dennis Building relative to new construction
- George Street elevation indicating the floor heights in addition are set be Dennis building existing floors
- Building cross-section showing integration of floor heights



Variance Five: Streetline Setback

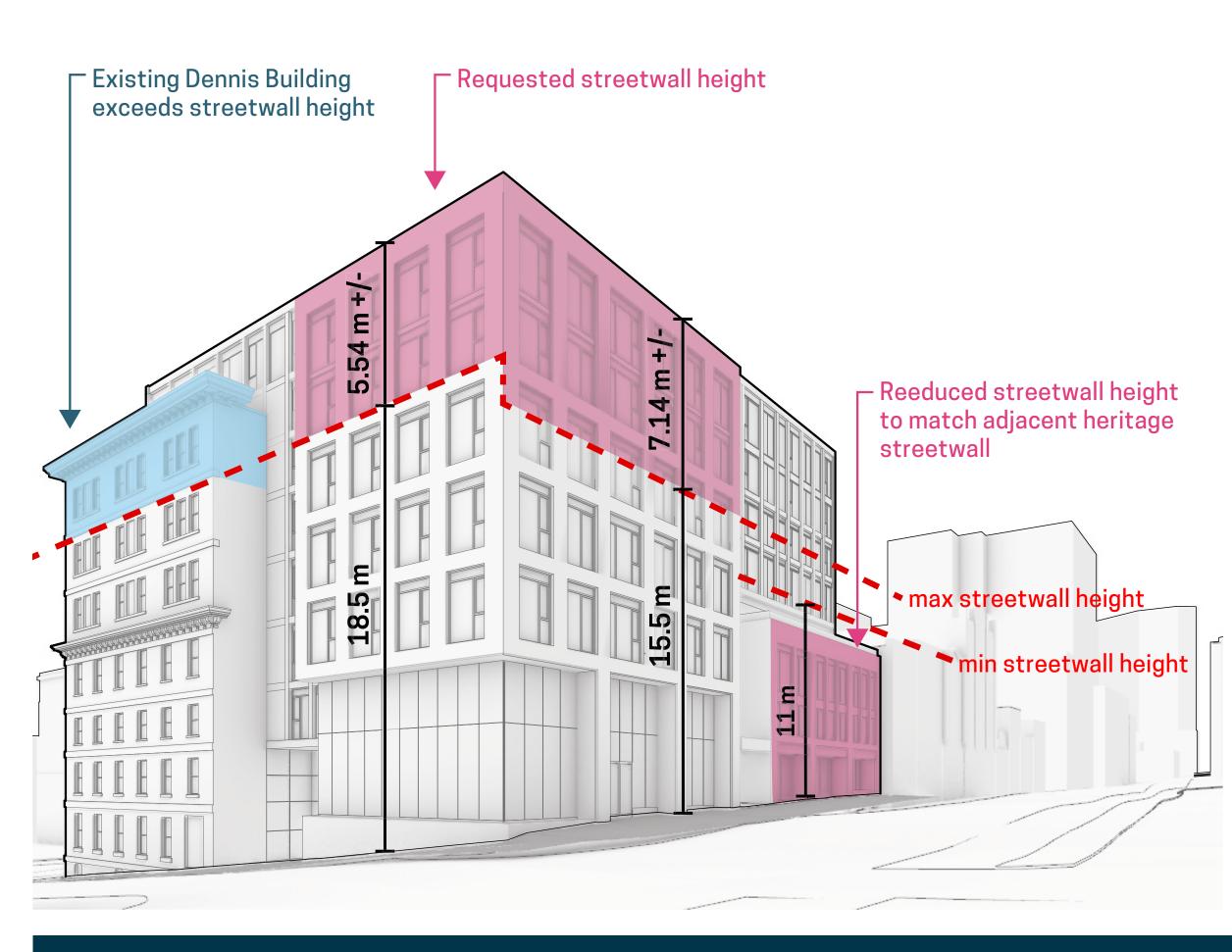
- Granville street perspective rendering.
- Historic details and returns are retained and articulated.
- Building elevations indicating width of streetwall reveals to highlight historic facade elements.

