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ON HAMMOND

Mr. Gosley introduced Mr. Gordon Hammond who has heen contracted by the Federal Government for interpretive design of their segment of the project. Also a similar contract was made with the Provincial Government re the Downtown portion of the project. With the aid of numerous drawings he gave a detailed rundown of the basic approach and themes, starting with the Downtown portion. He described what is planned for the Exhibit Pavilion and the Display Pavilion, remarking that the Display Pavilion may be cancelled. The theme for the Exhibit Pavilion is "Water for Work", Two walks are being planned for this section of the project. the Canal Walk and the Waterfront Walk. The various displays and interpretive points along the routes were discussed. The traffic flow pattern and exhibits planned for the Exhibit Pavilion were described in detail, such as a fixed telescope being setup so that one could view the course of the inclined plan through a window of the Pavilion.

In contrast all the displays for the Display Pavilion

Property.

will be on removable 3' x 7' panels.

It was suggested by Mr. Noir that an appropriate name should be chosen for the Exhibit Pavilion, as suggested for the Interpretive Centre. Reflecting on the exhibits proposed for the Pavilion, it was suggested by Hr. Stevens that mention of the Nickac Massacre would be appropriate. Mr. Hammond felt that it would be hard to tie this in with the overall theme. It was mentionned that a plague recording this event is presently located at the Dartmouth Kedical Centre. Bearing in mind its planned desolition following construction of the new Centre. Mr. Gossly was requested to retrieve the plaque.