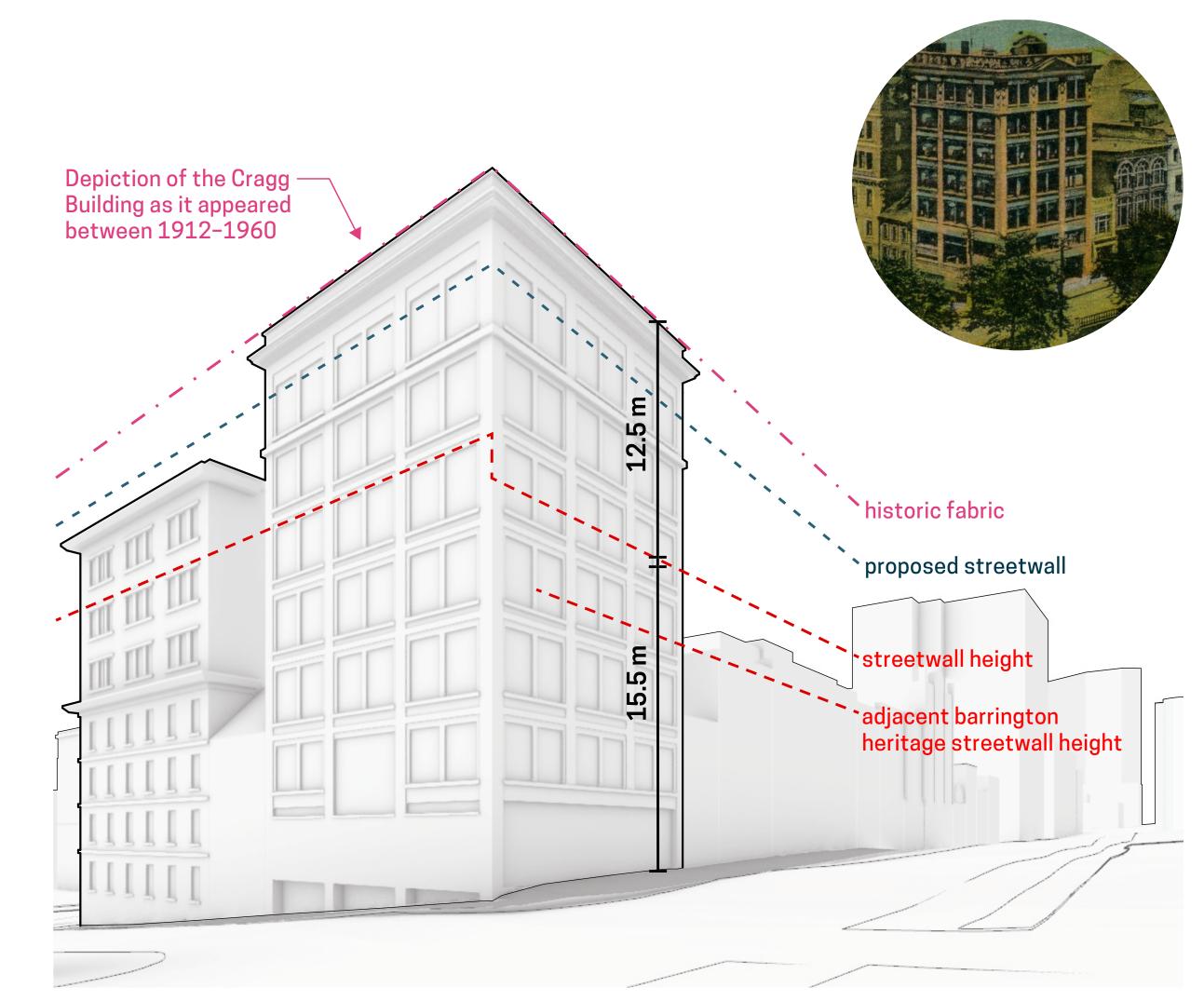
Variance One: Streetwall height

The variance request is based on the following three rationales;

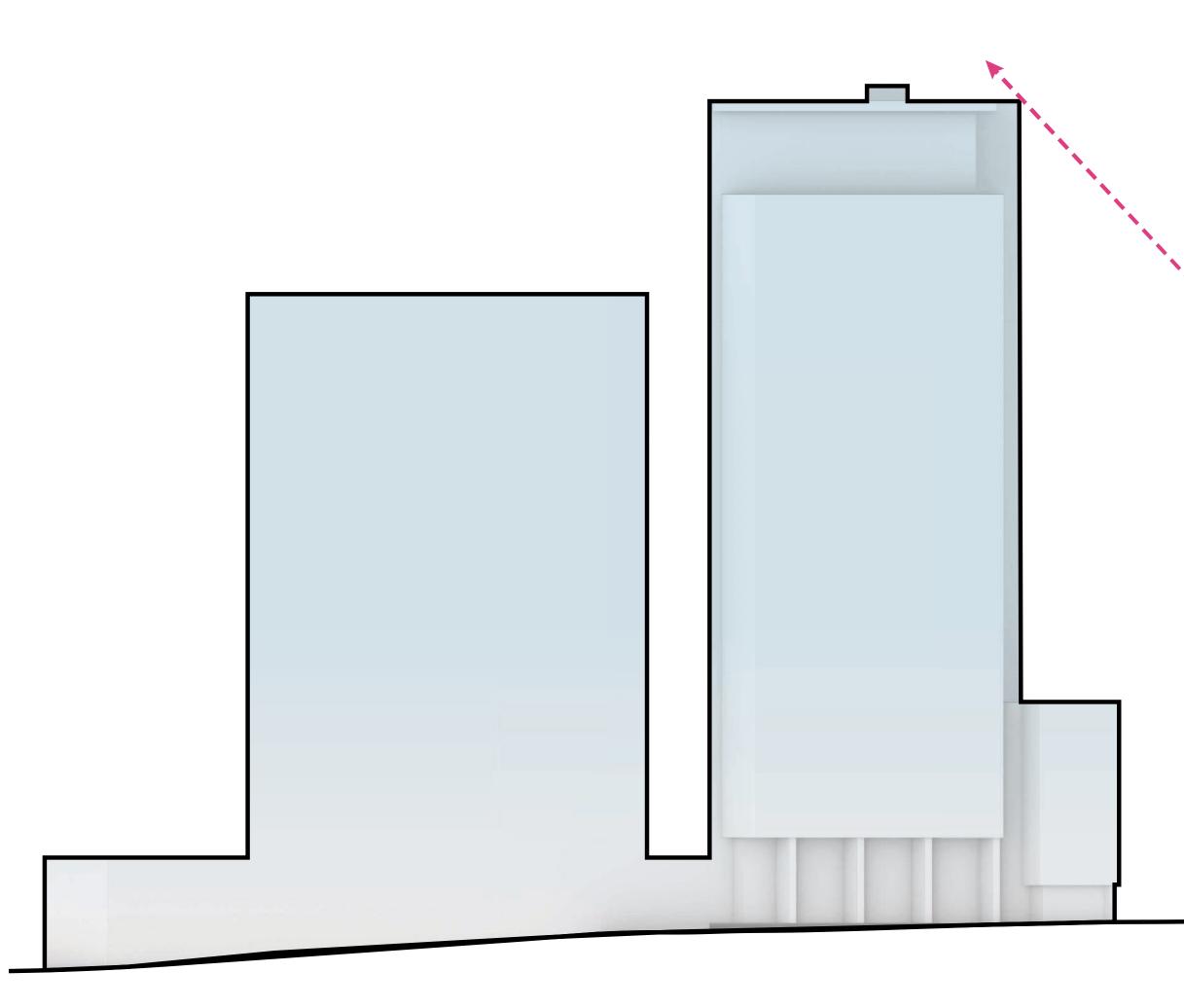
- Consistency with Downtown Halifax Schedule S-1 Design Manual i.
- Transitional Block ii.
- Built Heritage / Urban Character iii.

thom

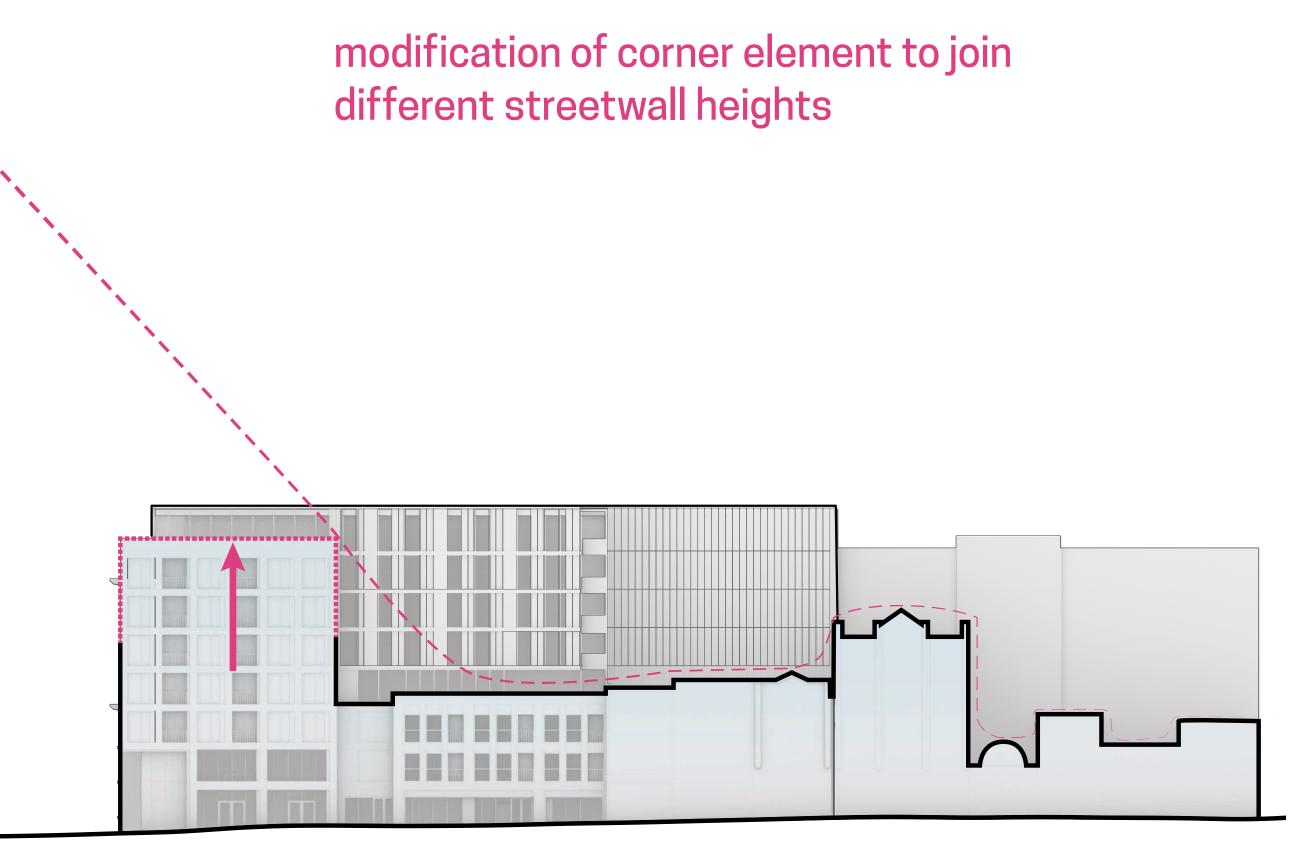














Variance Two: Streetwall Width

The variance request is based on the following two rationales;

- Consistency with Downtown Halifax Schedule S-1 Design Manual i.
- Built Heritage / Urban Character ii.

 \bigcirc thom

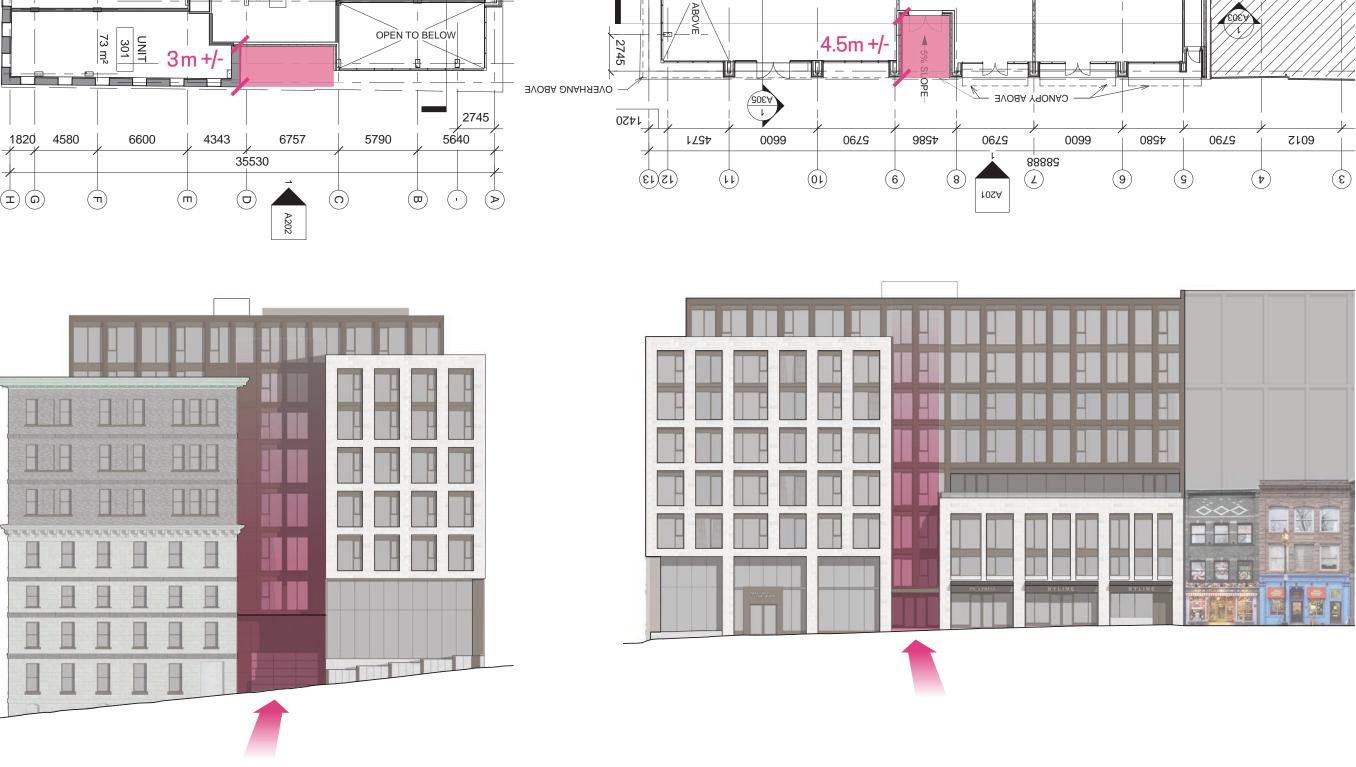
Variance Five: Streetline setback

The variance request is based on the following two rationales;

- Consistency with Downtown Halifax Schedule S-1 Design Manual i.
- Built Heritage / Urban Character ii.

 \bigcirc thom

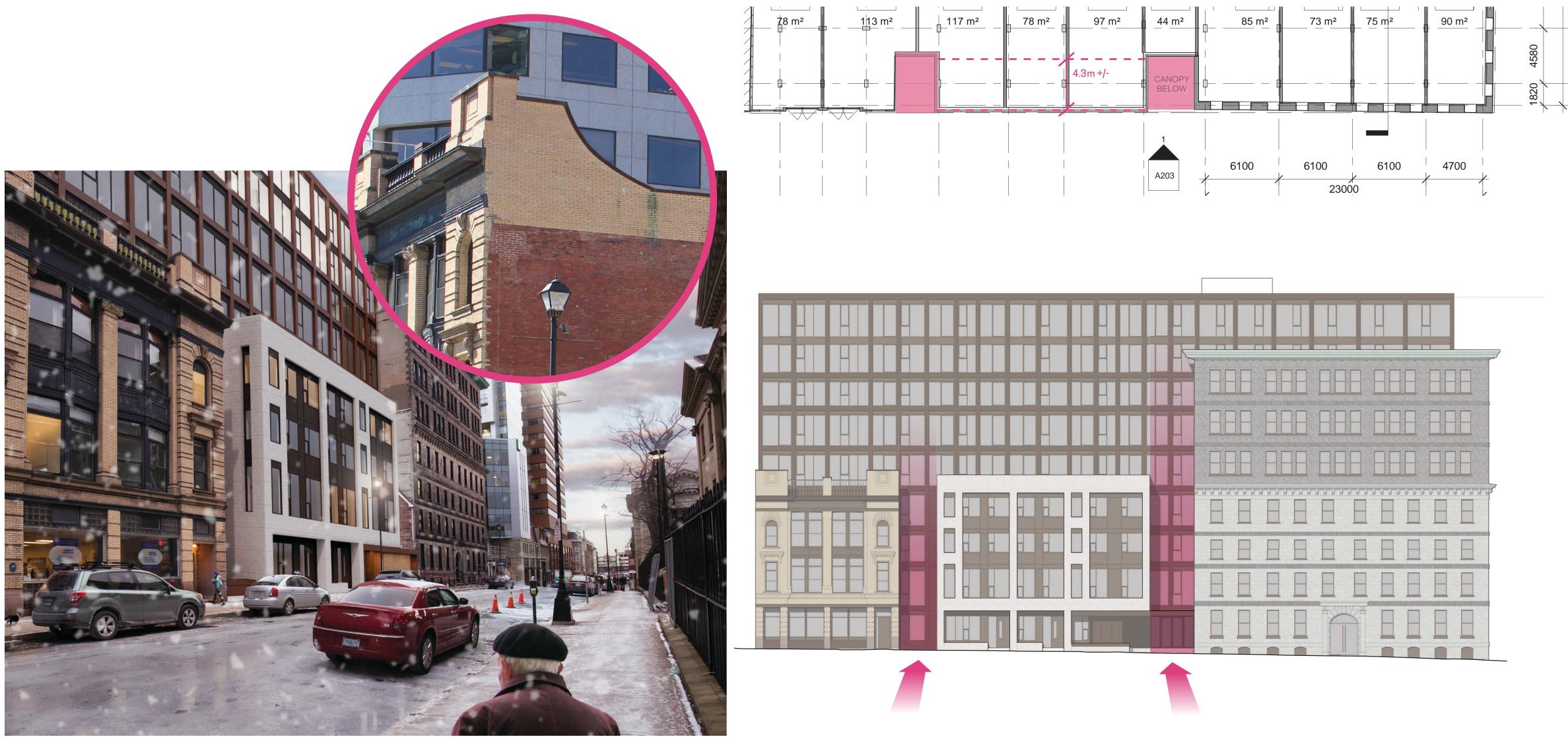






3 3 3 VCC4











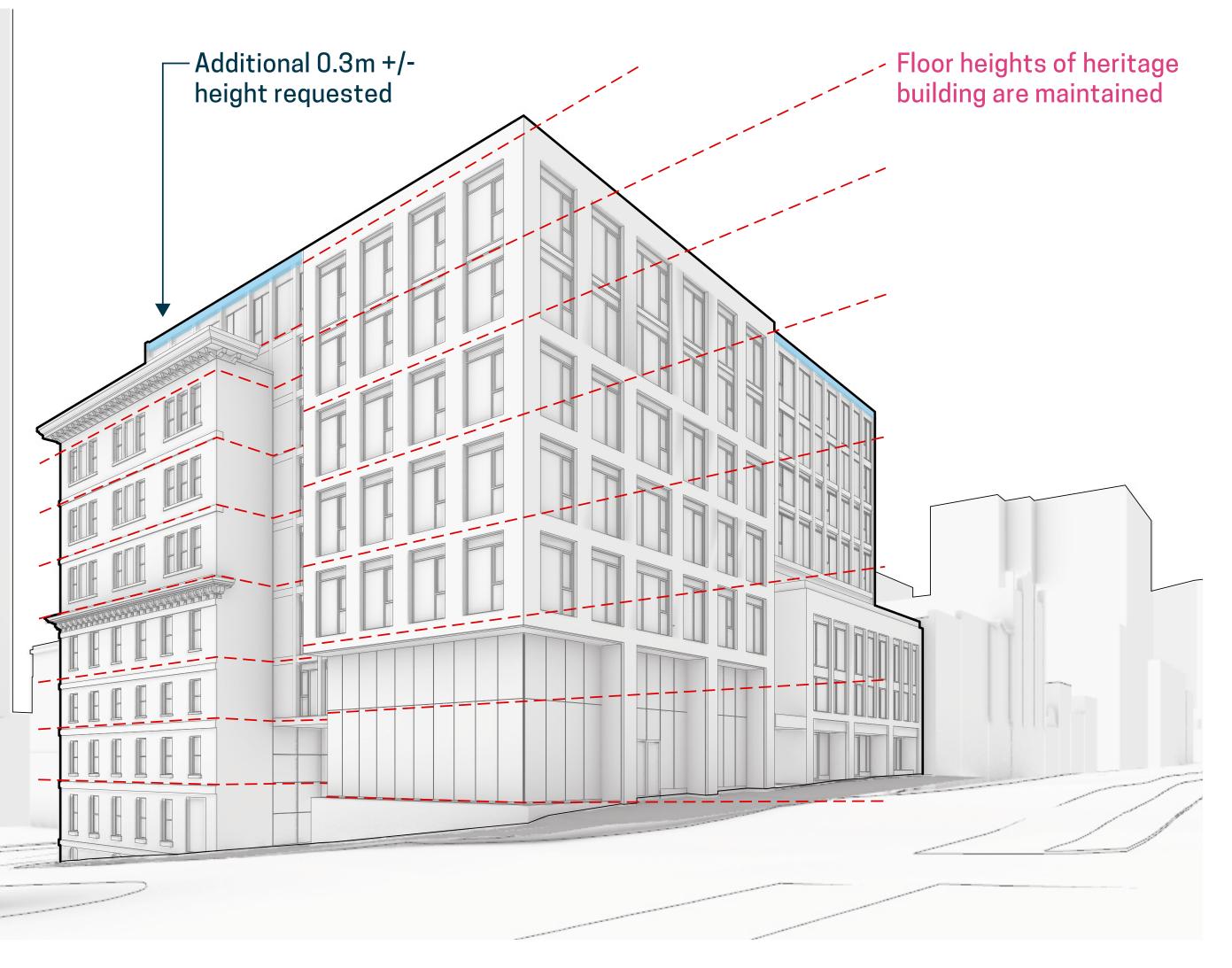
Variance Three: Building Height

The variance request is based on the following two rationales;

- Consistency with Downtown Halifax Schedule S-1 Design Manual i.
- Built Heritage / Urban Character ii.

 \bigcirc thom





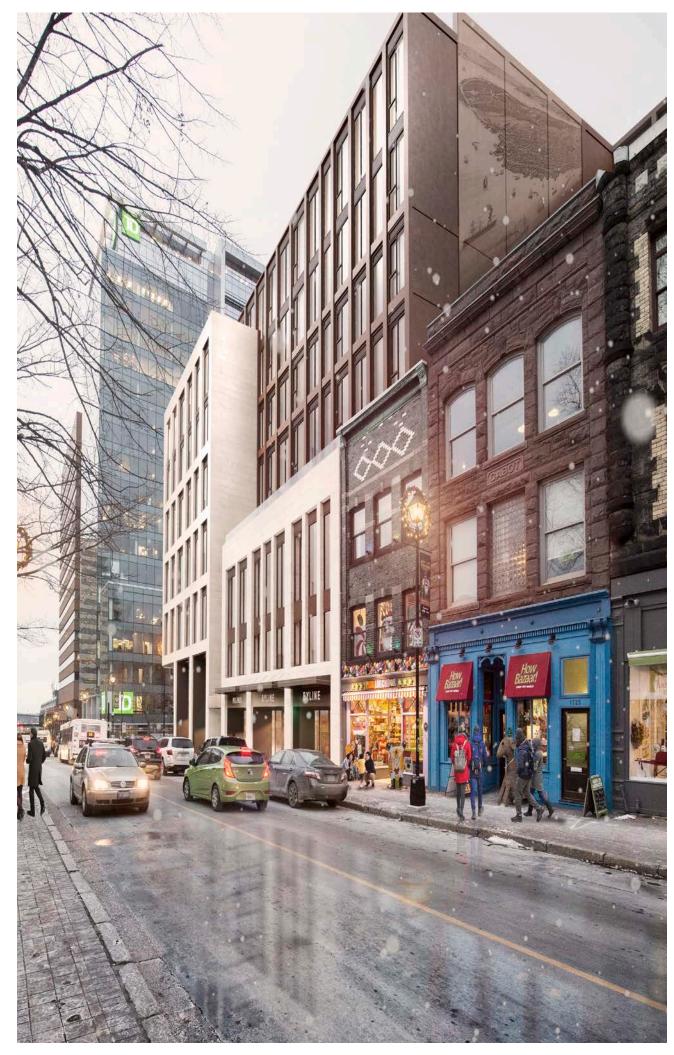


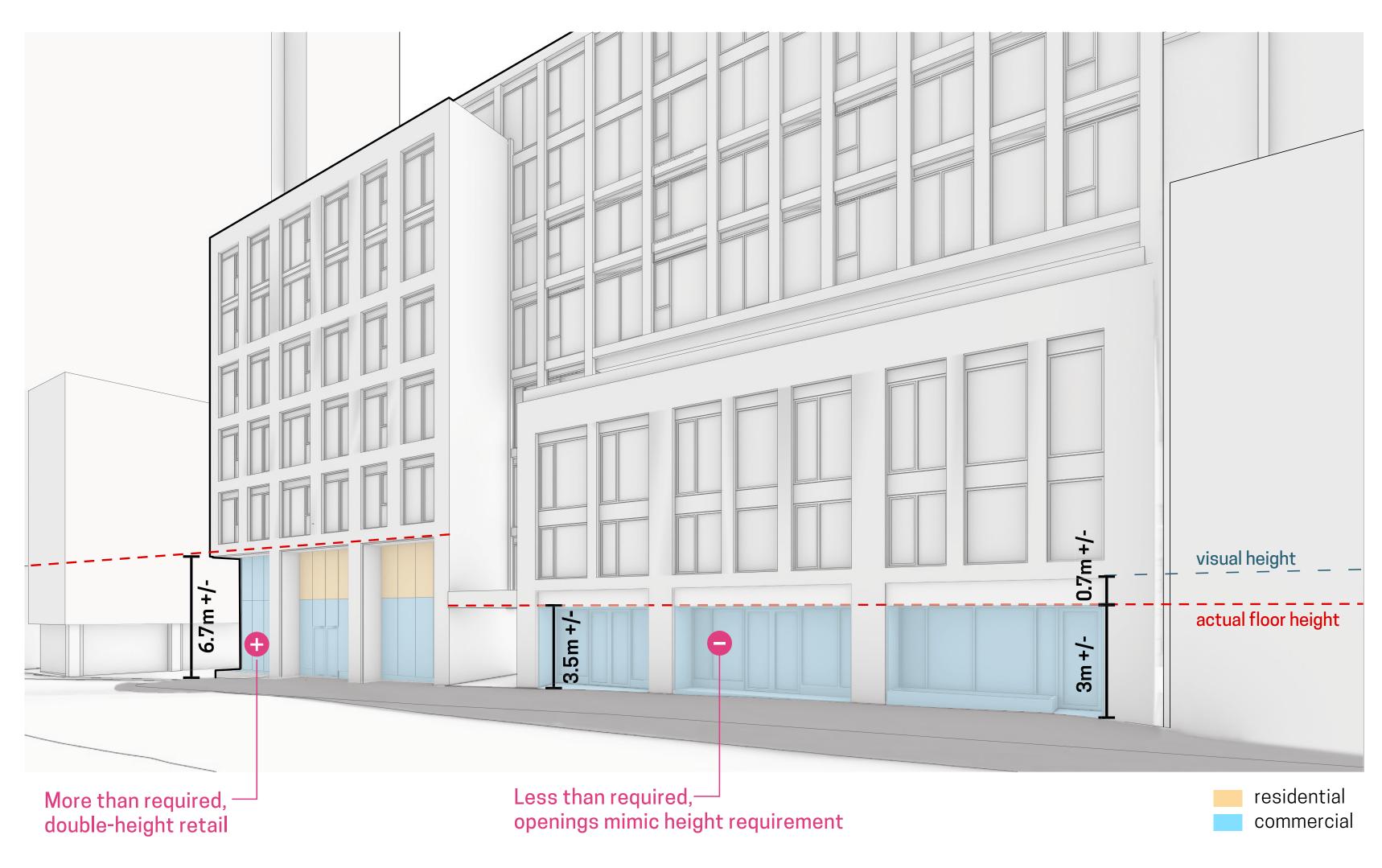
Variance Four: Land Use at Grade Floor to floor height

The variance request is based on the following two rationales;

- Consistency with Downtown Halifax Schedule S-1 Design Manual i.
- Built Heritage / Urban Character ii.

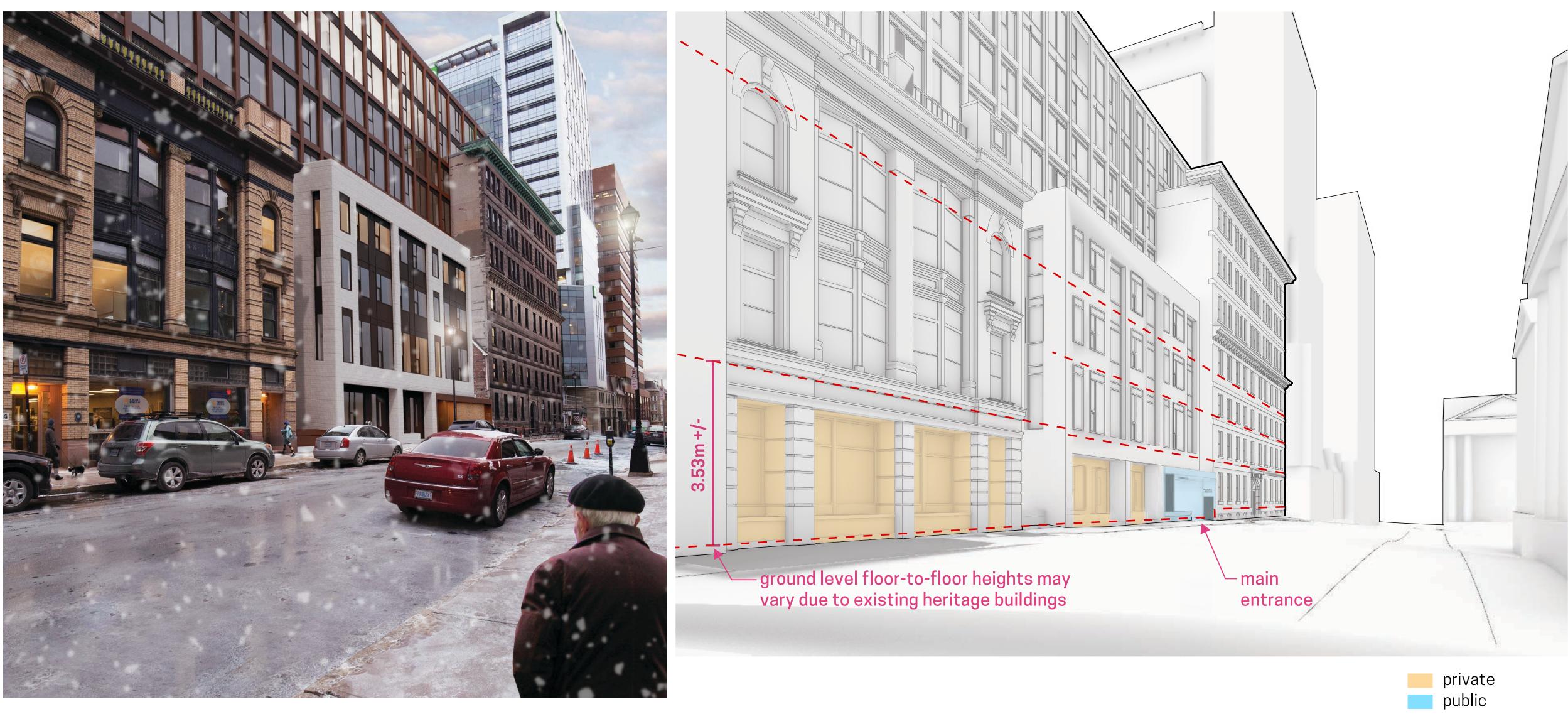
thom





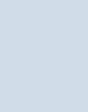








04 Moving Forward



From here our teams intend to activate streetscapes with interpretive content celebrating the rich history of this site. This will be reflected in interpretive panels, heritage disticntion, and public art. Further to the public facing portions of the building the Brand, signage, wayfinding and interior design will also be integrated into a cohesive brand.

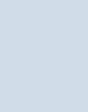


District

thom

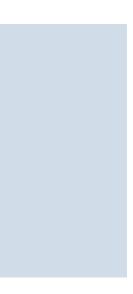
newspaper as an institution

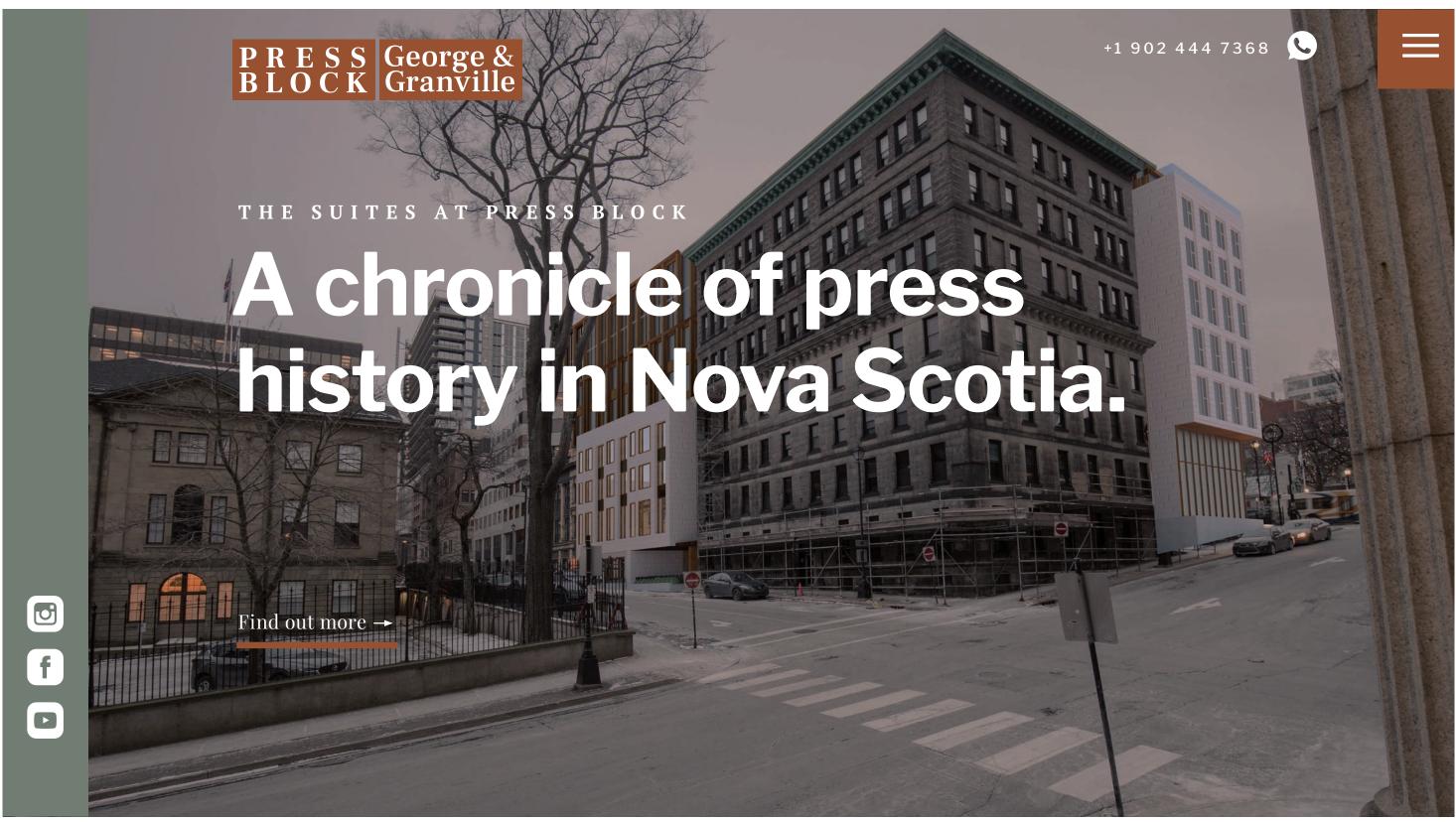
site of the many newspapers: Acadian Recorder, Chronicle-Herald, Mail-Star, Morning Herald, and Evening Mail

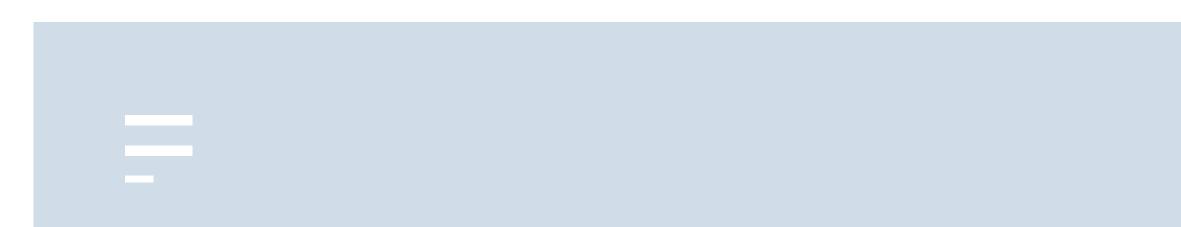


PRESS BLOCK George & Granville

PRESS BLOCK Granville







PRESS BLOCK Granvi THE SUITES AT A chronicle of press history in Nova Scotia.

Get your press pass to explore more

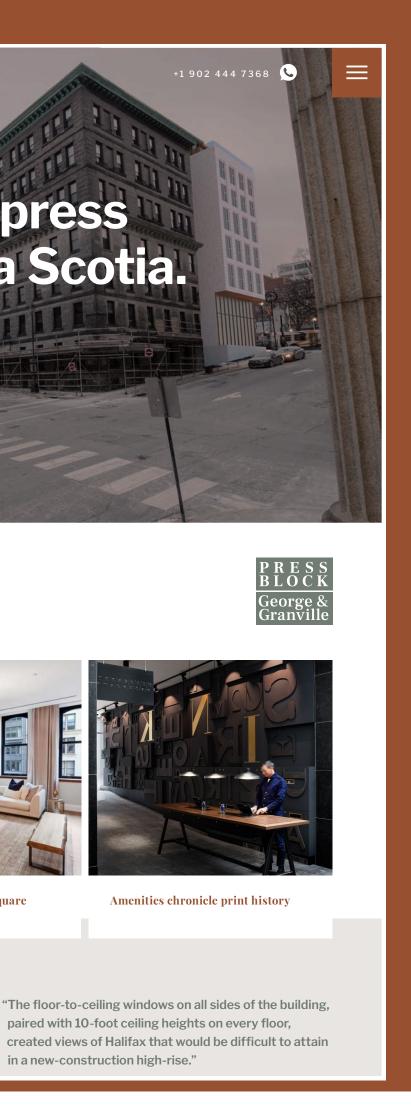




Be a part of journalism history



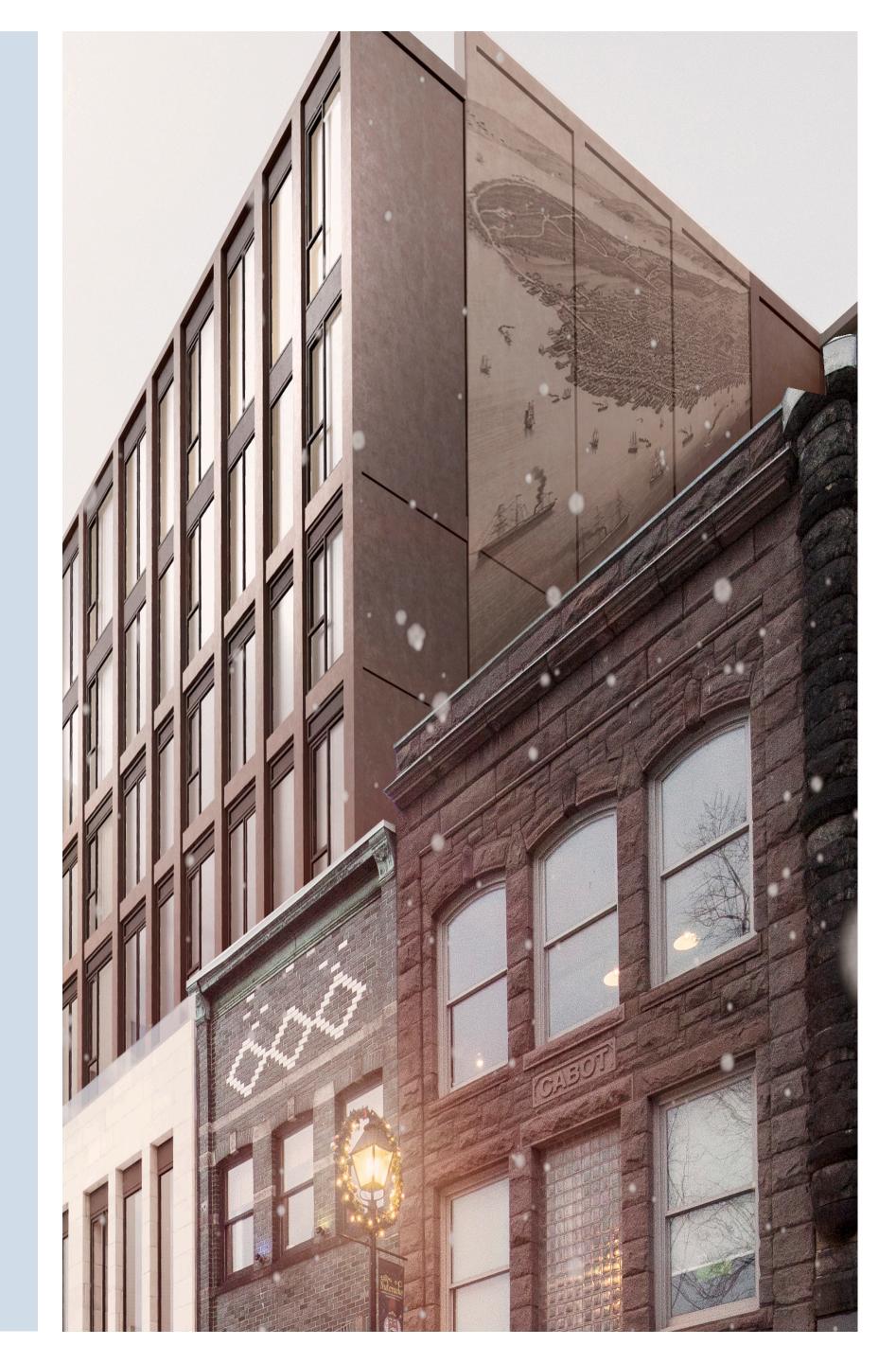
Live on Province House Square





paired with 10-foot ceiling heights on every floor, created views of Halifax that would be difficult to attain in a new-construction high-rise."

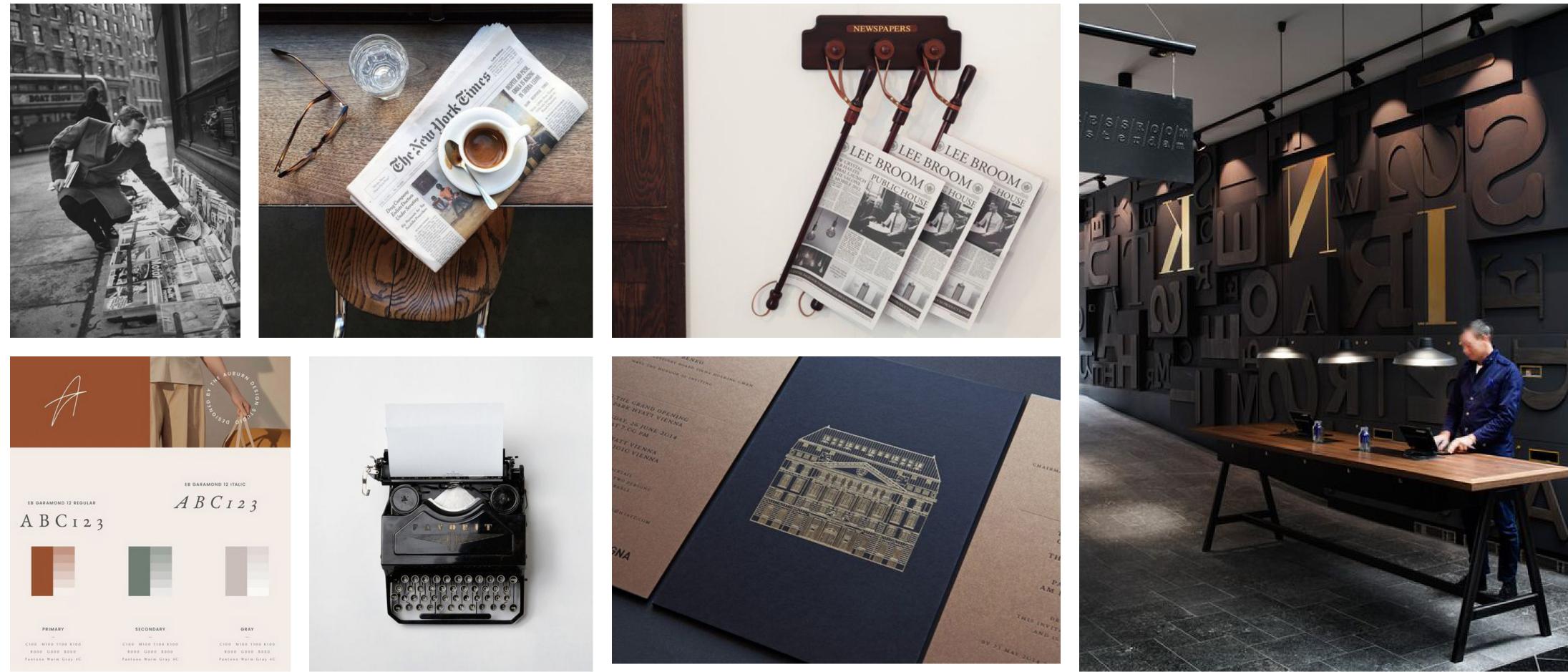












Overall look & feel





